HARK, ANN.

Blue hills and shoofly pie in Pennsylvania Dutchland. Drawings by Oliver Grimley. [1st ed.] Philadelphia, Lippincott [1952] 284 p. © Ann Hark; 24Sep52; A70678.

# HARK, ANN.

Pennsylvania German cookery; a regional cookbook, by Ann Hark and Preston A. Barba. Drawings by Eleanor J. M. Barba and Edward E. Smith. 258 p. © Edward W. Schlechter d.b.a. Schlechter's, Allentown, Pa.; 26May50; A44630.

I. Barba, Preston Albert, joint author.

II. Schlechter's.

JUL 1 4 1950

Library of Congress Copyright Office

egm/mg

Easter tidings, by Mildred Hark and Noel McQueen. New York, Play club [1947] 19 p. 20 cm. A play in two scenes. c. Play club, inc., New York; lApr47; D pub. 9412.

Hark. Mildred

Grapes for dinner, a Thanksgiving play in one act, by Mildred Hark and Noel McQueen. New York, Play club [ 1946]

19 p. 19 cm.

@ 10-25-46; 2c 11-5-46; The Play club, New York; D pub. 5840.

Heart trouble, a Valentine play in one act, by Mildred Hark and Noel McQueen. Elizabethtown, Pa., c1947. 21 p. (A Play Club selection, v. 2, no. 11) © The Play Club, inc.; 1Dec47; DP12090.

If we only could cook, a Thanksgiving play in one act, by Mildred Hark and Noel McQueen. New York, Play Club, cl948. (A Play Club selection, no. 20) @ The Play Club; lDec48; DP18285.

It's so complex, a comedy in one act, by Mildred Hark and Noel McQueen.
Elizabethtown, Pa., e1947. 22 p.
(A Play Club selection, v. 2, no. 12)
© The Play Club, inc.; lDec47; DP12089.

Jeff and Lucky, by Mildred Hark and Noel McQueen. A radio script. © Norma M. Soule and Olan E. Soule, Evanston, Ill.; lc 12Mar47; D unp. 8091.

Make your pennies count, by Mildred Hark and Noel McQueen. Sketches by Jeanne Doern. Chicago, c1953. 40 p. (Junior life adjustment booklet) © Science Research Associates, inc.; 10Apr53; A94713.

I. McQueen, Noel, joint author. II. Science Research Associates.

Modern comedies for young players; a collection of non-royalty one-act plays, by Mildred Hark and Noel McQueen. Boston, Plays, inc. 373 p. © Mildred Hark & Noel McQueen (Mr. & Mrs. Noel McQueen); 15Jan51; A51466.

I. McQueen, Noel, joint author.

Misc A

Library of Congress Copyright Office



vls/r

The moon keeps shining, a comedy in one act, by Mildred Hark and Noel McQueen.
Elizabethtown, Pa., The Play Club, e1948.
23 p. (A Play Club selection, no. 17)
The Play Club, inc.; 1Feb48; DP13366.

Hork, Mildred,

Music hath charms, a comedy in one act by Mildred Hark and Noel McQuean. New Loris, Play club, 01946. 18 p. 19 1/2 cm.

@ 28Dec46; 20 1-2-47; Play alub, inc., New York; D pub. 6780.

Nothing to be thankful for, a one act play, by Mildred Hark and Noel McQueen. New York, School Plays, c1948. 15 p. School Plays, inc.; lDec48; DP18026.

HARIN, MILLIPHILL.

Our famous ancestors. A Thanksgiving play in one act, by Mildred mark and Noel McQuesn. Llizabethtown, Pa., C1947. 23 p. 20cm. (A Play Club selection, vol. 2, no. 5) () The Play Club, inc., Elizabethtown, Pa.; 10ct47; b pub. 1811.

A quiet Christmas. A Christmas play in one act, by Mildred Hark and Noel McQueen. Elizabethtown, Pa., cl947. 23 p. 20cm. (A Play Club selection, v. 2, no. 8) © The Play Club, inc., Elizabethtown, Pa., lNov47; D pub. 11704.

Shy Charlie, a comedy in one act by Mildred Hark and Noel McQueen.

© Walter H. Baker Co.; 23Mar54; DP1707.

### Hark, Mildred.

Special plays for special days; non-royalty holiday plays for young people, by Mildred Hark and Noel McQueen. Boston, Plays, inc. 1947,

viii, 397 p. 21 cm.

1. Holidays-Drama. I. McQueen, Noel, joint author. II. Title. PN6120.H7H3 394.268 47-11926\*1

© Mildred Hark & Noel McQueen, Chicago; 25Oct47; A18476.



The star in the window, a one act play, by Mildred Hark and Noel McQueen.

New York, Play Club, c1948. 18 p.

(A Play Club selection, no. 25)

The Play Club; lDec48; DP19284.

Teacher's guide to Make your pennies count, by Mildred Hark [and] Noel McQueen. [Marie Ferguson Peters, editor] [Chicago, 1953] 7 p. illus. (Junior life adjustment unit) © Science Research Associates, inc.; 10Apr53; A94718.

I. Peters, Marie Ferguson, ed. II. McQueen, Noel, joint author. III. Science Research Associates. IV. Title. V. Title: Make your pennies count.

Library of Congress Copyright Office

j/i

The teen club's Christmas, a comedy in one act by Mildred Hark and Noel McQueen. @ Walter H. Baker Co.; 23Mar54; DP1706.

Thanks to George Washington, a comedy in one act, by Mildred Hark and Noel McQueen. 24 p. (A Play Club selection, no. 14)

© Play Club, inc., Elisabethtown, Pa.;
2Janus; DP12626.

Hark. Mildred.

A toast to Christmas, a Christmas play in one act, by Mildred Hark and Noel McQueen. New York, Play club, C1946.

18 p. 19 cm.

© 11-19-46; 2c 11-28-46; Play club, New York; D pub. 6286.

Twenty-five plays for holidays; a collection of non-royalty, one-act plays for special days the year round, by Mildred Hark and Noel McQueen. Boston, Plays, inc. [1952] 439 p. © Mildred Hark & Noel McQueen; 20Oct52; A71926.

I. McQueen, Noel, joint author.

Misc. A



Vote for Uncle Sam, a patriotic play in one act, by Mildred Hark and Noel McQueen. New York, Play Club, e1948. 13 p. (A Play Club selection for the Young America play series) @ The Play Club; IDec48; DP18284. Hark, Ralph.

ONE CUTE KIDDO © w Helene Starr Mitchell & Ralph Hark m Harry Stephen Mitchell 15Apr49 EU164057



Hark, Ralph.

TAKE ONE GIANT STEP © w, m & arr Jerry Blake, Helen Mitchell & Harry Mitchell arr Ralph Hark 110ct49 EU181588

Hark, Ralph Paul.

WELCOME HOME; w Ralph Paul Hark m Clinton LeRoy Moore 5Jul51 EU244210

AUG-2 3 1951



FLETCHER, FRANK PEARL.

Hark! a song; a book for lovers of the outof-doors. 103 p. illus. © Bruce Humphries, inc., Boston; 28Dec50; A56432.

I. Humphries (Bruce) inc.

JUL 2 5 1951

Library of Congress Copyright Office



hmp/r

HARK, A BURST OF HEAVENLY MUSIC; m R. M. Stults, w M. N. Meigs; SATB. © 15Nov26, E651814. R121282, 23Nov53, Warren Stults (NK)

.T

Hark! a hundred notes are swelling. Thiman, Eric H

Lord's prayer and hymn [Hark! a hundred notes are swelling; words by Canon G. W. Briggs] London, J. Curwen & sons 1td.

@ 4Apr46; composer, London; EF1521. For voice and piano; melody also in

tonic sol-fa notation.

I. Briggs, G. W., lyricist. II. Title. III. Title: Hark! a hundred notes are swelling.

Music Cat.



HARK, A THRILLING VOICE IS SOUNDING; English w R. Caswall, m Eric H. Thiman; mixed chorus. © 300ct25, E625276. R114435, 3Ju153, Eric Thiman (A)

Hark at the wind.

DUNHILL, THOMAS FREDERICK, 1877-1946.

Hark at the wind; music by Thomas F.
Dunhill, words by Norah Hussey [pseud.]
(Singing class music no. 834) (With his
A beggar in the snow) © Edward Arnold
& Co., London; 5May49; EF-0577. For

unison chorus and piano.

I. Hawes, Mrs. R. N., lyricist. II. Title.

Library of Congress Copyright Office

M1609



Harkt for angel choirs are singing. McCarty, Earl Robert. EP10398. HARK! HARK, MY SOUL; anthem, w Frederick W. Faber, & m; mixed cho. & solo voices. © 1Spe20, EP111631. R32255, 5Apr48, Arthur Miller (A of m)

HARK! HARK! MY SOUL; hymn anthem, w F. W. Faber, m Walter Howe Jones; mixed voices. © 19Dec21, E523955. R46824, 21Apr49, Roy Collins Jones (C)

HARK! HARK, MY SOUL; sacred duet, w F. W. Faber, & m; sop. & alto or ten. & bass. © 14Dec20, E496784. R28048, 13Jan48, Anna Priscilla Risher (A of m)

HARK, HARK, MY SOUL; w F. W. Faber, m H. C. Macdougall; in 2 keys. © 25May22, E535854. R48516, 27May49, Robert Macdougall (C)

Hark, hark; my soul; m arr George Shackley; with w. © Maxwell-Wirges publications, inc., New York; on arr; 3May47; EU73938.

HARK! HARK, MY SOUL! w Faber, m Cuthbert Harris; mixed juvenile voices. © 15Aug22, E543208. R51574, 25Aug49 Louisa Harris (W)

M2072 SHELLEY, HARRY ROWE, 1858-

.3 Hark! Hark, my soul! For three.S part chorus of mixed voices. S.

part chorus of mixed voices, S.A.B., with organ acc. and incidental soprano, alto end bass soli ad lib. [by] Harry Rowe Shelley, adapted by Carl Deis [words by] F. W. Faber. © G. Schirmer, inc., New York; 12May48; on adaptation; EP27487.

## Hark! Hark my soul.

M2072 SHELLEY, HARRY ROWE.

.7 .S Hark! Hark my soul, [for] junior and senior choir, by Harry Rowe Shelley, arr. by C. Albert Scholin. (Octavo no. 894)

© Belwin, inc., New York; 3Jan49; on arrangement; EP32573.

I. Scholin, Carl Albert, 1896- arr. II. Title.

HARK! HARK MY SOUL; hymn-anthem, w F. W. Faber, m Percy E. Fletcher, arr. P. E. Fletcher. © 7Jun20, E476960. R35779, 25Feb48, Barclays Bank, 1td. & Ralph Hawkes (E of P. E. Fletcher)

HARK, HARK, MY SOUL; w F. W. Faber, m William Baines; 2-pt. women's voices. © 8May23, E564071. R70694, 27Nov50, Grace M. Baines (W)

Hark! Hark, my soul.

M2072 STOWERS, CALVIN.

.7 .S Hark! Hark, my soul; for mixed voices, soprano or tenor solo, piano or organ accompaniment, words by F. W. Faber, music by Calvin Stowers, arr. by the composer. (Modern symphonic choral series, no. 712) 20¢ © Pallma Music Products Corp., Chicago; 10Jan50; EP43998.

MAR 1 5 1950

I. Title. [II. Faber, F. W.]



HARK! HARK, MY SOUL! w F. W. Faber, m Oley Speaks; high voice. © 8Jan23, E555147. R64250, 13Ju150, Charles Speaks & Madge Chaney Drake (E's of O. Speaks)

JAN 2 2 1951

Revised 5Jan51

HARK, HARK, MY SOUL; anthem, w F. W. Faber, & m. © 4May23, E562051. R76345, 30Mar51, Charles H. Marsh (A of m)

Revised 3Jul51



HARK, HARK, MY SOUL; by E. K. Heyser. (In Choir leader, v.31, no.10) © 8Nov24, B644832. R93373, 3Apr52, Mrs. E. K. Heyser (W)

Hark, hark, my soul.

M2092 .5 .M MARGETSON, EDWARD HENRY, 1891Hark, hark, my soul; Pilgrims' welcome
song, for unison chorus of children's
voices and four-part chorus of mixed
voices, a cappella, [by] Edward Margetson. [Words by] Frederick W. Faber.
(Choral compositions, 2556) © The
Boston Music Co., Boston; 7Nov49;
EP41865.

I. Faber, Frederick William, 1814-1863, lyricist. II. Ti- tle. III. Title: PilLibrary of Congress
Copyright Office grims' welcome song.

Hark, hark my soul.
Wirges, William Francis.

HARK, HARK, THE LARK; m Franz Peter Schubert, ed. M. W. Butler; pf. © 200ct21, E521631. R52909, 100ct49, A. W. Perry's Sons (PWH of M. W. Butler)



HARK! HARK! THE LARK; m Franz Peter Schubert, transcribed; violin & pf. © 30Jul23, E570152. R71312, 1Dec50, Albert Spalding (A of transcription)

JAN - 9 100'

HARK, HARK THE LARK; m Franz Peter Schubert arr Rosario Bourdon © Emil Ascher, inc. 27Apr51 EU236873

MAY 1 4 1951



HARK! HARK! THE LARK; w William
Shakespeare, 2nd & 3rd verses tr.
Isabella G. Parker, m Franz Peter
Schubert, arr. N. Clifford Page; 2-pt.
women's voices. © 3Jan23,
E555264. R70624, 27Nov50, Oliver
Ditson Co. (PWH)

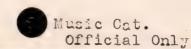


HARK-HARK, THE LARK; w Wm. Shakespeare, m Franz Peter Schubert, arr. Paul Bliss. 1. 2 pt. cho. 2. 3 pt. cho. © on arr., 28Jun24; E591615-591616. R80801-80802; 6Ju151; Theodore Presser Co. (PWH)

Hark! Hark! the lark.

Quilter, Roger, 1877Hark! Hark! the lark. Song, words
by Shakespeare. [London] Boosey &
Hawkes. 5 p. 2s6d
© 25Jun46; Boosey & Hawkes, 1td.;
EFL057.

I. Shakespeare, William, 1564-1616, lyricist. II. Title.



Hark, hark, the lark.

M1556 SCHUBERT, FRANZ PETER, 1797-1828.

S Hark, hark, the lark; words by Shakespeare, music by Schubert, arr. by John Clements. (Francis & Day's unison and part songs, 112) [Score: SATB and piano; voice parts also in tonic sol-fa notation] 8d © on arrangement; Francis, Day & Hunter, ltd., London; 4Aug50: EF0-4453.

I. Title. [II. Clements, John]

OCT 1 6 1950



Hark, hark the lark.

M1573 SCHUBERT, FRANZ PETER, 1797-1828.

(Horch, horch die Lerch') Hark, hark the lark; S.S.A. [by] Franz Schubert, arr. by A. Moller Holst [words by Shakespeare] (Belwin octavo, no.1174) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59672.

I. Title. II. Title: Horch, horch die Lerch'. [III. Möller-Holst, Agnes, 1911-

FEB 2 6 1952



Hark, hark, the lark.

SCHUBERT, FRANZ PETER, 1797-1828.

(Horch, horch die Lerch') Hark, hark, the lark; [serenade from Cymbeline, by]

Franz Schubert, arr. [by] Irving Cheyette [for] SSA and piano. (The Arthur Jordan choral perennials, no.2012) 30¢ © Edward B. Marks Music Corp., New York; 29Oct52; EP66544.

I. Title. II. Title: Horch, horch die Lerch' [III. Cheyette, Irving, 1904-

Library of Congress Copyright Office

M1573

S

R

HARK! HARK! THE LARK. HORCH, HORCH, DIE LERCH! serenade,
w William Shakespeare, German
w James C. Warhurst, m Franz Schubert. © 10Aprl9; E448161. R14596;
3Jan47; on German translation;
Theo. Presser co. (PWH), Philadelphia.

Hark, hark! this dog does bark.

800

Moran, Earl

Hark, hear the bell. Penrose, Michael J.

HARK, HEAR THE BELLS; w, m & © Florence M. Nelson 7Nov52 EU293428

## Hark! Hear the Merry Bells.

M2075 BANKS, HARRY.

Hark! Hear the Merry Bells:

Christmas carol for mixed voices, words and music by Harry Banks. © The John Church Co., Philadelphia; 16Sep47; EP17288.

I. Title.

Library of Congress Copyright Office



xM2072.5 Music Cat. M1621

Hark, how all things in one sound rejoice.

PURCELL, HENRY, 1658 or 9-1695.

Hark, how all things in one sound rejoice;

[by] Henry Purcell, with [realization] of the figured bass by John Edmunds. [For voice and piano] 60¢ NM: piano acc. & editing of vocal part. © R. D. Row Music Co., Boston; 17Mar54; EP78852.

I. Title. [II. Edmunds, John]

Harkic How all things with one sound [PURCELL, HENRY] 1658 or 9-1695. (The fairy queen) Hark! How all things with one sound rejoice, from The fairy queen. [Music by Henry Purcell, arr. by Gerald M. Cooper] (In his Fifteen songs and airs. London, Pub. for the Purcell Society by Novello. p. 27-31). @ Gerald M. Cooper; 18May39; on new continuo part: EF7524.

M1517

## Hark! in the darkness.

M2095

BEMENT, GWYNN S 1895-Hark! in the darkness, Wáród nocnej ciszy. Polish Christmas carol for four-part chorus of men's voices a cappella, English version by Burges Johnson, arr. by Gwynn S. Bement. (E.C.S. choral music, no. 2133) © E. C. Schirmer Music Co., Boston; 31 Aug 48; on arrangement; EP29648. English words.

I. Johnson, Burges, lyricist. II.
Title: Wśród nocnej ciszy.

Library of Congress

xM2093.7

Copyright Office

Hark, jolly shepherds.
Morley, Thomas. EP9917.

HARK, MULTITUDES OF ANGELS © w & m Josie Stagg Swanner 22Dec47 EU113786

## Hark, my soul.

M2146 .L LEHMAN, EDWIN LEANDER, 1883-Hark, my soul; [by] Edwin L. Lehman. [Close score] 40¢ NM: "better music and harmony." © Edwin Leander Lehman; Camden, N.J.; 26Nov54; EP85241.

I. Title.

M2095 STELLHORN, ARTHUR WILLIAM, 1889-1939, .S arr.

> Hark, now, O shepherds; S. S. A. A. Old Bohemian carol, arr. by A. W. Stellhorn. @ Concordia Publishing House, St. Louis; 5Dec47; on arrangement; EP23539.



Hark! Now the peal of Christymas.

M2095

NAGLE, WILLIAM S
Hark! Now the peal of Christymas;
Christmas carol for mixed voices, with bells, a cappella, [by] William S. Nagle, text by W.S.N. Bryn Mawr, Pa.,
Presser. (Christmas carols, no. 332-40077) 16¢ © Oliver Ditson Co.; 21Aug50; EP48647.

I. Title.

CUT - 9 1950

off.

Library of Congress Copyright Office



xM2092.7

HARK! PRETTY LARK; w Longfellow, m G. A. Grant-Schaefer; men's voices. © 17Jul23, E565757. R64614, 20Jul50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

JAN 2 2 1951

Library of Congress Copyright Office



Revised 5Jan51 HARK, TEN THOUSAND HARPS AND VOICES; hymn-anthem, w Thomas Kelly, m Thomas D. Williams; mixed voices. © 19Dec21, E523950. R46822, 21Apr49, Arthur George Williams (C)



HARK! TEN THOUSAND HARPS AND VOICES; hymn anthem, w Thomas Kelly, m Robert M. Stults; mixed voices. © 10Aug20, E488497. R26310, 3Dec47, Theodore Presser co. (PWH of R. M. Stults)

Hark, Ten Thousand Harps and Voices. M2074 NEANDER, JOACHIM.

Hark. Ten Thousand Harps and Voices: SSA accompanied. [Words

•3 •N

by] Thomas Kelly, [music by]
Joachim Neander, arr. by Edgar H.
Aufdemberge. © Harold Flammer,
inc., New York; 14Nov47; on
arrangement; EP19155.

I. Kelly, Thomas, lyricist. II.
Aufdemberge, Edgar Herbert, 1922- arr.
III. Title.

Hark! ten thousand harps and voices.

M2094

NEANDER, JOACHIM, 1650-1680.

Hark! ten thousand harps and voices;
Ascension or general, two-part arrangement for equal treble voices [words by]
Thomas Kelly [music by] Joachim Neander, arr. by H. Markworth. (Concordia treble series, 50) [Unacc.] 5¢ © on arrangement; Concordia Pub. House, St. Louis; 16Dec53; EP76839.

I. Title. [II. Kelly, Thomas. III. Mark-worth, Henry, 1900-]

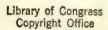
Hark: ten thousand voices; w T. Kelley, m Harry Rowe Shelley. © 8Febl8; E416915. R1033; 7Feb46; H. R. Shelley (A), New York. HARK THE BAND; op.25, no.5; for piano, with w by Mae Aileen Erb. © 21Jan25, E606765. R105918, 21Jan53, Mae Aileen Erb (A)

Hark, the bells.

M2114 .5 WILCOX, FLORENCE JOSEPHINE ENS-WORTH, 1881-Hark, the bells; words and music by Florence Ensworth Wilcox. © Florence Josephine Ensworth Wilcox, Scranton; 17Dec51 (in notice: 1952); EP59587.

L. Title.

FEB - 7 1952





## HARK, THE BELLS ARE RINGING © w & m George Lewis Boyden 7Nov49 EU184153



HARK, THE BOSUN; w Charles Dibdin, m for TTBB by Cyril Jenkins. © 27May25, E615362. R100257, 24Sep52, Cyril Jenkins (A)

HARK! THE ECHOING AIR, from The fairy queen, 1692; trio, arr. Alfred Moffat. © 17Ju122, E544187. R50724, 28Ju149, The Arthur P. Schmidt Co. (PWH)

Hark! The echoing air.

M1508 PURCELL, HENRY, 1658 or 9-1695.

(The fairy queen) Hark: The echoing air, from the opera The fairy queen [by] Henry Purcell, arr. by Albert Howe. © William Paxton & Co., ltd., London; 29Dec47; on arrangement; EF8307. For voice and piano.

I. Howe, Albert Percy, 1885arr. II. Title. III. Title: The fairy queen.



HARK, THE EXTRA-MARTIAL LARK from Leonard Sillman's New faces of 1952; w & m Ronny Graham © Santly-Joy, inc. 10Jul52 EU281576

HARK, THE FAR-OFF BELLS ARE RINGING; w Dirk Warren m Bernd Kampka © Dirk Warren & Bernd Kampka 15Jan54 EU344235

HARK! THE GLAD SOUND! w anon., & m; women's 3-pt. voices. © 2Nov20, E493835. R26939, 4Dec47, G. W. Davies (A of m)

HARK, THE GLAD SOUND; Christmas anthem, w Philip Doddridge, m J. Lincoln Hall. © 60ct20; E491698. R24546; 260ct47; The Rodeheaver co. (PWH)

M2092.4
.C Hark! The glad sound!

Callaway, Paul, 1909Hark! the glad sound! Carol-anthem
for mixed voices ... [Words by] Philip
Doddridge. New York, The H. W. Gray co.,
inc. 8 p. 16¢
© 28 Junu 6: publisher: EP7328.

I. Doddridge, Philip, 1702-1751, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.
Official only
xM2095
xM2098

Hark the glad sound! The Saviour comes

M2075

WOLFF, STANLEY DRUMMOND, 1916-Hark the glad sound! The Saviour comes; anthem for Advent and Christmas, words by P. Doddridge, music by S. Drummond Wolff. © Gordon V. Thompson, ltd., Toronto; 10Jun48; EF9784. Score: soprano, SATB and organ.

I. Title.

Library of Congress Copyright Office xM2072.4 Revised 26Sep49

HARK, THE HAROLD ANGELS SING from Vicky; m Daniele Amfitheatrof © Loew's, inc. 16Feb53 EU304181

HARK, THE HERALD ANGELS, with w; m arr Norman Kador Luboff © on arr Sammy Cahn Music Publications 8Dec 52 EU301241

M1380 [MENDELSSOHN-BARTHOLDY, FELIX]

M 1809-1847.

Hark the herald angels sing [by Felix Mendelssohn] arr. for the piano by Paul Dawson. Lawrence, Mass., Bay State Music Co. © Reginald Kendall Liversidge; 24Dec47; on arrangement; EP23071.

HARK! THE HERALD ANGELS SING; Christmas anthem, Biblical w, m Joseph Fletcher; mixed cho., with duet. © 14Sep22, E546209. R53229, 27Sep49, Alice Marian Fletcher & Albert G. Fletcher (C)

HARK, THE HERALD ANGELS SING, with w; m arr & © on arr Leo Aloys Kempinski 5Jan53 EU298857

Hark, the herald angels sing.

M1385

s.l.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Hark, the herald angels sing; [by] Felix
Mendelssohn, words by Charles Wesley,
[arr. by Carle Hodson] (In Hodson, Carle.
Christmas songs and carols. p.8) [For
accordion, with words] © Empire Music
Publishers, New Westminster, B. C.;
170ct51; EF0-10911.

JAN 2 1 1952

I. Title. [II. Hodson, Carle, 1918-Library of Congress Copyright Office Hark! the herald angels sing.

M2075 MENDELSSOHN-BARTHOLDY, FELIX, .M 1809-1847.

Hark! the herald angels sing; Christmas carol, S.A.T.B. [by] Felix Mendelssohn, arr. by Frederic Fay Swift. (Pro Art choral, no.1289) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 11Jun51; EP55147.

I. Title. [II. Swift, Frederic Fay, 1907-

AUG 1 1951

Library of Congress Copyright Office



xM2072.6

HARK THE HERALD ANGELS SING; from Peace on earth, w William Hanna & Joseph Barberra m Felix Mendelssohn-Bartholdy © Loew's, inc. 14Jul54 EU364358

Hark the herald angels sing; by Chas.
Wesley & [Felix] MendelssohnBartholdy, arr William Francis Wirges.
© Maxwell-Wirges publications, inc.,
New York, on arr; 26Mar47; EU68681.

Hark the herald angels sing.

500

Getchell, Maurice, claimant

K 2829

Hark! the herald angels sing.

see

Norcross

K 256

Hark the herald angels sing.

See

Rey, H A

mfp 5-23-46

M1378

MY FIRST CHRISTMAS SONGS: (Card 2)

A carol from Poland and Silent night. (© EP10914) - study no.161. 0 come, all ye faithful and The first noel (© EP10915) - study no.162. Hark! the herald angels sing and It came upon the midnight clear (© EP10916)

I. Dodd, Lillie-Mayes, arr. II. Each contents title.

Music Cat.

Hark! The herald angels sing. May the chanting of carols on Christmas morn ...

866

Miller, Phillip Henry, 1913-

afp 10-7-46

Hark, the hour of ten is sounding.

M1420 .S384

94242

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

(Trial by jury) Hark, the hour of ten is sounding; from Trial by jury [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94242) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 10ct52; EFO-16986.

I. Title. II. Title: Trial by jury. [III. Moore, Stephen Sidney, 1902- (Series)

HARK! THE LARK! Op.18, no.3; w
Shakespeare, m Franz Peter Schubert,
arr. for men's voices by Arthur
Dana [pseud. of Willy Herrmann] ©
5Aug25, E622251. R98511, 8Aug52,
The Arthur P. Schmidt Co., inc.
(PWH of W. Herrmann)

## Hark! the organ is playing.

M1630 RUDDY, CHARLES L 1892.2 Hark! the organ is playing; [words by L.
.R Grace Tynes, music by Charles Ruddy]
Hollywood, Crown Music. © Lady
Grace Tynes; 24Dec54; EP85901.

I. Title. [II. Tynes, Lady Grace, 1900-

Library of Congress



HARK, THE ROBIN SINGS; arr Arnold Cornelissen w, m & © Frances Engel Messersmith 29May50 EU205437

Library of Congress Copyright Office



JUN 2 1 1950

HARK, THE SONG OF JUBILEE; w James
Montgomery, & m. © 1Jan22, E530528.
R48643, 16May49, William M. Runyan
(A of m)

Hark! the song of jubilee.

M2072

FINLAY, KENNETH GEORGE, 1882-Hark! the song of jubilee; setting for S.A.T.B. and organ, words by James Montgomery, music by Kenneth Finlay. 8d. © Francis, Day & Hunter, ltd., London; 11Dec53; EF0-25088.

I. Title.

Library of Congress

Hark! the sound of holy voices.

M2078 TITCOMB, H EVERETT, 1884
A5T Hark! the sound of holy voices: anthem

Hark! the sound of holy voices; anthem for mixed voices, suitable for All Saints' Day or general use [words by] Christopher Wordsworth [music by] Everett Titcomb. (Church music review, no.2362) [With organ acc.] 18¢ © H. W. Gray Co., inc., New York; 7Oct54; EP83824.

I. Title. [II. Wordsworth, Christopher]

Library of Congress



Hark! the sound of holy voices. Bode, Arnold G. H. EP2379. Hark, the vesper hymn is stealing.

M2092

BORTNIÂNSKIÏ, DMITRIÏ STEPANOVICH, 1751-1825.

Hark, the vesper hymn is stealing; S.A.T.B. by Dimitri S. Bortniansky, arr. by Rob Roy Peery, [words by Thomas Moore] (Belwin octavo no.1088) [With optional organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 3Jan51; EP51601.

I. Title. [II. Peery, Rob Roy, 1900-

Library of Congress Copyright Office



FEB 2 0 1951

Hark! the vesper hymn is stealing.

M2074 SCH

SCHOLIN, CARL ALBERT, 1896Hark! the vesper hymn is stealing; S.A.
[from Sir John Stevenson's setting of a
Russian air] arr. by C. Albert Scholin
[words by Thomas Moore] (Belwin octavo,
no.1261) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 23Jan53; EP69131.

I. Title.

Hark, the vesper hymn is stealing.

M2092

.S

SCHOLIN, CARL ALBERT, 1896-Hark, the vesper hymn is stealing; S.A.T.B. arranged by Carl Albert Scholin [words by Thomas Moore] (Belwin octavo, no.1181) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59617.

I. Title.

FEB 1 8 1952



Hark, the vesper hymn is stealing.

M2074 SCHOLIN, CARL ALBERT, 1896-.3 Hark, the vesper hymn is stealing

Hark, the vesper hymn is stealing; S.S.A., arranged by C. Albert Scholin [words by Thomas Moore] (Belwin octavo, no.1180) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59604.

FEB 1 8 1952

I. Title.

.S



Hark! the vesper hymn is stealing.

M2092 SULLIVAN. 5 Hark! the

Hark! the vesper hymn is stealing; a
4-part arrangement for unaccompanied
chorus by Fredrick Johnston, original
words & music by Sullivan. Sycamore,
Ill., Chorister. [Close score: chorus
(SATB)] 15¢ © on arrangement & added
music; Fredrick Johnston; 15Oct53;
EP75548.

I. Title. [II. Johnston, Fredrick, 1907-



Hark the vesper hymn is stealing.

M2072

STEVENSON, SIR JOHN ANDREW, 1760? - 1833.

Hark the vesper hymn is stealing; S.A.B., arr. by C. Albert Scholin [words by Thomas Moore, music from Sir John Stevenson's setting of a Russian air] (Belwin octavo, no.1382) [With optional piano acc.] 15¢ NM: arrangement. © Belwin inc., Rockville Centre, N.Y.; 14Jan54; EP77502.

I. Title. [II. Scholin, Carl Albert, 1896-Library of Congress

xM2092.4

Hark! the vesper hymn is stealing.

M1557 STEVENSON, SIR JOHN.

Hark! the vesper hymn is stealing; [by]
Sir John Stevenson, [words by Thomas
Moore], arr. by Wayne Howorth [for]
S.A.B. (Choral series, no. 1136) © Pro
Art Publications, New York; 15Aug49;
on arrangement; EP39597. With piano
acc.

I. Howorth, Wayne, 1895- arr. II. Title.



M1586

Hark, the vesper hymn is stealing. STEVENSON. SIR JOHN.

Hark, the vesper hymn is stealing; for ... S.A.T.B., from Sir John Stevenson's original setting of a Russian air, arr. by Wayne Howorth. Words by Thomas Moore. © Pro Art Publications, New York; on arrangement; 21Apr47; EP13608.

I. Moore, Thomas, lyricist. II. Howorth, Wayne, 1895-arr. III. Title.

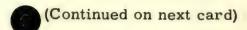
Music Cat.

Bark, the vesper hymn is stealing. Stevenson, Sir John. EP1984. HARK THE VOICE OF JESUS; w & m Lillie Warren arr Faith Elizabeth Jorden © Lillie Warren 17May54 EU359301

M2072

SCARLATTI, ALESSANDRO, 1660-1725. (Cessate di piagarmi) Hark! the voice of Jesus; anthem arr, for mixed voices with soprano solo or youth choir, by Robert Crandell [words by] Daniel March, 1868, alt. [music by] Alessandro Scarlatti. (Church music review, no.2317) [With organ acc. 18¢ @ on arrangement: The H. W. Gray Co., inc., New York; 9Sep53; EP74188.

Library of Congress



## Hark! the voice of Jesus.

M2072 .7 SCARLATTI, ALESSANDRO, 1660-1725. (Cessate di piagarmi) Hark! the voice of Jesus. EP74188. (Card 2)

I. Title. II. Title: Cessate di piagarmi. [III. Crandell, Robert, Eugene, 1910-]

Hark, the voice of Jesus!

M2072 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

4 Hark, the voice of Jesus! Anthem for mixed voices [by] Robert Schumann, arr. by N. Clifford Page, [words by] Elsie Duncan Yale. Op. 25, no. 7. (Anthems for mixed voices, no. 15334) © Oliver Ditson Co., Philadelphia; 26Nov48; on arrangement; EP31781.

I. Yale, Elsie Duncan, lyricist. II. Page, N. Clifford, arr. III. Title.



Hark! the voice of love and mercy. NORDEN, HUGO, 1909-

M2076

\_N

Hark! the voice of love and mercy; S.A.B. version [by] Hugh Gordon [pseud.] on a theme by S. Stanley [words by] Jonathan Evans. (Octavo series, no.1783) [With piano acc.] 12¢ Appl. author; The Arthur P. Schmidt Co., inc., employer for hire. Appl. states prev. reg. 13Feb46, E1732. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 2Jun53; EP72185.

I. Stanley, S. II. Title. [III. Evans, Jonathan]
Copyright Office xM2072.3

M2076

Hark: The voice of love and mercy. [NORDEN, HUGO] 1909-

Hark! The voice of love and mercy; [by] Hugh Gordon [pseud.] on a theme by S. Stanley, [words by] Jonathan Evans. © The Arthur P. Schmidt Co., Boston; on adaptation & arrangement; 14Jan47; EP11209. Score: SATB and piano.

I. Evans, Jona lyricist.

than, 1749-1799, II. Title. xM2072.4 Music Cat. Hark! the voice of love and mercy. Norden, Hugo. EP1732.

HARK, THE WHIPPOORWILL; w, m & © Florence D. Walker 19Nov53 EU338547

HARK! The years! KK70414. SEE Capitol Records, inc.

7 1955

HARK! 'TIS THE BREEZE; w Thomas Moore, m Cuthbert Harris; women's trio. © 21Dec21, E525507. R43266, 22Jan49, Louisa Harris (W)



HARK TO MY TALE; w Katherine Emma Freeman m James Charles McNeil © Katherine Emma Freeman 20Aug54 EU368172



Hark to the News, Neighbour.

M2095 NAGLE, WILLIAM S

Hark to the News, Neighbour;

Christmas carol for mixed voices a cappella, words as

voices a cappella, words and music by William S. Nagle. © Oliver Ditson Co., Philadelphia; 16Seph7: EP17289.

I. Title

xM2092.5 Music Cat. Hark to the song of the night.

M1508 PORTER, COLE, 1892(Out of this world) Hark to the song of the night; [from] Out of this world, lyrics and music by Cole Porter. [New York, Chappell] © Cole Porter; 29Sep50:

I. Title. II. Title: Out of this world.

NOV 1 7 1950

Library of Congress Copyright Office

EP49706.



Hark to the tidings.

M2079 .L914S SAINT-SAËNS, CAMILLE, 1835-1921.
Tollite hostias. Hark to the tidings,
Christmas anthem, [by] C. Saint-Saëns,
arr. by Philip G. Kreckel. (Choruses in
octavo form, [no.] 8495) © J. Fischer &
Bro., New York; 30Aug49; on arrangement; EP39938. Score: chorus (STB) and
organ.

I. Kreckel, Philip G., arr. II. Title.
III. Title: Hark to the tidings.

Library of Congress
Copyright Office xM2075

xM2072.3

HARK TO THE TRAMP; w Stanley Leverton, m Landon Ronald. © 6May25, E614289. R95451, 27May52, Arthur William Kendall (E of L. Ronald)



Hark to the trumpet.

GETTYS, JOSEPH MILLER.

Hark to the trumpet; the message of the prophets for the world of today.

191 p. illus. © John Knox Press, Richmond; 9Dec48; A28289.

I. John Knox Press.



Hark to the tune; w & m C. Hamner. © Curley Hamner, New York; 23May47; EU80379.



## Hark! What mean those holy voices?

M2095 HANDRICH, HILBERT ALBERT, 1904.H Hark! What mean those holy voices?

[Words by] John Cawood, Russian
air arr. by H. A. Handrich. (Concordia treble series, 9) © Concordia Publishing House, St. Louis;
lMay48; on arrangement; EP28413.
Close score: SSA.

I. Cawood, John, lyricist. II. Title.

xM2094.3

HARK, WHAT MEAN THOSE HOLY VOICES; w John Cawood, m Cedric W. Lemont; alto, tenor, mixed voices & organ. © 7Nov27; E675752. Mrs. Cedric W. Lemont (W); 15Nov54; R139332.

HARK, WHAT MEAN THOSE HOLY VOICES;
w John Cawood, m for soprano or
tenor & mixed chorus by Dion W.
Kennedy. © 10Nov24, E601469.
R102417, 10Nov52, Alice R. Kennedy
(W)

HARK, WHAT MEAN THOSE HOLY VOICES?

w John Cawood, m for tenor or
soprano, chorus & organ by Elinor
Remick Warren. © 16Nov25, E628665.
R102921, 19Nov52, Elinor Remick
Warren (A)

Hark! what mean those holy voices?

M2095 . W

WHITTREDGE, EDWARD B 1893-Hark! what mean those holy voices? A Christmas carol, words by John Cawood & Wm. A. Knight, music by Edward B. Whittredge. (Kjos selected octavo series, no. 5127) [With piano reduction] 20¢ © Neil A. Kjos Music Co., Chicago; 25May50; EP48113.

I. Title. [II. Cawood, John. III. Knight, Wm. A.]

Library of Congress Copyright Office



xM2092.7

HARK YE PEOPLE w F. Armett © m arr Adolf Torovsky 2Janus EU110905

Hark! ye people.

M2075 TOROVSKY, ADOLF, 1894-T Harki ye people; a C

Hark! ye people; a Christmas carol for two sopranos and alto, words by Arnee Florenzi, music by Adolf Torovsky. © Adolf Torovsky; 1Nov48 (in notice: 1947); EP32290.

I. Florenzi, Arnee, lyricist. II. Title.



HARK: YE RANSOMED NATIONS; w Dorothy Scott Shaw, m J. W. Schmidt; SATB. © 10Jul19; El454880. R18557; 8May47; John William Schmidt (A), Tulsa, Okla.

HARK YEA! AMERICANS ALL © w & m Gertrude Vivian Godfrey 8Nov48 EU150777



Harkavy, Minna Modern dancers.

Sculpture. Oval base for lamp, done in basrelief and showing full front view of woman in long sleeved loose fitting dress, head turned to right and scarf draped over shoulders; on reverse side, full back view of same woman with outstretched arms and holding draped scarf in hands; sculptured base resting on narrow wooden base.

Two photographs.

c lc 12-9-45; Silas Snider & co., New York;

G 95.

mrm 4-29-46

HARKE, WILLIAM GEORGE.

The seven basic benefits of baldness, by Warren G. Hamilton [pseud.]

7 v. @ Harke & Co.; 120ct48;

AA98957.

HARKE & Company. The seven basic benefits of baldness. AA98957. SEE Harks, William George.

Harke, how the minstrils gin to shrill aloud. M1586 COLE. WILLIAM.

Harke, how the minstrils gin to shrill aloud ... for six voices, words from Epithalamion by Edmund Spenser, music by William Cole. @ Novello & Co., ltd., London; 29Apr47; EF5634.

I. Spenser, Edmund, lyricist. II. Title.

Library of Congress Copyright Office

.C



Music Cat.

HARKEN TO THE SAVIOR'S CALL; w, m & O Dallas Andrew Green 21Jul52 EU283557

### Harken to the words.

M2146 TOVEY, HERBERT GEORGE, 1888-.T Harken to the words; [by] Herbert G. Tovéy [words by] Bertha S. Fairchilds. [Hymn, with music] © Herbert George Tovey; 5Dec49; EP56375.

I. Title. [II. Fairchilds, Bertha Shaw, 1891-



HARKENRIDER, EDWARD WILLIAM.

The relation of the virtue of justice to personality. [Thesis. Microprint copy of typescript] Washington, 1952. 5 cards. (Catholic University of America. Philosophical studies, v. 140) © The Catholic University of America Press, inc.; 28May52; A68406.

I. Catholic University of America Press, inc.

Prelim, card

Micp A



M1420 .Y54 S8 YODER, PAUL, 1908-Stagetime for flutophone; by Paul Yoder. [Score (3 flutophones, percussion, and piano) and parts] Appl. authors: Henry Saul Grossman and Thomas John Harkenrider. © Trophy Products Co., Cleveland; 2Dec52; AA230741.

I. Grossman, Henry Saul, 1900-II. Harkenrider, Thomas John, 1916-III. Title.



HARKENRIDER, THOMAS JOHN.
Stagetime for flutophone. AA230741.
SEE Yoder, Paul.

Harker, Allen, claimant.
Children of the dead Cotswolds, by L. Allen
Harker, Ril726.

egn 17Feb47

HARKER, ARTHUR WILLIAM HOWARD
The broken bow. SEE
Harker, Lizzie Allen.
The broken bow. R99634.

HAPKER, ARTHUR WILLIAM HOWARD.

Really romantic age. SEE

Harker, Lizzie Allen.

Really romantic age. R73278.

HARKER, ARTHUR WILLIAM HOWARD.
Vagaries of Tod and Peter. SEE
Harker, Lizzie Allen.
Vagaries of Tod and Peter. R78085.

DEC 2 0 1951

## Harker, Clifford, 1912-

M2074 CORFE, JOSEPH, 1740-1820.

2 Blessed is the man; [music by] Joseph
Corfe arr [by] Clifford Harker [wor

Corfe, arr. [by] Clifford Harker [words from] Psalm 65, verses 3 and 4. (Oxford choral songs from the old masters, no.2) [Score: unison chorus and organ] 5d. NM: arrangement. © Oxford University Press, London; 3Dec53; EF0-24342.

I. Title. [II. Harker, Clifford, 1912-

Library of Congress



xM2101.5 xM2079.2 .E65 M2079 .E6H HARKER, CLIFFORD, 1912Magnificat and Nunc dimittis. Set to music in the key of D for voices in unison, by Clifford Harker. (Parish choir book, 1289) [With organ acc. English words] 6d. © Novello & Co., ltd., London; 8Aug51; EF0-10047.

OCT 3 0 1951

I. Title. II. Title: Nunc dimittis.



### M1572 HARKER, CLIFFORD.

. H

The sower's song, words by Thomas Carlyle, music by Clifford Harker. (Two-part songs, 325) © Novello & Co., ltd., London; 25Nov48; EF11518.

I. Carlyle, Thomas, lyricist. II. Title.

Harker, Clifford, 1912-

CORFE, JOSEPH, 1740-1820.
Thou, O God, art praised in Sion; [music by]

Joseph Corfe, arr. [by] Clifford Harker [words from] Psalm 65, verse I. (The Oxford choral songs from the old masters, no.1) [Score: 2 treble voices and organ] 5d. NM: arrangement. © Oxford University Press, London; 3Dec53; EF0-24340.

I. Title. [II. Harker, Clifford, 1912-

Library of Congress

M2074

.2

.C



xM2079.2 .E65

# M25

HARKER, EDITH.

Moon through the trees; piano solo, by
Jeanne Harker. 2/- © Schauer & May,
London; 8Apr54; EF0-27034.

I. Title.

V

Library of Congress

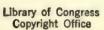


Harker, F. F.

CANTILENA; from the violoncello concerto, no. 1 in A min., op. 14, by Georg Goltermann, transcribed Frederic York [pseud. of F. F. Harker]; organ. © 4Jan22, E530069. R53839, 280ct49, Edith Marion Harker (W of F. F. Harker)

GRANT, WE BESEECH THEE; anthem, Biblical w, by F. Flaxington Harker; sop. or ten. solo & mixed cho. © 5May24, E588122. R85711, 260ct51, Edith Marion Harker (W)

DEC 1 4 1951





HOW BEAUTIFUL UPON THE MOUNTAINS, op.41, no.3; duet, Biblical w, m F. Flaxington Harker, arr. J. Lamont Galbraith. on arr., 30Nov23, E577707. R87177, 29Nov51, Lottie Galbraith Reekie & Doris Galbraith Livingstone (NK of J. L. Galbraith)

JAN - 8 1952

I WILL LIFT UP MINE EYES TO THE HILLS, op.34, no.2; Biblical w, m F. Flaxington Harker; high voice, in A flat. © 27Sep23, E569638. R83784, 26Sep51, Edith Harker (W)

OCT 2 9 195%

Harker, F. Flaxington.

LOVE NOT THE WORLD, op.54, no.4;

Biblical w, for alto solo & mixed chorus by F. Flaxington Harker. © 2Sep24, E595533. R89341, 24Jan52, Edith Marion Harker (W)

- 4 1952



NUIT D'ÉTÉ. SUMMER NIGHT, op.55, no.2; m F. Flaxington Harker; organ. © 110ct23, E574034. R84165, 100ct51, Edith Harker (W)

DCT 3 1) 195%

OVERTURE; m Thomas Adams, arr. & ed. F. Flaxington Harker; in C min & maj. © 7Jul21, E513316. R47267, 28Apr49, G. Schirmer, inc. (PWH of F. F. Harker)

Harker, F. Flaxington.
M2079 STANFORD, CHARLES VILLIERS.
.E9S Te Deum laudamus in B fla

Te Deum laudamus in B flat, for threepart chorus of women's voices with organ acc. [by] Charles Villiers Stanford, arr. by Edwin Arthur Kraft, Ed. and adapted to the words of the American prayer book by F. Flaxington Harker. (G. Schirmer, octavo [series] no. 9708) @ G. Schirmer, inc., New York; 20Jul 48: EP29459.

I. Kraft, Edwin Arthur, arr. II. Harken From Flax-Copyright Office Title. xM2074.3

TEN PIECES; by Theodore Dubois, arr. with pedal obbl. & modern registration by F. Flaxington Harker; organ. © 28Aug24, E596953. R87182, 4Dec51, G. Schirmer, inc. (PWH of F. F. Harker)

JAN - 5 1952



There's a song in the air! ... For four-part chorus of mixed voices with piano accompaniment ... arranged by Kenneth Downing [pseud.] [Words by] Josiah Gilbert Holland. [New York] G. Schirmer, inc. 16¢

© arrangement, 18Dec45; 2c 8Jan46;

publisher; EP760.

I. Holland, Josiah Gilbert, lyricist.
II. Treharne, Bryceson, arr. III. Title.

Library of Congress Copyright Office



Music Cat. XM2072.4 Harker, F Flaxington.
There's a song in the air! ... For three-part chorus of women's voices with piano accompaniment ... arranged by Kenneth Downing [pseud.] [Words by] Josiah Gilbert Holland. [New York] G. Schirmer, inc. 16%

© arrangement, 18Doc45; 2c 8Jan46; publisher; EP759.

I. Holland, Josiah Gilbert, lyricist.

II. Treharne, Bruceson, arr. III. Title.

Library of Congress
Copyright Office

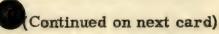
Music Cat.

xM2074.3

M2072

HARKER, F FLAXINGTON.

Turn ye even to me; anthem for three-part chorus of mixed voices and organ with alto or baritone solo [by] F. Flaxington Harker, arr. by Carl Deis [words from] Isaiah 66:1, Joel 2:12, Matthew 13:41-43. (G. Schirmer octavo, no.10026) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Feb52; EP60967. Appl. states prev. reg. 5 May 05, C94353; 8 Nov32, R22131.



M2072 .3 .H HARKER, F FLAXINGTON. Turn ye even to me. EP60967. (Card 2)

I. Title. [II. Deis, Carl, 1883-



TURN YE EVEN TO ME, OP.22, NO.2; m F. Flaxington Harker, arr. Victor Harris; women's chorus & alto or baritone. © on arr., 17May26, E641060. R121296, 23Nov53, G. Schirmer, inc. (PWH of V. Harris)

see also

York, Frederic, pseud.

Beautiful flower of the prairie, words by Harry Harker, music by Ted Clyde. © Nordyke Publishing Co., Hollywood., Calif.; lJul46; EP20778.

Harker, Harry.

MARCH ON m Gus Sax © w Harry Harker
60ct48 EU146934

M1630

. W

Harker, Harry.

[WOODFORD, GORDON ROBERT] 1917Moonshine Valley mamma; words by
Harry (Harker, music by R. Woodie
[pseud.] © Cine-Mart Music Publishing Co., Hollywood, Calif.;
1Nov47; EP11713.

I. Harker, Harry, lyricist. II. Title.

Music Cat.

Harker, Harry.

SHE IS MY SWEETHEART NOW m Gordon R. Woodford © w Harry Harker 60ct48 EU146935

Library of Congress Copyright Office



HARKER, HILMAN HUNSINGER. Hindu holiday. [Blairstown? N. J.] c1951. 91, 51. illus. © Hilman H. Harker; 3Apr51; A54913.

egm/r

Library of Congress Copyright Office



MAY 24 1951

HARKER, Ian W. M. SHE Harwald Co.

Harker, Ida May
Honey, won't you change your mind?
Words by I. M. Harker.
For voice and piano, and chord
symbols.

© 5-5-46; I. M. Harker, Camden,

N. J.; EU 20009.

Harker, Ida May

My faith in you; words by I. M. Harker.

For voice and piano, and chord symbols.

© 5-5-46; I. M. Harker, Camden, N. J.: EU 20008.

## HARKER, JACKIE. SEE Harker, M. A.

EF0-7448

xM

Library of Congress Copyright Office



JUL 11 1951

Harker, James, tr.

UNNERSTAD, EDITH.

The saucepan journey. [Original title: Kastrullresan; translated from the Swedish by James Harker] Illus. by Louis Slobodkin. 180 p. © on translation; The Macmillan Co., New York; 17Apr51; A54346.

I. Harker, James, tr. II. Macmillan Co.

MAY 4 - 1951

Library of Congress Copyright Office



ma/r

HARKER, JAMES S.

Million dollar shortline. [Ed. by
Lester L. Westling, Jr.] 12 p.,
illus. © California Railfans
Assn.; 1Juli7; AA11390h.

## D unp. 163

Harker, James Wiley
Amy Thomas; a new play in three acts.

Ms. Various pagings. 29 cm.

1 c 1-11-46; James Wiley Harker, Washington, D. C.; D unp. 163.

Harker, James Wiley.

MORRIS PAINT COMMERCIAL, w, m &

© James Wiley Harker 31Aug54

EU369499

Library of Congress Copyright Office



## HARKER, JEANNE. SEE Harker, Edith.

EF0-27034

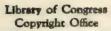
xM

Library of Congress



McNeil, James Charles. Want to climb that hill to the bunk house.

HARKER, L. ALLEN. Allegra. Pub. abroad 160ctl9, AI-3591; pub. U. S. 12Decl9, A559198; R23188, 160ct47; Oswald Allen Harker & Arthur Wm. Howard Harker (C)





HARKER, L. Allen. SEE The bridge across. R52079. Harker, L. Allen Children of the dear Cotswolds.

@ 110ct18, A503845. R11726, 110ct46; Allen Harker (C) Lon on.

egn 7Feb47

HARKER, L. ALLEN.

The really romantic age. © 16Feb23, A698419. R73278, 19Jan51, Oswald Allen Harker (C) & Arthur William Howard Harker (C)

MAY - 8 11 1

HARKER, LIZZIE ALLEN.
The broken bow. © 30ct2l, A807299.
R9963l, 11Sep52, Oswald Allen
Harker & Arthur William Howard
Harker (C)

I. Harker, Oswald Allen. II. Harker, Arthur William Howard. HARKER, LIZZIE ALLEN
Hilda Ware. © 16Aug26; (pub. abroad
llmar26, AI-8134); A897845. Oswald
Allen Harker (C); 21Jan54; R124337.

C1. HARKER, OSWALD ALLEN.

HARKER, LIZZIE ALLEN.

The really romantic age. © 16Feb23,
A698419. R73278, 19Jan51, Oswald
Allen Harker (C) & Arthur William
Howard Harker (C)

HARKER, LIZZIE ALLEN.
The vagaries of Tod and Peter.

© 7Sep23, A752840. R78085,
3Nay51, Oswald Allen Harker (C)
& Arthur William Howard Harker (C)

F. - 9 1951

M1739 HARKER, M A

.2 The cheeky parakeet; by J. Harker, words
.H by José Rios [pseud. and] Fred S. Tysh
[pseud.] © Schauer & May, London;
28Jan51; EF0-7448.

I. Title. [II. Ros, Edmundo, 1910-III. Tisch, Siegfried]

JUN 1 3 1951

Library of Congress Copyright Office



HARKER, OSWALD ALLEN
The broken bow. SEE
Harker, Lizzie Allen.
The broken bow. R99634.

HARKER, OSWALD ALLEN. Hilda Ware. SEE Harker, Lizzie Allen. HARKER, OSWALD ALLEN.

Really romantic age.

Harker, Lizzie Allen.

Really romantic age.

SEE

R73278.

DEC 2 0 1951

HARKER, OSWALD ALLEN.

Vagaries of Tod and Peter. SEE

Harker, Lizzie Allen.

Vagaries of Tod and Peter. R78085.

DEC 2 0 1951

HARKER, RAYMOND G.
Customer relations. SEE RGA
Institutes, inc. Television
home study course 1. Lesson 2.

Harker, Vere.

M1356 BIBO, IRVING.
Am I wasting

Am I wasting my time on you? [By]
Howard Johnson & Irving Bibo, orchestrated by Vere Harker. [Parts: orchestra] © on orchestration; Stasny Music Corp., New York; 16Dec49; EF14930.
Appl. states prev. reg. 6Apr26, EP641064.

I. Johnson, Howard. II. Title. [III. Harker, Vere]

Library of Congress Copyright Office



Harker, Vere, 1887-

M1573

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

(La danza) The dancer. La danza; tarantella. Arr. for female voices, S.S.A., by Vere Harker, English lyric by Eric Gilder [music by] Rossini, adapted by Victor Ambroise [pseud.] (Wright choral edition, no.1019) [With piano acc.] 9d NM: arrangement. © Lawrence Wright Music Co., ltd., London; 11Mar54; EF0-25752.

Library of Congress (art.)



(Continued on next card)

M1573

ROSSINI, GIOACCHINO ANTONIO, 1792-1868. (La danza) The dancer. EF0-25752. (Card 2)

I. Title. II. Title: La danza. [III. Harker, Vere, 1887-IV. Gilder, Eric George. V. Wright, Lawrence, 1888-

(art.)

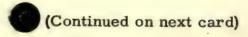
Library of Congress



Harker, Vere, 1887-

M1564 .R ROSSINI, GIOACCHINO ANTONIO, 1792-1868. (La danza) The dancer. La danza. Tarantella; arr. for male voices, T.T.B.B., by Vere Harker, English lyric by Eric Gilder [music by] Rossini, adapted by Victor Ambrose [pseud.] (Wright choral edition, no.517) [With piano acc.] 9d. Appl. states prev. reg. 9Mar54, EF0-25577. NM: arrangement. © Lawrence Wright Music Co., ltd., London; 20Apr 54; EF0-26564.

(art.) Library of Congress



## Harker, Vere, 1887-

M1564 .R ROSSINI, GIOACCHINO ANTONIO, 1792-1868. (La danza) The dancer. EF0-26564. (Card 2)

I. Title. II. Title: La danza.
[III. Harker, Vere, 1887- IV. Gilder,
Eric George. V. Wright, Lawrence,
1888- ]

(art.)

Library of Congress



M1554 .R ROSSINI, GIOACCHINO ANTONIO, 1792-1868. (La danza) The dancer. La danza. Tarantella; arr. for mixed voices, S.A.T.B. by Vere Harker, English lyric by Eric Gilder [music by] Rossini, adapted by Victor Ambroise [pseud.] (Wright choral edition, no.121) [With piano acc.] 9d. Appl. states prev. reg. 9Mar54, EF0-25577. NM: arrangement. © Lawrence Wright Music Co., ltd., London: 9Apr 54: EF0-26381.

Library of Congress (art.)



(Continued on next card)

M1554 .R ROSSINI, GIOACCHINO ANTONIO, 1792-1868. (La danza) The dancer. EF0-26381. (Card 2)

I. Title. II. Title: La danza.
III. Title: Tarantella.
[IV. Harker, Vere, 1887V. Gilder, Eric George.
VI. Wright, Lawrence, 1888-

(art.)

Library of Congress

Harker, Vere, 1887-

M1572

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
(La danza) The dancer. La danza.
Tarantella; arr. for two voices by Vere
Harker, English lyric by Eric Gilder
[music by] Rossini, adapted by Victor
Ambroise [pseud.] (Wright choral edition,
no.271) [With piano acc.] 9d. NM: arrangement. © Lawrence Wright Music
Co., ltd., London; 10Mar54; EF0-25802.

I. Title. II. Title: La danza. III. Title: Tarantella. [IV. Harker, Vere, 1887-

Library of Congress art.)

(Continued on next card)

ROSSINI, GIOACCHINO ANTONIO, 1792-1868. (La danza) The dancer. EF0-25802. (Card 2)

V. Gilder, Eric George, VI. Wright, Lawrence, 1888-(art.)

M1573 PURDELL, REGINALD, 1896-P The fruits of the earth; arr.

The fruits of the earth; arr. for female voices, S.S.A., by Vere Harker; words and music by Reginald Purdell. (Wright choral edition, no.1021) [With piano acc.] 9d. Appl. states prev. reg. 19May49, EF13343. NM: arrangement. © Lawrence Wright Music Co. ltd., London; 27Aug54; EF0-29471.

I. Title. [II. Harker, Vere, 1887-



PURDELL, REGINALD, 1896-

The fruits of the earth; arr. for male voices T.T.B.B. by Vere Harker, words and music by Reginald Purdell. (Wright choral edition, no.123) [With piano acc.] 9d. Appl. states prev. reg. 19May49, EF13343. NM: arrangement, © Lawrence Wright Music Co., ltd., London; 14Aug54; EF0-28955.

I. Title. [II. Harker, Vere, 1887-



PURDELL, REGINALD, 1896The fruits of the earth; arr. for mixed voices S.A.T.B. by Vere Harker, words and music by Reginald Purdell. (Wright choral edition, no.123) [With piano acc.] 9d. Appl. states prev. reg. 19May49, EF13343. NM: arrangement. © Lawrence Wright Music Co., ltd., London; 14Aug54; EF0-28954.

I. Title. [II. Harker, Vere, 1887-



PURDELL, REGINALD, 1896The fruits of the earth; arr. for two voices by Vere Harker, words and music by Reginald Pardell. (Wright choral edition, no.273) [With piano acc.] 9d. Appl. states prev. reg. 19May49, EF13343.
NM: arrangement. © Lawrence Wright Music Co., ltd., London; 14Aug54; EF0-28953.

I. Title. [II. Harker, Vere, 1887-



M1573 PHILLIPS, DONALD, 1913
Get well soon; arr. for female voices,
S.S.A., by Vere Harker, words by Tom
Harrison, music by Donald Phillips.
(Wright choral edition, no.1022) [With
piano acc.] 9d. Appl. states prev. reg.
24Mar54, EF0-25794. NM: arrangement.
© Lawrence Wright Music Co. ltd. London;
28Aug54; EF0-29469.

I. Title. [II. Harker, Vere, 1887-III. Harrison, Library of Congress

M1564 PHILLIPS, DONALD, 1913-

Get well soon; arr. for male voices, T.T.B.B. by Vere Harker, words by Tom Harrison, music by Donald Phillips. (Wright choral edition, no.520) [With piano acc.] Appl. states prev. reg. 24Mar54, EF0-25794. NM: arrangement.

© Lawrence Wright Music Co. ltd., London; 9Sep54; EF0-29689.

I. Title. [II. Harker, Vere, 1887-III. Harrison, Thomas, 1911-Library of Congress

27Aug54; EF0-29470.

M1554 PHILLIPS, DONALD, 1913.P Get well soon; arr. for mixed voices,
S.A.T.B., by Vere Harker, words by Tom
Harrison, music by Donald Phillips.
(Wright choral edition, no.124) [With piano
acc.] 9d. Appl. states prev. reg. 24Mar54;
EF0-25794. NM: arrangement.
© Lawrence Wright Music Co. ltd., London

I. Title. [II. Harker, Vere, 1887-III. Harrison, Thomas, 1911-Library of Congress

M1572 PHILLIPS, DONALD, 1913-

Get well soon; arr. for two voices by Vere Harker, words by Tom Harrison, music by Donald Phillips. (Wright choral edition, no.274) [With piano acc.] 9d. Appl. states prev. reg. 24Mar54, EF0-25794. NM: arrangement. © Lawrence Wright Music Co., ltd., London; 11Sep54; EF0-29732.

I. Title. [II. Harker, Vere, 1887-III. Harrison, Thomas, 1911-

Library of Congress

xM1562

M1739 SILVESTER, VICTOR, 1900.2 The golden tango; song, words by Vere
.S Harker, music by Victor Silvester and
Ernest Wilson. 2/- Appl. states prev.
reg. 17Nov53, EF0-23165. NM: "song
version." © Lawrence Wright Music
Co., ltd., London; 27Feb54; EF0-25353.

I. Wilson, Ernest, 1910- II. Title. [III. Harker, Vere, 1887-

M1565

SILVESTER, VICTOR, 1900-

The golden tango; arr. for male voices, T.T.B.B., by Vere Harker, words by Vere Harker, music by Victor Silvester & Ernest Wilson. (Wright choral edition, no.122) [With piano acc.] 9d. Appl. states prev. reg. 1Mar54, EF0-25353. NM: arrangement. © Lawrence Wright Music Co., ltd., London; 16Jul54; EF0-28784.

I. Wilson, Ernest, 1910- II. Title. [III. Harker, Vere, 1887- ]

M1554 SILVESTER, VICTOR, 1900-

The golden tango; arr. for mixed voices, S.A.T.B., by Vere Harker, words by Vere Harker, music by Victor Silvester & Ernest Wilson. (Wright choral edition, no.122) [With piano acc.] 9d. Appl. states prev. reg. 1Mar54, EF0-25353. NM: arrangement. © Lawrence Wright Music Co. ltd., London: 1Jul54: EF0-28407.

I. Wilson, Ernest, 1910- II. Title. [III. Harker, Vere, 1887-Library of Congress

M1572

SILVESTER, VICTOR, 1900-

The golden tango; arr. for two voices [by Vere Harker] words by Vere Harker [music by] Victor Silvester & Ernest Wilson. (Wright choral edition, no.272) [With piano acc.] 9d. Appl. states prev. reg. 1Mar54, EF0-25353. NM: arrangement. © Lawrence Wright Music Co. ltd., London; 6Jul54; EF0-28406.

I. Wilson, Ernest, 1910[III. Harker, Vere, 1887Library of Congress

**xM**1562

SILVESTER, VICTOR, 1900The golden tango; three part, S.S.A., arr.
by Vere Harker, words by Vere Harker,
music by Victor Silvester & Ernest
Wilson. (Wright choral edition, no.1020)
[With piano acc.] 9d. Appl. states prev.
reg. 1Mar54, EF0-25353. NM: arrangement. © Lawrence Wright Music Co.,
ltd., London; 24May54; EF0-27455.

I. Wilson, Ernest, 1910-[III. Harker, Vere, 1887-]

M1564 NIBLETT, ARTHUR EDMUND, 1904.N Hurry along, Belinda; arr. for male voices,
T.T.B.B., by Vere Harker, words by A. J.
Martin, music by Edmund Niblett. (Wright
choral edition, no.516) [With piano acc.]
9d Appl. states prev. reg. 10Apr53,
EF0-19427. © on arrangement; Lawrence
Wright Music Co., ltd., London; 28May53;
EF0-20776.

I. Title. [II. Harker, Vere, 1887-III. Martin, Albert Joseph, 1897-

M1554 .N NIBLETT, ARTHUR EDMUND, 1904Hurry along, Belinda; arranged for mixed voices, S.A.T.B., by Vere Harker, words by A. J. Martin, music by Edmund Niblett. (Wright choral edition, no.120) [With piano acc.] 9d. Appl. states prev. reg. 10Apr53, EF0-19426. © on arrangement; Lawrence Wright Music Co., ltd., London; 8Jul53; EF0-21266.

I. Title. [II. Harker, Vere, 1887-Martin, Albert Joseph, 1897-]

NIBLETT, ARTHUR EDMUND, 1904-Hurry along, Belinda; arr. for two voices [by Vere Harker] words by A. J. Martin, music by Edmund Niblett. (Wright choral edition, no.270) [With piano acc.] 9d © Lawrence Wright Music Co., ltd., London; 31Mar53; EF0-19426.

I. Title. [II. Harker, Vere, 1887-III. Martin, Albert Joseph, 1897-

1

Library of Congress Copyright Office



xM1562

M1573 .N NIBLETT, ARTHUR EDMUND, 1904-Hurry along, Belinda; arr. for womens voices, S.S.A. by Vere Harker, words by A. J. Martin, music by Edmund Niblett. (Wright choral edition, no.1018) [With piano acc.] 9d © on arrangement; Lawrence Wright Music Co., ltd., London; 1Apr53; EF0-19427.

I. Title. [II. Harker, Vere, 1887-III. Martin, Albert Joseph, 1897-



M1564

ARMITAGE, REGINALD MOXON, 1898(The King's horses) The Queen's horses and the Queen's men; by Noel Gay [pseud., words by] Harry Graham, arr. for male voices, T.T.B.B. by Vere Harker. (Wright choral edition, no.515) [With piano acc.] 9d Appl. states prev. reg. E14818. © on arrangement; Lawrence Wright Music Co., ltd., London; 31Jan53; EF0-18841.

I. Title. II. Title: The King's horses.
[III. Graham, Harry. IV. Harker, Vere, 1887-

Library of Congress Copyright Office

Revised 12Jun53

M1575 .A ARMITAGE, REGINALD MOXON, 1898(The King's horses) The Queen's horses and the Queen's men; by Noel Gay [pseud., words by] Harry Graham, arr. for female voices, S.S.A. by Vere Harker. (Wright choral edition, no.119) [With piano acc.] 9d.Appl. states prev. reg. E14818. © on arrangement; Lawrence Wright Music Co., ltd., London; 31Jan53; EF0-18842.

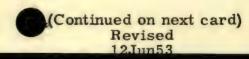
I. Title. II. Title: The King's horses.

[III. Graham, Harry, IV. Harker, Vere, 1887Library of Congress
Copyright Office Revised 12Jun53

M1554 ARMITAGE, REGINALD MOXON, 1898-(The King's horses) The Queen's horses and .A the Queen's men; arr, for mixed voices, S.A.T.B., by Vere Harker, composed by Noel Gay [pseud., words] written [by] Harry Graham. (Wright choral edition, no.119) [With piano acc.] 9d Appl. states prev. reg. as The King's horses, E14818. O on arrangement; Lawrence Wright Music Co., ltd., London; 24Jan53;

> Library of Congress Copyright Office

EF0-18235.



M1554 ARMITAGE, REGINALD MOXON, 1898-A The Queen's horses and the Queen's men. EF0-18235. (Card 2)

I. Title. II. Title: The King's horses. [III. Harker, Vere, 1887-IV. Graham, Harry]

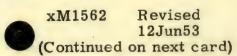
Library of Congress Copyright Office



Revised 12Jun53

M1572

ARMITAGE, REGINALD MOXON, 1898-(The King's horses) The Queen's horses and the Queen's men; arr. for two voices [by Vere Harker] composed by Noel Gay [pseud., words] written [by] Harry Graham. (Wright choral edition, no.269) [With piano acc. 19d. Appl. states prev. reg. as The King's horses, E14818. © on arrangement; Lawrence Wright Music Co., ltd., London; 6Feb53: EF0-18255.



M1572 ARMITAGE, REGINALD MOXON, 1898
(The King's horses) The Queen's horses and the Queen's men. EF0-18255.

(Card 2)

I. Title. II. Title: The King's horses.

[III. Harker, Vere, 1887- IV. Graham, Harry]

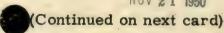
xM1562

Revised 12Jun53

M1554 STRAUSS, JOHANN, 1825-1899. .S

(Tritsch Tratsch Polka) Song of the Tritsch tratsch; arr. for mixed voices, S. A. T. B. by Vere Harker, words by Denis Breeze, music arr, and adapted by Conrad Leonard [from Strauss' polka. Tritsch Tratsch] (Wright choral edition, no. 110) [With piano acc. ] 9d. © on arrangement: Lawrence Wright Music Co... ltd., London; 17Oct50; EF0-4919. Appl. states prev. reg. 16Jun50, EF0-3708.

NOV 2 1 1950



M1554 STRAUSS, JOHANN, 1825-1899.
.S (Tritsch Tratsch Polka) Song of the Tritsch tratsch. EF0-4919. (Card 2)

I. Title: II. Title: Tritsch Tratsch Polka.
[III. Harker, Vere, 1887- IV. Breeze,
Denis, 1903- V. Leonard, Conrad,
1898- ]

M1574 WRIGHT, LAWRENCE, 1888-W Wyoming lullaby: Go to slee

Wyoming lullaby; Go to sleep, my baby, arr. for female voices, S.S.A., by Vere Harker, words and music by Gene Williams [pseud.] (Wright choral edition, no.1016) [With piano acc.] 9d. © on arrangement; Lawrence Wright Music Co., ltd., London; 20Nov52; EFO-16836. Appl. states prev. reg. 5Jul47; R20552.

I. Title. II. Title: Go to sleep, my baby. III. Harker, Vere, 1887-

HARKEY, DANIEL R.

Mean as hell, by Dee Harkey. Line drawings by Gene Roberts. [Autobiography] 223 p. © Univ. of New Mexico Press, Albuquerque; 28Sep48; A26965.

I. New Mexico. University. Press.



HARKEY, DEE SEE Harkey, Daniel R [HARKEY, IRA B.]
True story of Billy Frank Moody's broadcasts from prison cell. [By Ira B. Harkey, Jr. and Easton King. Article] (In The Chronicle star, combined with the Moss Point advertiser, Miss., Oct. 28, 1949, p. 1) © The Advertiser Pub. Co.;

270ct49: B5-11899.

Harkey, Nancy Jean.
MATING; w & m Nancy Jean Harkey ©
Nancy Jean Harkey & Doris Christian
25Jul52 EU282396

Harkey, Vivan Beatrice.

GOD'S FOOTSTOOL; w & m Edith Ann Lewis arr Vivan Beatrice Harkey © Edith Ann Lewis & Vivan Beatrice Harkey 12Nov52 EU293777

V

Harkey, Vivian Beatrice.

BROKEN WEDDING VOW; w & m Edith Ann Lewis m Vivian Beatrice Harkey © Edith Ann Lewis & Vivian Beatrice Harkey 19Jun53 EU320602

## Harkey, Vivian Beatrice.

M2146

LEWIS, EDITH ANN.
God's footstool; melody and lyrics by
Edith Lewis, arr. by Vivian Harkey.
[Hymn, with music] © Edith Lewis,
Wilmington, Calif.; 13Mar53; EP69926.

I. Title. [II. Harkey, Vivian Beatrice]

Harkey, Vivian Beatrice.

THE WORD OF THE LORD; w & m Edith Ann Lewis m Vivian Beatrice Harkey © Edith Ann Lewis 22Jun53 EU320661

#### HARKINS, B Hodge, Winnie E.

PSEUD. SEE

EP85156

xM



Harkins, Bernice Evelyn, 1917-Wind from the bay. [Eugene, Or., Valley printing co., 1946] 66 p. 15cm.

Poems.

© author, Eugene, Or; 23Deck6; 2c 2kMark7; AAk768k.

N

afp 31Mar47

HARKINS, Henry N. The treatment of burns and freezing. AA32816.

## 800

Lewis, Dean De Witt, ed. Practice of surgery, vol. 1, chap. 17, p. 1-177. Harkins, Henry Nelson, joint author.

MOORE, HORACE GREELEY. JR. The Billroth I gastric resection. with particular reference to the surgery of peptic ulcer, by Horace G. Moore, Jr., and Henry N. Harkins. With a foreword by Gösta Bohmansson and a pref. by John M. Waugh. Little, Brown. 175 p. © Horace G. Moore, Jr. & Henry N. Harkins: 11Mar54: A129952.

Library of Congress Copyright Office I. Harkins, Henry Nelson, joint author.

Harkins, John Edgar.

AN OLD SACRED BELL © w & m John Edgar Harkins 8Dec48 EU150763

Harkins, Jovannah.

WHEN MY SOUL BID THIS BODY FAREWELL; w Jovannah Harkins m Gloria Wise © Jovannah Harkins & Gloria Wise 180ct50 EU218735

NOV 1 6 1950



Harkins, Lleta. YOU'LL BE BLUE, WATCH AND SEE © w & m Lleta Harkins 30Jan48 EU114961

# Harkins, Lleta McDonald.

BY THE FIVE AND TEN CENT STORE m Ronald Buck © w Lleta McDonald Harkins 16Feb48 EU128098

#### Harkins, Lothair Bernard, 1912-

Magnesium fabrication, by L. B. Harkins. New York, Chicago, Pitman publishing corporation [1947]

vii p., 1 l., 149 p. incl. illus., tables, diagrs.  $23\frac{1}{2}$  (Half-title: Pitman books on industrial materials and processes)

"References": p. 146.

1. Magnesium founding. 1. Title. TS630.H3 671

47-30117

© 2Jan47; publisher, New York; A9561.



Harkins, Madge.

SANTA'S JANGLE JINGLE BELLS; m Leo & Hector Richard w & © Madge Harkins 10Dec51 EU258524

DEC 2 8 1951



HARKINS, PAUL DONAL.
The Army officer's guide, by Paul D.
Harkins and Philip Harkins. 545 p.
illus. © McGraw-Hill Book Co., inc.,
New York: 29Jun51: A56927.

I. Harkins, Philip, joint author. II. McGraw-Hill Book Co., inc.

sh/r



Harkins, Paul Donal, 1904-

Patton, George Smith, 1885-1945.

War as I knew it. Annotated by Colonel Paul D. Harkins. Boston, Houghton Mifflin Co., 1947.

xix, 425 p. port., maps. 22 cm.

Edited by Beatrice Ayer Patton.

1. World War, 1939–1945—Campaigns—Africa, North. 2. World War, 1939–1945—Campaigns—Western. 3. World War, 1939–1945—Personal narratives, American.

1. Harkins, Paul Donal, 1904—
ed. m. Title.

1. Patton,

D743.P3

940,542

47-6664\*

Library of Congress



401

Copyright

HARKINS, PAUL WILLIAM.
The text tradition of Chrysostom's
Commentary on John. [Thesis-Univ.
of Michigan] Ann Arbor, 1948.
Microfilm copy of typewritten ms.
Made in 1948 by University Microfilms
(Publication no. 1053) Positive.
© Paul William Harkins; 23Aug48;
A25706.

Library of Congress Copyright Office



ebc/rk

Harkins, Pearl Simms.

DID YOU THANK THE LORD; w, m & © Pearl Simms Harkins 7Apr54 EU353776

Harkins, Pearl Simms.

I'LL NEVER FORGET YOU; w, m & © Pearl Simms Harkins 8Mar54 EU350189

Harkins, Pearl Simms.

LOST DAY; w, m & © Pearl Simms Harkins 14Jan54 EU344141

Harkins, Peter.

The invisible detective. See Exploring the unknown, Mer. 10, 1946.

Harkins, Peter.

Plastics - nature gone modern. See Exploring the unknown, Dec. 30, 1945.

HARKINS, Peter. See Exploring the unknown (Radio program)

HARKINS, PETER J.

For works by Peter J. Harkins in collaboration with Harold Leland Goodwin,

SEE Blains, John, pseud.

#### HARKINS, PETER J.

For works written in collaboration with Harold Leland Goodwin, SEE Blaine, John, pseud.

A



Harkins, Philip, joint author.

The Army officer's guide, by Paul D.

Harkins and Philip Harkins. 545 p. illus. © McGraw-Hill Book Co., inc., New York; 29Jun51; A56927.

I. Harkins, Philip, joint author.
II. McGraw-Hill Book Co., inc.

sh/r

AUG 1 0 1951

Harkins, Philip, 1912-

The big silver bowl, by Philip Harkins. New York, W. Morrow & company, 1947.

3 p. l., 218 p. 21<sup>cm</sup>.

@ 16Apr47; author, Westport, Conn.; A12255.

r. Title.

PZ7.H225Bi

Library of Congress Copyright ml/ld

47-19424



HARKINS, PHILIP.

Center ice. New York, Holiday House
[1952] 208 p. © Philip Harkins;
15Sep52; A71725.



HARKINS, PHILIP. Double play. New York, Holiday House. 249 p. © Philip Harkins; 15Sep51; A60272.

vp/r
NOV - 8 1951



## HARKINS, PHILIP.

Knockout. [New York] Holiday House. 242 p. © Philip Harkins; 15Apr50; A44414.

md-r

Library of Congress Copyright Office



JUN 2 8 1950

# Harkins, Philip.

... Lightning on ice. New York, W. Morrow & company, 1946.

4 p. l., 215 p. 201 em.

© 230ct46; 2c 26Sep46; author, Westport, Conn.; A 6750.

I. Title.

46-25276

Library of Congress



PZ7.H225L1

HARKINS, PHILIP. Punt formation. New York, W. Morrow. 253 p. © Philip Harkins; 120ct49;

A37217.



# HARKINS, PHILIP.

Road race. Crowell. 276 p. © Philip Harkins; 25Sep53; A121362.



HARKINS, PHILIP.
Son of the coach. New York, Holiday
House. 252 p. © Philip Harkins;
15Sep50; A49187.

ma/r

Library of Congress Copyright Office



NOV 2 2 1950

HARKINS, PHILIP.

Southpaw from San Francisco. New York, W. Morrow. 247 p. © Philip Harkins; 200ct48; A26623.

vbp/p

## Harkins, Philip, 1912-

Touchdown twins, New York, 1947. 224 p. 22 cm. Morrow junior books

© Philip Harkins, Westport, Conn.; 29Oct47; A18372.

I. Title.

PZ7.H225To

Library of Congress

Copyright

(3)

47-6521\*

العاد

HARKINS, PHILIP.

Touchdown twins. Illustrated by Ray Quigley. 248 p. (Pocket book, jrs. [no.] J-55) ① on 11lus.; Pocket Books, inc.; 6Sep50; AA166771.

NOV 2 9 1950

Harkins, Robert H
d. b. a., Nott manufacturing co.

**see** 

Nott manufacturing company, claimant

mgo 1-7-47

KK 1624, 4375

Harkins, Robert H dba Nott manufacturing co.

see

Nott manufacturing co., claimant

mgc 5-17-46

Harkins, Robert H manufacturing co.

, d. b. a. Nott

800

Nott manufacturing co.



Harkins, William, tr.

BASS, EDUARD.

Umberto's circus. [William Harkins, application translator] 340 p. © Farrar, Straus & Young, inc., New York; 20Jun51; A56496.

I. Harkins, William, tr.

II. Farrar, Straus and Young, inc.

vp/r

Library of Congress Copyright Office



AUG 1 0 1951

Harkins, William Burton.

MY DREAM; w, m & © William Burton Harkins 16Apr52 EU271714

Harkins, William Burton.

THAT'S ALL I WANT TO KNOW; w, m & © William Burton Harkins 10Feb54 EU347133

## HARKINS, WILLIAM DRAPER.

The physical chemistry of surface films; with a foreword by Peter Debye. New York, 1952. 413 p. illus. © Reinhold Pub. Corp.; 5May52; A66441.

I. Reinhold Publishing Corporation, New York.



HARKINS, WILLIAM E.

Czech and Slovak literature, by
William E. Harkins [and] Klement
Simoneic, with a bibliography on
Lusatian literature, by Clarence
A. Manning. 50 p. (Slavio
studies. Slavio bibliography
series) © on revisions; Dept. of
Slavio Languages, Columbia University; 13Nov50; AA168602.

HARKINS, WILLIAM EDWARD, ed.
Anthology of Czech literature.
King's Crown Press. 226 p.
© William E. Harkins; 3Nov53;
All4920.

HARKINS, WILLIAM EDWARD.

Bibliography of Slavic folk literature.

New York, King's Crown Press, 1953.

28 p. (Columbia Slavic studies)

© William E. Harkins; 19May53; A92595.



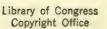
# HARKINS. WILLIAM EDWARD. Bibliography of Slavic philology. New York, King's Crown Press. 32 p. (Columbia Slavic studies) © William E. Harkins; 10Aug51; A59151.

ebc/r



# HARKINS, WILLIAM EDWARD.

A modern Czech grammar [by] William E. Harkins, assisted by Marie Hnyková.
New York, King's Crown Press, 1953.
338 p. illus. (Columbia Slavic studies)
© William E. Harkins; 6Feb53; A78814.





HARKINS, WILLIAM EDWARD.

The Russian folk epos in Czech literature, 1800-1900. New York, King's Crown Press. 282 p. (Columbia Slavic studies) © William E. Harkins; 11Sep51; A58936.

sma/r

Library of Congress Copyright Office



OCT - 3 1951

Harkinson, Marvin E.

I'LL LOVE YOU © w & m Marvin E.

Harkinson 23Jul47 EU86046

# HARKNESS, BETTY. SEE Harkness, Rebekah West, 1915-

EU357086

### Harkness, David Bruce.

This nation called Canada, by David B. Harkness, M. A. Toronto, Can., The Elliott press [1945]

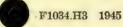
xix, 172 p. 19½cm.

"First edition."

© 12-24-45; lc 2-19-46; David Bruce
Harkness, Burlington, Ont., Can.; A int.
100.

1. Canada—Pol, & govt. 2. Canada—For. rel. 3. Canada—Comm. I. Title.

Library of Congress



46-3028

Harkness, Dora Edith.

You made me change my mind; w & m D. E. Harkness. © Dora [Edith] Harkness, Larnia, Ont., Can.; 10Mar47; EU66101.

Harkness Elnora, 1903-contents . editorial AA Merrill co., publishers, claimant. 27202 ... At the zoo. [Chicago] Merrill co., publishers [cl946] paraphlet. illus. (col.) 31 1/2cm. (3405)Child's picture-story book. "Illustrated by George Trimmer, 1898- : editorial contents by Elnora Harkness, 1903-"--Appl. 1 7-17-46; 2 0 11-7-46; Chicago: AA 27202.

vf 12-4-46

[Harkness, Elnora] ... Tuck-in tales. [By Elnora Harkness, illustrated by Vivian Price Smith] [Chicago] Merrill company publishers [c1946] (14) p. illus. 33cm. (Fine

Children's story book. 6 6Deck6: publisher: AAk1055.

books for children.

afp 6Mark7

HARKNESS, F. VERNE.
Schilling cinnamon sugar. KK80473.
SEE McCormick and Company.

HARKNESS, F. VERNE.
Schilling garlic puree, contains
pure garlic and salt. KK80474.
SEE McCormick and Company.

HARKNESS, F. VERNE.
Schilling imported paprika. KK80471.
SEE McCormick and Company.

HARKNESS, F. VERNE.
Schilling mustard. KK80472. SEE
McCormick and Company.

Harkness, Frank Talmadge, lyricist.
Tobin, Louis. True and blue Nell.

#### AA 11025

Harkness, Georgia How to find prayer more meaningful. [Nashville, Printed by the Parthenon press, c1946] pamphlet (23 p.) 15 cm. (The Upper room prayer series)

Application title: How to make prayer more meaningful.

c / 4-12-46; 2 c 4-24-46; Upper room, Nashville;

AA 11025.

HARKNESS, Georgia E. SEE
The church and the immigrant.
R37731.

# HARKNESS, GEORGIA ELMA.

Be still and know. Abingdon-Cokesbury Press. 96 p. © Pierce & Washabaugh; 8Sep53; Al05860.

I. Pierce and Washabaugh.

HARKNESS, GEORGIA ELMA.

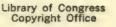
Conflicts in religious thought. [Rev. ed.]

326 p. © Harper & Bros., New York;

27Jul49; on new pref. & revisions;

A34757.

I. Harper and Brothers.





HARKNESS, GEORGIA ELMA.
The gospel and our world. New York,
Abingdon-Cokesbury Press. 126 p.
© Pierce and Smith; 24Oct49; A38279.

I. Pierce and Smith.

egm/r

## HARKNESS, GEORGIA ELMA.

The modern rival of Christian faith; an analysis of secularism. New York, Abingdon-Cokesbury Press [1952] 223 p. © Pierce and Smith; 4Feb52; A63704.

I. Pierce and Smith, Nashville.

MAD 24 1952

Library of Congress Copyright Office



md/r

HARKNESS, GEORGIA ELMA.

Prayer and the common life, New
York, Abingdon-Cokesbury Press.
224 p. © Stone & Pierce; 3May48;
A22520.

I. Stone & Pierce.

0

### HARKNESS, GEORGIA ELMA.

The sources of Western morality, from primitive society through the beginnings of Christianity. Scribner. 257 p. @ Georgia Harkness; 40ct54; A155995.



# HARKNESS, GEORGIA ELMA.

Through Christ our Lord; a devotional manual based on the recorded words of Jesus. New York, Abingdon-Cokesbury Press. 147 p. © Pierce and Smith; 13Nov50; A50223.

I. Pierce and Smith.

ma/r

Library of Congress Copyright Office



JAN - 2 1951

HARKNESS, GEORGIA ELMA. Toward understanding the Bible. Scribner. 138 p. NM: pref. © Georgia Harkness; 18Mar54; A130141.



HARKNESS, GEORGIA ELMA.

Toward understanding the Bible.

[Cincinnati] Woman's Division of Christian Service, Board of Missions and Church Extension, Methodist Church

[1952] 134 p. © Georgia Harkness;

16May52; A67041.



### Harkness, Georgia Elma, 1891-

Understanding the Christian faith, by Georgia Harkness. New York, Nashville, Abingdon-Cokesbury press [1947] 187 p. 191.

1. Theology, Doctrinal—Popular works. I. Title, BT77.H27 230 © 1Jan47; Stone & Pierce, Nashville; A9726.

47-659



Library of Congress

Harkness, Hal.

MOTHER'S OLD ROCKING CHAIR m Ray Oscar Hibbeler © w Hal Harkness 1Nov48 EU147598



HARKNESS, HALLIE L., SR.
Rheumatic reveries. [1st ed.] New
York, Pageant Press [1952] 98 p.
© Hallie L. Harkness, Sr.; 12Dec52;
A78167.



HARKNESS, HALLIE LEON ().

A message of hope and other poems.

Eaton Rapids, Mich. [1951] 1 v.

() 27Feb51; AA177172.

MAR 2 7 1951

Harkness, John W.

FORGET AND FORGIVE © John W. Harkness, w & m Joe W. Grieshop 300ct47 EU100885

Life Harbness - 3000 W me muchen line muniti D. gue Grieshap Cencennate, ..

Harkness, John W.

ROSES HAVE THORNS SO THEY TELL ME ©
w John W. Harkness, m Joe Grieshop
2Aug47 EU87498

Harkness, John W.

STORY OF A BRAKIE © w John W. Harkness, m Joe Grieshop 2Aug47 EU87497 Harkness, John W.

see also

Harkness, Lafe.

Harkness, Kenneth, owner See Chess Review.

HARKNESS, KENNETH.
Invitation to bridge. [New York] Simon and Schuster. 306 p. illus. © Kenneth Harkness; 8May50; A43847.

JUN - 6 1950

Library of Congress Copyright Office



jb/sbn

Harkness, Lafe.

BIG FOUR BRAKIE BLUES w & m Lafe Harkness & Joe St. Clair Grieshop © Hill and Range Songs, inc. 15Dec47 EU110537

#### Harkness, Lafe.

M1630 GRIESHOP, JOE.

Roses have thorns, words and music
 by Lafe Harkness and Joe Grieshop.

© Hill and Range Songs, inc., Hollywood, Calif.; 15Apr48; EP25212.

Library of Congress

# Harkness, John W.

Harkness, M. B., pseud. See Bliss, P. Paul. R

HARKNESS, MARJORY GAME, ed. Tamworth in World War II. 80 p., illus. () Tamworth Woman's Club; 30Augh8; AA95009. M1658 HARKNESS, MARSHALL.

.K2H Beautiful Lake Wabaunsee; waltz, words & music by Marshall Harkness, musical arrangement [by] Fred Cones. © Marshall Harkness; 17 Juni 8: EP278 L1.



HARKNESS, NORRIS, joint author.

Abbreviated syllabus for a basic photography course in an academic high school. AA182520. SEE TerLouw, Adrian L.

MAY 23 1951

HARKNESS, NORRIS.

It's fun, develop your own
pictures. 32 p., illus.

© FR Corp.; 12Nov47; AA72094.

HARKNESS, NORRIS.

More fun with your camera.

31 p. © Birk & Co.; lMay53;

A100756.

#### Harkness, Norris, joint author.

DRAPER, ERNEST E.

Negative retouching and print finishing by Ernest E. Draper and Norris Harkness. Photographic illus. by Stephen Deutch. Rev. ed. 111 p. © Crown Publishers, inc.; 4Feb54; A124640.

I. Harkness, Norris, joint author. II. Crown Publishers, inc.



Harkness, Norris.

A whistling tune.

© 1c 2-8-46; Norris Harkness, New York E unp 6048.

EAG 5-7-46

HARKNESS, NORRIS W.

Let's take pictures. [Article]

(In Press journal, Englewood,

N. J., May 4, 1950, p. 26)

© Hardale Syndicate; 4May50;

B5-13774.

MAY 22 1950

ALMOST; w, m & © Rebekah West Harkness 13Mar53 EU307607

THE AMERICANO; w, m & © Rebekah West Harkness 3Dec52 EU296124

AND SO I SING TO YOU; w, m & © Rebekah West Harkness 27Aug52 EU285835

AUTUMN; w Edith Camp m Rebekah West Harkness © Rebekah West Harkness 8Dec53 EU340486

A BRAND NEW DAY; by Rebekah West Harkness © Rebekah West Harkness EU307606. Notice 29Apr53 v21 p940

A BRAND NEW DAY; w, m & © Rebekah West Harkness 13Mar53 EU307606

CAN'T MAKE UP MY MIND; by Rebekah West Harkness © Rebekah West Harkness EU307809. Notice 29Apr53 v2l p940

CAN'T MAKE UP MY MIND; w, m & © Rebekah West Harkness 16Mar53 EU307809

COULD WE MEET AGAIN, PLEASE; w Edith Camp m Rebekah West Harkness © Rebekah West Harkness 8Dec53 EU340485

CRY, BABY, CRY; by Rebekah West Harkness & Maria Ehret © Rebekah West Harkness & Maria Ehret EU368744. Notice 8Sep54 v24 p680

CRY, BABY, CRY; w Maria Ehret m Rebekah West Harkness © Maria Ehret & Rebekah West Harkness 26Aug54 EU368744

CUTEST LITTLE COUPLE; by Rebekah West Harkness & Ruth Scott Von Wiesenthal © Rebekah West Harkness & Ruth Scott Von Wiesenthal. Notice 3Jun53 v22 p161

CUTEST LITTLE COUPLE; w Ruth Scott Von Wiesenthal m Rebekah West Harkness © Ruth Scott Von Wiesenthal & Rebekah West Harkness 1Jun53 EU318312

DANCING SHADOWS; w Edith Camp m Rebekah West Harkness © Edith Camp & Rebekah West Harkness 6Jan54 EU343311

DEBUTANTE WALTZ; m & © Rebekah West Harkness 19Jan53 EU300536



DON'T FORGET; w Maria Ehret m Rebekah West Harkness @ Maria Ehret & Rebekah West Harkness 26Aug54 EU368745

DON'T FORGET (YOU BELONG TO ME); by Rebekah West Harkness & Maria Ehret © Rebekah West Harkness & Maria Ehret EU368745. Notice 8Sep54 v24 p680

DON'T LOOK NOW; by Rebekah West Harkness © Rebekah West Harkness. Notice 3Jun53 v22 p163

DON'T LOOK NOW; w, m & © Rebekah West Harkness 3Jun53 EU318692

V

DRIFTWOOD; m & © Rebekah West Harkness 3Jun54 EU360089

FIESTA; m & © Rebekah West Harkness 3Jun54 EU360088

FIRST LOVE; by Rebekah West Harkness & Maria Ehret © Rebekah West Harkness & Maria Ehret EU368746. Notice 8Sep54 v24 p680

FIRST LOVE; w Maria Ehret m Rebekah West Harkness © Maria Ehret & Rebekah West Harkness 26Aug54 EU368746

FIRST WALTZ; m & © Rebekah West Harkness 27Aug52 EU285836

Harkness, Rebekah West. FLYING SONG; m & © Rebekah West Harkness 10Feb53 EU303481

FLYING SONG; w, m & © on w & changed m Rebekah West Harkness 2Aug54 EU366225. Appl. states prev. reg. 1Feb53 EU303481

THE GABBY CABBY; w Dick Charles m Rebekah West Harkness © Rebekah West Harkness 8Dec53 EU340487

GAY LORD; w, m & © Rebekah West Harkness 27Aug52 EU285837

GET IN TOUCH WITH ME; by Rebekah West Harkness © Rebekah West Harkness EU307603. Notice 29Apr53 v2l p940

GET IN TOUCH WITH ME; w, m & © Rebekah West Harkness 13Mar53 EU307603

GOING, GOING, GOING; w Ruth Scott Von Wiesenthal m Rebekah West Harkness © Ruth Scott Von Wiesenthal & Rebekah West Harkness 6Jan54 EU343318

> Von Wiesenthal Revised 20Mar54

GOING, GOING, GOING. Going, going, gone; w Ruth Scott Von Wiesenthal m Rebekah West Harkness © Ruth Scott Von Wiesenthal & Rebekah West Harkness 19Jan54 EU344657

Library of Congress Copyright Office



Wiesenthal

GOOD NIGHT, MY LITTLE COWBOY; by Edith Camp & Terri West © Rebekah West Harkness. Notice 140ct53 v22 p811

Harkness, Rebekah West.
GOOD NIGHT, MY LITTLE COWBOY; w Edith
Camp m Rebekah West Harkness ©
Rebekah West Harkness 140ct53
EU334403

GYPSY TANGO; m & © Rebekah West Harkness 27Aug52 EU285838



West Harkness © Edith Camp & Rebekah West Harkness © Edith Camp & Rebekah West Harkness 8Apr54 EU353878

HERE'S TO YOU; by Rebekah West Harkness © Rebekah West Harkness EU365055. Notice 2Aug54 v24 p484

HERE'S TO YOU; w, m & © Rebekah West Harkness 21Ju154 EU365055

HE'S MY GUY; w Edith Camp m Rebekah West Harkness © Edith Camp & Rebekah West Harkness 6Jan54 EU343312

HE'S NOT FOR ME; by Rebekah West Harkness & Ruth Scott Von Wiesenthal © Rebekah West Harkness & Ruth Scott Von Wiesenthal. Notice 3Jun53 v22 p161

HE'S NOT FOR ME; w Ruth Scott Von Wiesenthal m Rebekah West Harkness © Ruth Scott Von Wiesenthal & Rebekah West Harkness 1Jun53 EU318311

HOLIDAY WALTZ; m & © Rebekah West Harkness 27Aug52 EU285839

HOW DO I LOOK TONIGHT; by Rebekah West Harkness © Rebekah West Harkness EU365054. Notice 2Aug54 v24 p484

HOW DO I LOOK TONIGHT; w, m & @ Rebekah West Harkness 21Ju154 EU365054

I DREAMED; w Rebekah West Harkness, employer for hire m Rebekah West Harkness © on new w & changed m Rebekah West Harkness 13Mar53 EU307599. Appl. states prev. reg. as Once long ago, 19Jan53, EU300694.

I DREAMED; reregistration of Once long ago, by Rebekah West Harkness © Rebekah West Harkness EU300694, EU307599. Notice 29Apr53 v21 p940

I HEAR ECHOES IN MY HEART; by Rebekah West Harkness © Rebekah West Harkness EU285840, EU300588. Notice 29Apr53 v21 p940

I HEAR ECHOES IN MY HEART; m & © Rebekah West Harkness 27Aug52 EU285840

I HEAR ECHOES IN MY HEART; w Harold Coleman m Rebekah West Harkness © on w & changed m Rebekah West Harkness 19Jan53 EU300588. Appl. states prev. reg. 27Aug52, EU285840.

I PRETENDED; by Rebekah West Harkness © Rebekah West Harkness EU365056. Notice 2Aug54 v24 p484

I PRETENDED; w, m & © Rebekah West Harkness 21Jul54 EU365056

I WANNA; by Edith S. C. Camp & Rebekah West Harkness © Rebekah West Harkness & Edith S. C. Camp EU365052. Notice 2Aug54 v24 p483

I WANNA; w Edith S. C. Camp m Rebekah West Harkness @ Edith S. C. Camp & Rebekah West Harkness 21Ju154 EU365052

IF I SHOULD FALL IN LOVE WITH YOU; by Rebekah West Harkness © Rebekah West Harkness EU365057. Notice 2Aug54 v24 p484

IF I SHOULD FALL IN LOVE WITH YOU; w, m & © Rebekah West Harkness 21Ju154 EU365057

I'M AVAILABLE NOW; by Rebekah West Harkness © Rebekah West Harkness EU305092. Notice 29Apr53 v2l p940

I'M AVAILABLE NOW; w, m & © Rebekah West Harkness 24Feb53 EU305092

I'M GETTING NOWHERE; m & © Rebekah West Harkness 24Feb53 EU305090

I'M LAZIN! AND LOUNGIN!; by Rebekah West Harkness © Rebekah West Harkness EU307602. Notice 29Apr53 v21 p940

I'M LAZIN' AND LOUNGIN'; w, m & © Rebekah West Harkness 13Mar53 EU307602

IS IT IMAGINATION; by Rebekah West Harkness © Rebekah West Harkness EU307608, Notice 29Apr53 v21 p940

IS IT IMAGINATION; w, m & © Rebekah West Harkness 13Mar53 EU307608

IT'S HEAVENLY; w Edith Camp m Rebekah West Harkness © Edith Camp & Rebekah West Harkness 19Jan53 EU300695

I'VE ALWAYS HEARD; reregistration of It's heavenly, by Rebekah West Harkness © Rebekah West Harkness EU300695, EU307689. Notice 29Apr53 v21 p940

I'VE ALWAYS HEARD; w Rebekah West Harkness, employer for hire m Rebekah West Harkness © on new w & changed m Rebekah West Harkness 13Mar53 EU307598. Appl. states prev. reg. as It's heavenly, 19Jan53, EU300695.

I'VE GOT YOU ON MY MIND; by Rebekah West Harkness © Rebekah West Harkness EU303484. Notice 29Apr53 v21 p940

I'VE GOT YOU ON MY MIND; w, m & © Rebekah West Harkness 10Feb53 EU303484

JUST AS WELL; by Rebekah West Harkness © Rebekah West Harkness EU307604. Notice 3Jun53 v22 p163

JUST AS WELL; w, m & © Rebekah West Harkness 13Mar53 EU307604

JUST YOU AND ME; w Edith Camp m Rebekah West Harkness © Edith Camp & Rebekah West Harkness 20May53 EU316778

LADIES OF THE LAND; m & © Rebekah West Harkness 7Dec54 EU379446

LET IT RAIN; by Rebekah West Harkness © Rebekah West Harkness EU307605. Notice 29Apr53 v2l p940

LET IT RAIN; w, m & © Rebekah West Harkness 13Mar53 EU307605

LET'S FALL AGAIN; by Rebekah West Harkness © Rebekah West Harkness EU303482. Notice 3Jun53 v22 p163

LET'S FALL AGAIN; m & © Rebekah West Harkness 10Feb53 EU303482

LIT'L OL' YOU; w, m & © Rebekah West Harkness 24Feb53 EU305093

LITTLE WALTZ; m & © Rebekah West Harkness 1Jun53 EU318335

V

MADEIRA; m & © Rebekah West Harkness 3Jun54 EU360090

MAN, AIN'T NO LOVE HERE; w Edith Camp m Rebekah West Harkness © Edith Camp & Rebekah West Harkness 6Jan54 EU343313

MAZURKA; m & © Rebekah West Harkness 27Aug52 EU285841



MEIN HERTZELE; English w Ruth Scott Von Wiesenthal m Rebekah West Harkness © Ruth Scott von Wiesenthal & Rebekah West Harkness 15Apr54 EU354717

Von Wiesenthal



M1630 .2 .H My heart; words by Edith Camp, music by Betty Harkness. © Orion Music Corp., New York; 8Jun54; EP81738.

I. Title. [II. Camp, Edith S. C.]

Library of Congress

MY HEART TELLS ME; by Rebekah West Harkness © Rebekah West Harkness. Notice 28Sep53 v22 p723

MY HEART TELLS ME; w Edith Camp m Rebekah West Harkness © on new w Rebekah West Harkness 28Sep53 EU332333. Appl. states prev. reg. as Once long ago 19Jan53 EU300694; as I dreamed 13Mar53 EU307599.

MY HEART TELLS ME; by Rebekah West Harkness & Edith S. C. Camp © Rebekah West Harkness & Edith S. C. Camp. Notice 6May54 v24 p14

MY HEART TELLS ME; w Edith S. C. Camp m Rebekah West Harkness © on new w & arr Edith S. C. Camp & Rebekah West Harkness 6May54 EU357086. Appl. states prev. reg. as ONCE LONG AGO 19Jan53 EU300694

NEVER MIND MY LOVE; w, m & © Rebekah West Harkness 13Mar53 EU307601

ON A HOLIDAY; by Rebekah West Harkness & Ruth Scott Von Wiesenthal © Rebekah West Harkness & Ruth Scott Von Wiesenthal. Notice 3Jun53 v22 pl61

ON A HOLIDAY; w Ruth Scott Von Wiesenthal m Rebekah West Harkness © Ruth Scott Von Wiesenthal & Rebekah West Harkness 1Jun53 EU318313

ONCE LONG AGO; w Edith Camp m Rebekah West Harkness © Edith Camp & Rebekah West Harkness 19Jan53 EU300694

ONCE UPON A TIME; w Edith Camp m Rebekah West Harkness © Edith Camp & Rebekah West Harkness 6Jan54 EU343314

OPEN YOUR EYES; m & © Rebekah West Harkness 3Dec52 EU296122



ORIENTAL; m & © Rebekah West Harkness 27Aug52 EU285842

PINK CHAMPAGNE; w, m & © Rebekah West Harkness 24Feb53 EU305091

POLKA; m & © Rebekah West Harkness 27Aug52 EU285843

POP, POP, POPPIN! ALONG; by Rebekah West Harkness © Rebekah West Harkness EU285844, EU300589. Notice 29Apr53 v21 p940

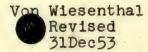
POP, POP, POPPIN' ALONG; w, m & © Rebekah West Harkness 27Aug52 EU285844

POP, POP, POPPIN' ALONG; w Harold Coleman m Rebekah West Harkness © on changed w & m Rebekah West Harkness 19Jan53 EU300589. Appl. states prev. reg. 27Aug52, EU285844.

RESIST ME; w Edith Camp m Rebekah West Harkness © Rebekah West Harkness 8Dec53 EU340484

RHUMBA; w, m & © Rebekah West Harkness 27Aug52 EU285845

RUSHING; w Ruth Scott Von Wiesenthal m Rebekah West Harkness © Rebekah West Harkness 8Dec53 EU340482



RUSHING; w Ruth Scott Von Wiesenthal m Rebekah West Harkness © Ruth Scott Von Wiesenthal & Rebekah West Harkness 60ct53 EU333353

Yon Wiesenthal

Harkness, Rebekah West.

SAD BUT TRUE; w Ruth Scott Von Wiesenthal m Rebekah West Harkness ©
Rebekah West Harkness 8Dec53
EU340481

Library of Congress Copyright Office Von Wiesenthal Revised 31Dec53

SAD BUT TRUE; w Ruth Scott Von Wiesenthal m Rebekah West Harkness © Ruth Scott Von Wiesenthal & Rebekah West Harkness 60ct53 EU3333354

Von Wiesenthal

SANLUCAR; by Edith Camp & Terri West © Rebekah West Harkness. Notice 140ct53 v22 p811 Harkness, Kebekah West.

SANLUCAR; English w Edith Camp m
Rebekah West Harkness © Rebekah West
Harkness 140ct53 EU334402

SO STRANGE; by Rebekah West Harkness © Rebekah West Harkness EU365058. Notice 2Aug54 v24 p484

SO STRANGE; w, m & © Rebekah West Harkness 21Ju154 EU365058

SPANISH DANCE; m & © Rebekah West Harkness 3Jun54 EU360087

STRANGE TO SAY; by Rebekah West Harkness © Rebekah West Harkness EU316928. Notice 3Jun53 v22 p163

STRANGE TO SAY; w, m & © Rebekah West Harkness 20May53 EU316928

SUMMER WALTZ; m & © Rebekah West Harkness 27Aug52 EU285846

TALL DARK STRANGER; by Rebekah West Harkness © Rebekah West Harkness EU307810. Notice 3Jun53 v22 p163

TALL DARK STRANGER; w, m & © Rebekah West Harkness 16Mar53 EU307810

TANGO IN D; m & © Rebekah West Harkness 27Aug52 EU285847

THAT'S FOR SURE; by Rebekah West Harkness & Edith Camp © Rebekah West Harkness & Edith Camp. Notice 3Jun53 v22 p162

THAT'S FOR SURE; w Edith Camp m
Rebekah West Harkness © Edith Camp &
Rebekah West Harkness 1Jun53
EU318409

V

THE TIME HAS COME; by Rebekah West Harkness © Rebekah West Harkness EU316929. Notice 3Jun53 v22 p163

THE TIME HAS COME; w, m & © Rebekah West Harkness 20May53 EU316929

TULIPS IN SPRINGTIME; w Shapiro, Bernstein & Co., inc., employer for hire of Tom Glazer m Rebekah West Harkness © on new w Shapiro, Bernstein & Co., inc. 18Nov54 EU377600. Appl. states prev. reg. as WATCHING YOU DANCING 26Aug54 EU368747

TWO EMPTY SEATS; by Rebekah West Harkness © Rebekah West Harkness EU365059. Notice 2Aug54 v24 p484

TWO EMPTY SEATS; w, m & © Rebekah West Harkness 21Ju154 EU365059

THE WALTZ FOR YOU; w Edith Camp m Rebekah West Harkness © Edith Camp & Rebekah West Harkness 3Dec52 EU296126



WANNA BET; w Ruth Scott Von Wiesenthal m Rebekah West Harkness © Ruth Scott Von Wiesenthal & Rebekah West Harkness 23Jul53 EU324590

Von Wiesenthal

WATCHING YOU DANCING; by Rebekah West Harkness & Maria Ehret © Rebekah West Harkness & Maria Ehret EU368747. Notice 8Sep54 v24 p680

WATCHING YOU DANCING; w Maria Ehret m Rebekah West Harkness @ Maria Ehret & Rebekah West Harkness 26Aug54 EU368747

WHAT IS IT ABOUT HIM; w Edith Camp m Rebekah West Harkness © Edith Camp & Rebekah West Harkness 6Jan54 EU343315

WHEN YOUR GIRL SAYS YES; w Edith Camp m Rebekah West Harkness © Rebekah West Harkness 8Dec53 EU340483

WHERE DID YOU GO LAST NIGHT; by Rebekah West Harkness © Rebekah West Harkness EU296123. Notice 3Jun53 v22 p163

0

WHERE DID YOU GO LAST NIGHT; w, m & © Rebekah West Harkness 3Dec52 EU296123

WHILE WE'RE DANCING; by Rebekah West Harkness & Maria Ehret © Rebekah West Harkness & Maria Ehret EU368748. Notice 8Sep54 v24 p680

WHILE WE'RE DANCING; w Maria Ehret m Rebekah West Harkness © Maria Ehret & Rebekah West Harkness 26Aug54 EU368748

WHO PUT THE CHARCOAL IN MY STOCKING; by Rebekah West Harkness © Rebekah West Harkness EU365060. Notice 2Aug54 v24 p484

who Put the Charcoal in My Stocking; w, m & @ Rebekah West Harkness 21Ju154 EU365060

WISH; by Edith S. C. Camp & Rebekah West Harkness © Rebekah West Harkness & Edith S. C. Camp EU365053. Notice 2Aug54 v24 p483

WISH; w Edith S. C. Camp m Rebekah West Harkness © Edith S. C. Camp & Rebekah West Harkness 21Ju154 EU365053

WON'T YOU (COME INTO MY ARMS); by Rebekah West Harkness © Rebekah West Harkness EU307600. Notice 29Apr53 v21 p940

WON'T YOU COME INTO MY ARMS; w, m & © Rebekah West Harkness 13Mar53 EU307600

YOU ARE; w Ruth Scott Von Wiesenthal m Rebekah West Harkness © Ruth Scott Von Wiesenthal & Rebekah West Harkness 60ct53 EU3333355

Von Wiesenthal

Library of Congress

YOU CAN'T COME BACK NO MORE; by Edith Camp & Terri West © Rebekah West Harkness. Notice 140ct53 v22 p811 Harkness, Rebekah West.
YOU CAN'T COME BACK NO MORE; w Edith
Camp m Rebekah West Harkness ©
Rebekah West Harkness 140ct53
EU334401

## Harkness, Richard Ernest.

BLUE MIST; w Nelson Kimball Rogers m Richard Ernest Harkness © Nelson Kimball Rogers & Richard Ernest Harkness 26May50 EU205172

ANCHORED ON THE ROCK; w Martha S. Clingan, m for plane by Robert Harkness. (In The modern hymnal) © 1May25, E619271. R101161, 200ct52, Robert Harkness (A)



Harkness, Robert.

Australian prohibition songster.

Harkness . Robert

by correspondence, composed and arranged ... [1st ed.] [South Pasadena, Calif., Printed by L. C. Mock] c1945.

Pumphlet. 22 x 14 cm.
At head of title: Book nine. Lessons 37, 38, 59, 40, 41, 42, 43.
"Title from cover."

© 10-8-45; 2 c 12-29-45; Robert Harkness, South Pasadena, Calif.; AA 82.

... Be immor's piano course in hym playing by correspondence. [1st ed.] [South Pasa-dena, Calif., Printed by L. C. Mock] c1945.

Pamphlet. 22 x 145 cm. (Book two. Lessons three and four)
"Title from cover."

5-12-45; 2 c 1-7-46; Pobert Harkness, South Pasadena, Calif.; AA 904.

... Beginner's piano course in hymn playing by correspondence, composed and arranged by Robert Harkness. [South Pasadena, Calif. 1945]

pamphlet. illus. 23cm.

Cover-title.

At head of title: Book ten, lessons 44, 45, 46, 47, 48, 49, 50.

1. Piano-Methods-Self-instruction. 1. Title.

Library of Congress



MT248.H3

45-20274 (Over) © 9-17-45; 2 c 12-29-45; Robert Hark-ness, South Pasadena, Calif.; AA 106.

Harkness, Robert. 1877-HASLETT, RUTH, 1893-The Blessed Hope; [words by] W. Clyde Haslett, [music by] Mrs. W. Clyde Haslett, [arr. by Robert [Harkness] (In A Wee Bundle of Songs, p. II) @ Dr. ·W425 and Mrs. W. Clyde Haslett, El Monte, Calif.: 12Julh7: EP17102. Close score: SATB.

> I. Haslett, W. Clyde, 1890lyricist. II. Harkness, Robert, 1877- arr. III. Title.

Library of Congress Copyright Office

M2198

HARKITESS, ROBERT, 1877-But Thanks Bo to God ... [Words from] I Cor. 15:57, [music by] Robert Harkness. (In A Wee Bundle of Songs. p.I) C W. ·W425 Clyde Haslett, Bl Monte, Calif.; 12Jul47; EP17100. Close score: SATB.

I. Title.

M2198

Library of Congress Copyright Office



Music Cat.

M2198 .T118 no.5 HARKNESS, ROBERT, 1880The children's friend is Jesus; [words by]
Robert Harkness [music by] Robert
Harkness. (In Tabernacle hymns. no.5,
no.22) © Hope Pub. Co.; 16Dec53;
EP78176.

I. Title.

Library of Congress

Christian business men's chorus; m R. Harkness; with w. Robert Harkness, Pasadena, Calif.; 21Nov46; EU59464.

DYING FOR ME; w & m Robert Harkness. © 10ct26, E691653. R120373, 6Nov53, Robert Harkness (A)

Library of Congress Copyright Office

the state of the state of

FATHER OF THE FAITHFUL; w W. T. G. Berriman, m Robert Harkness.
© 15Jun22, E543478. R61407, 24Apr50, Tullar-Meredith Co. (PWH)

GET GOD'S SUNSHINE; w & m
© 15Dec20, E509752. R29192,
2Feb48, Robert Harkness (A)

COPY

M2146

HARKNESS, ROBERT, 1880-Go ye; [by] Robert Harkness. [Close score] © Robert Harkness; 4Apr51; EP54270.

JUN 1 5 1951

I. Title.

GOSPEL SONG PIANO ACCOMPANIMENT; international correspondence course.

Study no. 1, divisions 1 & 2.

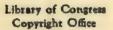
© 24Sep21, A652645. R44746, 3Mar49,
Robert Harkness (A)

GOSPEL SONG PIANO ACCOMPANIMENT; home study correspondence course.

1. Study no. 15, lessons 41-44.2. Study no. 13.- 3. Study no. 14, lessons 38-40. © 11Aug22, 3Ju122, 20Ju122; A691794, 679913, 693136. R51224-51226; 15Aug49; Robert Harkness (A)

GOSPEL SONG PIANO ACCOMPANIMENT.
© 130ct22, 17Nov22, 26Dec22; A691812, 693135, 701016. R67235-67237; 18Sep50; Robert Harkness (A)

OCT 1 6 1950





GOSPEL SONG PIANO ACCOMPANIMENT.

Home study correspondence course
study, no.19-20. © 13Mar23,
25Apr23; A702970, 825019. R75404,
75406; 5Mar51; Robert Harkness (A)

MAY 10 1051



HARKNESS, Robert. SEE Gospel song piano accompaniment. R45842-45844. HARKNESS, Robert. SEE
Gospel song piano accompaniment.
RL 8166-48169.

HARKNESS, Robert. SHE
Cospel song piano accompaniment.
R50543-50546.

HAVE A LITTLE TALK WITH JESUS; w & m Robert Harkness. © 18Jun23, E576644. R76587, 9Apr51, Tullar-Meredith Co. (PWH)

JUN 2 8 1951



M2199 .H HARKNESS, ROBERT, 1880-His word; [by] Robert Harkness [words by] V. E. Paul. © Viola Esther Paul; 22Feb51; EP54049.

I. Title. [II. Paul, Viola Esther, 1894-

]

MAY 3 1 1951



HARKNESS, ROBERT.

I am with you; S. A. [or] T. A., [by] Robert Harkness, [words by] Fred P. Morris, [arr. by R. J. Hughes] (In Stringfield, R. W., comp. Sacred duets. p.5) [With piano acc.] © on arrangement; Hope Pub. Co., Chicago; 1Dec50; EP51053. Appl. states prev. reg. 1907.

I. Title. [II. Morris, Fred P. III. Hughes, R. J., 1916-

Library of Congress Copyright Office JAN 23 1951

s. l.

M2064

. S8S3

. 2

THE LOVE OF CALVARY; w & m. © 15Sep22, E548242. R65894, 21Aug50, Robert Harkness (A)

OCT 5 - 1950

NEW SONG FOLIO, no.1; by I. H. Meredith, Grant Colfax Tullar & Robert Harkness. © 29Jul22, A684145. R61364, 24Apr50, Tullar-Meredith Co. (PWH)

Library of Congress Copyright Office



JUN - 6 : . .

NO LONGER LONELY; w & m. © 15Dec20, E509751. R26984, 19Dec47, Robert Harkness (A)

A PALACE FOR THE KING; Biblical Christmas service of story and songs, story & w George Orlia Webster, m I. H. Meredith, Robert Harkness & Alfred Wooler. 1. Music only edition. - 2. Service. © 300ct22, A757937-757938. R61374-61375; 24Apr50, Tullar-Meredith Co. (PWH)

Library of Congress Copyright Office



10% - 6 1996

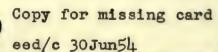
.H27 S3

M2117 HARKNESS, ROBERT. 1877-Scripture choruses, by Robert Harkness. Philadelphia, The Sunday School Times Co. @ Robert Harkness: 10Sep47: EP27023. Hymns. with music.

I. Title.



SOMETIME; gospel hymn, w & m. © 9Dec20, E522957. R28841, 19Jan48, Robert Harkness (A)



M2199 H HARKNESS, ROBERT, 1880Such love; words by C. Bishop, music by
Robert Harkness. Beverly Hills, Calif.;
Hill & Range Songs. 50¢ Appl. author:
Lillenas Pub. Co., employer for hire.
© on arrangement; Lillenas Pub. Co.;
26Dec51; EP59825.

I. Title. [II. Bishop, C.]



THE SUNSHINE SONG; w W. T. G. Berriman, m Robert Harkness. © 29Jul22, E543484. R61408, 24Apr50, Tullar-Meredith Co. (PWH)

Library of Congress Copyright Office JUN 3 35.

M2199 .H HARKNESS, ROBERT, 1880-Unto us a Child is born; words by Nancy Hearn Griffin, music by Robert Harkness. [Close score: SATB] © Nancy Hearn Griffin; 1Dec50; EP53156.

I. Title. [II. Griffin, Nancy Hearn, 1873-]

APR 2 7 1951



Harkness, Robert, 1877-HASLETT, RUTH, 1893-Waiting; [words by] W. Clyde

M2198 •W425 Haslett, [music by] Mrs. W.
Clyde Haslett, [arr. by Robert
[Harkness] (In A Wee Bundle of
Songs, p.18-19) © Dr. and Mrs.
W. Clyde Haslett, El Monte, Calif.;
12Jul47; EP17099. Close score:
SATB.

I. Haslott, W. Clyde, 1890-II. Harkness, Robert, 1877-III. Title.

Library of Congress Copyright Office



Music Cat.

WHY SHOULD HE LOVE ME SO? For plano by Robert Harkness. (In The modern hymnal) © 1Jul25, E617199. R101160, 200ct52, Robert Harkness (A)

WONDERFUL GRACE; w & m Robert Harkness. © 25Sep26, E649712. R120506, 6Nov53, Robert Harkness (A)

WONDERFUL LOVE; w & m. © 16Dec20, E500000. R28840, 19Jan28, Robert Harkness (A)

COPY

YET A LITTLE WHILE; w & m Robert Harkness. © 2Dec25, E635458. R120505, 6Nov53, Robert Harkness (A)

Harkness, Robert, arr.

Barnett, Fred P. You can begin again.

## Harkness, William.

I DO m Robert Louis Carleton © w William Harkness 5Jul49 EU172247

COWBOY SONG; w, m & © William Hale Harkness 3Dec52 EU296125



Harkness, William Hale.
GERMAN SONG; w, m & © William Hale
Harkness 10Feb53 EU303483

GIGGLING WITH MY FEET; w, m & © William Hale Harkness 21Apr54 EU355274

PROPOSAL; w, m & © William Hale Harkness 27Aug52 EU285834

SOCIETY; w, m & © William Hale Harkness 27Aug52 EU285833

SOUTHERN SONG; w, m & © William Hale Harkness 27Aug52 EU285832

HARKNESS chapel, Conn. college for wemen. K 6804 see Novak, Louis.

Vm 4-24-47

THE HARKNESS Pavilion of the Presbyterian Hospital in New York ... KK65307. SEE Goodall Fabrics, inc.

Harkow, Minerva.

WE'LL ALWAYS LOVE; w & m Walter Singer © Minerva Harkow 28Sep40 EU197957 HARKRIDER, JANE ELIZABETH, joint author. The genius. D unp. 1253. See Brower, Albert.

HARKRIDER, JOHN.

All American sportarama, the Lumen Winter presentation. Text by Paul Engle. The John Harkrider concept, Athletes of '48, A. Gordon Melvin, ed. [Television script] © John Harkrider; lc 10Dec47; DU12559.

pie 15

HARKRIDER, JOHN.

Brain, Brawn and Spirit, inc.; the Arthur Cumings presentation. Text by A. Gordon Melvin. The John Harkrider concept, Athletes of '48, A. Gordon Helvin, ed. [Television script] @ John Harkrider; lc 12Nov47; DU12561.

HARKRIDER. JOHN.

Fame Field; the Richard Marsden Brown presentation. Text by William Ennis, Jr., John Fraley and James Williams; script draft by William Ennis, Jr. The John Harkrider concept, Athletes of '48, A. Gordon Melvin, ed. [Television script] © John Harkrider; le 11Feb48; DU12839.

HARKRIDER. JOHN.

Fish story: the Austin Purves, Jr.
presentation. Text by Paul Alter. The
John Harkrider concept, Athletes of '48,
A. Gordon Melvin, ed. [Television script]

© John Harkrider; 1c 20Janus; DU12841.

, iv

HARKRIDER, JOHN.

Fish story, the Austin Purves, Jr.

presentation. Text by Paul Alter. The
John Harkrider concept, Athletes of '48,

A. Gordon Melvin, ed. [Television script]

① John Harkrider; le 10Dec47; DU12556.

HARKRIDER. JOHN.

HARKRIDER, JOHN.

Green Table, U. S. A.: The William F. Hennigan presentation. Text by Carl F. Randall. The John Harkrider concept, Athletes of '48, A. Gordon Melvin, ed. [Television script] @ John Harkrider; le 11Feb48; DU12840.

2013

HARKRIDER, JOHN.

Horse opera, the Paul Brown-Milton Weiler presentation. Text by Martha Keller.

The John Harkrider concept, Athletes of '48, A. Gordon Melvin, ed. [Television script]

O John Harkrider; lc 10Dech7: DU12558.

Harkrider, John.

m Otis Gilmer Clements © John Harkrider 8Dec47 EU106870

HARKRIDER, JOHN.

The known American, the Volney A. Crosswell, Jr. presentation. Text by Paul Engle, script development by Andrew Caruso. The John Harkrider concept, Athletes of '48, A. Gordon Melvin, ed. [Television script] © John Harkrider; lc 10Dec47; DU12557.

HARKRIDER, JOHN. National ring, the Dunbar Beck presentation. Text by Arthur Alan Stern. The John Harkrider concept, Athletes of '48, A.

Gordon Melvin, ed. [Television script]

@ John Harkrider; le 12Nov47; DU12560.

HARKRIDER, JOHN C, New York.

National Sportspectacle, inc.;

prospectus. The John Harkrider concept Athletes of '48. 7 sheets. © 2Sep47; AA64360.

.,.1>

HARKRIDER, JOHN.

Spacerama cby: John Harkrider cand:
Lumen Martin Winter. cWorld
civilization in space; history
and products of General Motors
Corp.: Painting design for
sculpture. © John Harkrider
& Lumen Martin Winter; 11Aug54;
GU23685.

HARKRIDER. JOHN.

The Whoopstars: the Edward J. Kasper presentation. Basketball development by Robert Kelly McCormick; special text by Lewis Hallam, William Spencer, and Harvey King. The John Harkrider concept, Athletes of '48, A. Gordon Melvin, ed. [Television script] © John Harkrider; lc llFeb48; DU12849.

n. Ty

Harkrider, John, lyricist. See Basham, Leonard E. Vancouver song. Harks, Julia H.

LET'S NOT SAY GOOD-BYE m Leo & Hector Richard © m Julia H. Harks 20Sep48 EU143666

Harks, Robert Joseph.

A BETTER DAY © w & m Robert Joseph Harks 14Ju149 EU173053

Harks, Robert Joseph.

THE DAY IS FINE © w & m Robert Joseph Harks 220ct48 EU148569



Harks, Robert Joseph.
IN LOVE WITH A DREAM © w & m Robert
Joseph Harks 17Jan49 EU154030

Harks, Robert Joseph.

INSPIRATION © w & m Robert Joseph
Harks 30Jan48 EU114956

Harkskärshambo.

[DANIELSSON, J H ]
Harkskärshambo; musik och text: Dan
[pseud.] o. Dana [pseud.] (With his
Lördagsdans på Bönan) © Danilos förlag,
Gävle, Sweden; 1 Jan 48; EF14319. For
piano, with chord symbols for accordion
and guitar. With words.

I. Danielsson, Börje, joint composer. II. Title.

Library of Congress Copyright Office

M1775

.2 .D



HARL, JOHN G.

God's hand on mine. cPoems

Philadelphia, c1952. Sheet.

© John G. Harl; 10Jun52; AA221776.

Harlam, Louis G.

AMERICA, HOPE OF THE WORLD; w, m & ©
Louis G. Harlam 23Jun52 EU279289

AMERICA, HOPE OF THE WORLD; w, m & © Louis G. Harlam 15Apr54 EU354718

AMERICANA BELLE; w, m & © Louis G. Harlam 27Dec54 EU381033

Harlam, Louis G.
BEAUTY OF THE NILE; w, m & © Louis
G. Harlam 9Feb50 EU193166

FEB 27 1159



BEING IN LOVE IS GRAND; w, m & © Louis G. Harlam 10Aug53 EU326594

1

THE FOUR MOST CHARMING WORDS; w, m & © Louis G. Harlam 7Sep54 EU370383

GLYKIA H AGKALIA SOU; w, m & © Louis G. Harlam 13Apr54 EU354523

I AM AN AMERICAN; w, m & © Louis G. Harlam 10Feb54 EU347268

LOVE IS LIKE A FLOWER; w, m & © Louis G. Harlam 13Apr54 EU354524

M1630.2

Harlam, Louis G 1893-Now that you've returned; words ... by L. G. Harlam. North Hollywood, Calif., Elite publishing company.

10Dec46; composer, North Holly-

wood, Calif.; EP10400.

For voice and piano, with chord symbols.

I. Titlo.

Library of Congress Copyright Office



Music Cat.

NOW YOU ARE ALL MINE; w, m & © Louis G. Harlam 27Dec54 EU381032

ON AND ON; w, m & © Louis G. Harlam 16Jul54 EU364544



M1668

HARLAM, LOUIS G 1893Oraia kai glykeia mou; words
and music by Louis G. Harlam.
North Hollywood, Calif.,
Elite Publishing Co. ©
Louis G. Harlam, North Hollywood, Calif.; 28Mar47; EP14262.
Greek words.

I. Title.

Music Cat.

Thelo na sou miliso; piano arrangement by Harold E. Lish; words and music by Louis G. Harlam.

For solo voice with piano accompaniment.

First line: Tin ora pou pigenis.

① 1 c 2-4-46; Louis G. Harlam, Los
Angeles:

E unpub 10792.

H1668.9

Harlam, Louis G 1893Thelo na sou mileso; words ... by L.
G. Harlam, [piano arrangement by Harold

E. Lish] West Los Angeles, Calif., L.

G. Harlam.

@ 71.ugl46; composer, Los Angoles

EP7714.

For voice and piano.

I. L, sh, Harold E., arr. II. Title.

Library of Congress Copyright Office



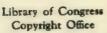
Music Cat.

1893-M1630 HARLAM, LOUIS G While you are in my arms; words and music by Louis G. Harlam. North Hollywood, Calif., Elite Publishing Co. C Louis G. Harlam, North Hollywood, Calif.: 28Mar47: EP13220.

I. Title.

.2

H





Music Cat.

WONDERFUL SANTA; w, m & C Louis G. Harlam 12Jun51 EU241070

JUL 13 1951



WORLD DEMOCRACY; w, m & © Louis G. Harlam 10Feb54 EU347269

HARLAM, LOUIS GEORGE ().
Copyholder device for typewriters.
Drawing. () lc 4Jan50; IU6475.



HARLAM, LOUIS G. C.

Copyholder device for typewriters.

Drawing on 2 sheets. Figs. 1-4.

© 9Mar51; 1U7269.

MAR 2 9 1951

HARLAM, LOUIS GEORGE ().
Copyholder device for typewriters.
Mechanical drawing. () 1c 22Aug49;
1U5922.

Harlam, Louis George.

IN SAN FERNANDO VALLEY WHERE LOVELY POPPIES GROW; w, m & © Louis George Harlam 19Dec51 EU259300

JAN - 8 1952

Library of Congress Copyright Office



E unpub. 6947

Harlam mon.

800

Davidson, G C/

arh 6-18-46

#### Harlan, Aurelia (Brooks) 1899-

Owen Meredith; a critical biography of Robert, first earl of Lytton, by Aurelia Brooks Harlan ... New York, Columbia university press, 1946.

ix p., 1 l., 292 p., 1 l. 23<sup>cm</sup>. (Half-title: Columbia university studies in English and comparative literature, no. 163)

Thesis (PH. D.) -Columbia university, 1943.

Published also without thesis note.

Vita.

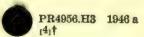
Bibliography: p. [267]-278.

1. Lytton, Edward Robert Bulwer-Lytton, 1st earl of, 1831-1891.

[Full name: Aurelia Emma (Brooks) Harlan]

A 46-2245

Columbia univ. Libraries for Library of Congress



928.2

© 2-22-46; 2c 2-2-46; Columbia university press, New York; A 1219.

II. Columbia university. Press, claimant.

HARLAN, BERT, PSEUD. SEE Hanlon, Bert.

R124165

HARLAN, BRUCE.

How to teach diving, compiled

jointly by Bruce Harlan & Roy 1.

Havner. 58 1. © Roy R. Havner;

1Dec51; AA203198.

Harlan, Byron G.

DOWN WHERE I BELONG; w & m Byron G. Harlan & Ring-Hager [i.e. Justin Ring & Fred W. Hager] © 28Dec21, E528042. R57846, 22Dec49, Mrs. Byron G. Harlan (W), Justin Ring & Fred W. Hager (A's)

MAR 2 4 1950

Harlan, Don.

STANDIN' ON THE CORNER; w, m & © Johnnie Lee Wills, Don Harlan & Wayne Johnson 280ct47 EU103307

Library of Congress Copyright Office Harlan, Ethel Andrews.

Among strangers, mystery comedy in three acts by Ethel Andrews Harlan, based on material by Margaret Mower.

© lc 6Feb47; Ethel Andrews Harlan, New York; Dunp. 7415. lc 6Feb47; Dunp. 7415.

HARLAN, ETHEL ANDREWS.

The Kennerson problem, a play in three acts. © Ethel Andrews Harlan; le 8Nov48; DU17457.

HARLAN, ETHEL ANDREWS.

One life to give, a comedy in three acts.

© Ethel Andrews Harlan; lo 5Jun50;

DU24534.

HARLAN, ETHEL ANDREWS.

The red carpet. [Film script]

© Ethel Andrews Harlan; 21 ul50;

DU24960.



HARLAN, GEORGE HILARY, Jr. Of walking beams and paddle wheels; a chronicle of San Francisco Bay ferryboats, by George H. Harlan and Clement Fisher, Jr. [1st ed.] San Francisco, Bay Books [1951] 157 p. illus. © George Hilary Harlan and Clement Fisher, Jr.; 1Nov51; A62346.

FEB 1 5 1952

I. Fisher, Clement, Jr., joint author.

Library of Congress Copyright Office



Harlan, George Hilary, Jr., joint author.

SHAW, FREDERIC JOSEPH.

Oil lamps and iron ponies, a chronicle of the narrow gauges, by Frederic Shaw, Clement Fisher, Jr. [and] George H. Harlan. Decoration by E. S. Hammack; maps & lettering by Frederic Shaw. [1st ed.] 187 p. © Bay Books, ltd., San Francisco; 1Nov49; A38328.

I. Fisher, Clement, Jr., joint author.
II. Harlan, George Hilary, Jr., joint author.
III. Bay Books, ltd.

Library of Congress Copyright Office



HARLAN, HAROLD COFFMAN.
Let's draw horses. [New Madison, Ohio]
Blenis Pub. Co. [62] p. illus.
© Harold (Hal) Coffman Harlan; 11Mar50;
A42454.

Unit C

mrm/r

Library of Congress Copyright Office



APR 2 8 1950

HARLAN, HELEN GUNN.
The adventures of the Bear family.
A84555. SEE Harlan, Noah Robert.

Harlan, Helen M , 1916- comp.

Machine shorthand vocabulary

builder. Washington, D. C., Stenotype
institute of Washington, inc. [1947]

66 p. 23om.

O publisher; 10Junl;7; AA55398.

asp 4Augh7

HARLAN, JAMES R.

Iowa fish and fishing, by James B. Harlan and Everett B. Speaker. Color illus. by Maynard F. Reece. [Des Moines] c1951. 237 p. © State Conservation Commission: 20Apr51; A56554.

I. Speaker, Everett B., joint author, II. Iowa. State Conservation Commission.

Library of Congress Copyright Office

hmp/r AUG 1 0 1951

#### HARLAN, John M. SEE Sausalito News.

HARLAN, KENNETH.

Dad's big boys. JU7481. SEE Osborne Company.

HARLAN, KENNETH.

Pulling together. K675. cMen & horses hauling hay on wagon:

Col. reproduction of photo.

© Osborne Co.; 1Dec53; K36974.

Harlan, Lee, joint composer. See Perry, Ron. Slowly but surely.

HARLAN (N.E.) Agency. SEE Nob Hill News. MP1031.

# HARLAN, MARGUERITE STEINHILBER. Figurine building model. ckneeling figure, arms detached: Coramics. © Marguerite S. Harlan; 16Feb53; GU21028.

### HARLAN, MARY EDGE.

First steps in a grown-up world: the preschool child. New York, Abelard Press [1952] 108 p. © Mary Edge Harlan; 4Dec52; A73219.

Library of Congress Copyright Office



j/m

HARLAN, NOAH ROBERT.

The adventures of the Bear family, as retold by Helen G. Harlan.

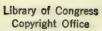
Drawings by Vincent McGuire. Free-port, Ill., 1952. 52 p. © Helen G. Harlan (Mrs. Noah Robert);

17Mar53; A84555.

1 HARLAN, HELEN GUNN. 2 TITLE. HARLAN, MRS. NOAH ROBERT. SEE Harlan, Helen Gunn. HARLAN, NORMAN.

SEE

PLANE FACTS.



## HARLAN, ROBERT. SEE Epstein, Robert Harlan.

M1630

.2

HARLAN, RUTH.

Give your heart another chance; words and music by Tom Spinosa and Ruth Harlan. 40¢ © Stern Music Pub. Co. (in notice: Stern Music Co.) San Francisco: 1Nov51; EP58630. Appl. states prev. reg. 13Jan50, EU190193,

I. Spinosa, Tom. 1915-

II. Title 2 8 1951

Library of Congress Copyright Office



Harlan, Ruth.

& © on changed w & m Tom Spinosa & Ruth Harlan 13Jan50 EU190193

HARLAN, SIDNEY.

Decorating instructions for unusual cakes, by Mr. and Mrs. Sidney Harlan. 12 p., illus. @ Mr. and

Mrs. Sidney Harlan; lAugh9;

HARLAN, Mrs. Sidney, joint author.
Decorating instructions for unusual cakes. AA126523. SEE Harlan,
Sidney.

## Harlan, Vaughan.

M1906 .M4S SWEET, MILO, 1896-Hi, Bill; lyric by Kenny Rundquist, Vaughan Harlan, Ed Le Baker and Buddy Clarke, music by Milo Sweet. © Sweet Music, inc., Los Angeles; 26Aug54; EP82864.

I. Title. [II. Rundquist, Kenny, III. Harlan, Vaughan. IV. Le Baker, Ed. V. Clarke, Buddy] Harlan, Walter P Lyricist. See In your eyes.

Harlan, Wert.

THE DAY YOU SAID GOODBYE; w, m & © Wert Harlan 310ct52 EU292518

Library of Congress Copyright Office Harlan, Wert.

TIRED AND WEARY; w, m & @ Wert Harlan 310ct52 EU292517

Library of Congress Copyright Office Title The Harlan News-Advertiser (1952)

Claimant Harlan News-Advertiser Attn: Maurice C. Lungren

Remitter Harlan (Shelby County) Iowa

Vol.	No.	Issue of	Date of publication	Date received	Held	No	F	nal action
83	29	July 15	7-15	7-21-52			В.,	369840
	.30	July 22	7-22	9-22-52	729-23-5	78	B	377601
******	31	July 29	7-29	9-22-52	14 19		В	377602
	32	Aug. 5	8-5	9-22-52	99 99		B	377603
******	.33.	Aug.12	8-12	9-22-52	10 10		B _	377604
****	34	Aug. 19	8-19	9-22-52	**		В	377605
*******	35.	Aug. 26	8-26	9-24-52	dn 9-23-5	2	B	377606
*****	36	Sept. 2	9-2	9-24-52	11 10		В	377607
	37.	Sept. 9	9-9	9-24	19 10	20000000000	В	377608
	38	Sept.16	9-16	9-24	19 19		В	377609

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds		Final action
.83	.39	Sept.23	9-23	10-27-52	क्षेत्र १०५८ व	82	B	380494
********	40	Sept.30	9-30	10-27-52	n 11 n		В	380495
******	41	Oct. 7	10-7	10-27-52	18 19 10		B	380496
0.000.00	42	0at.14	10-14	10-27-52	11 10 10		B	380497
******	.43.	Oct.21	10-21	10-27-52	*********************		B	380498
*******	44	Oct.28	10-28	1-26-53	72 NOV 2	0	B	395773
	45	Nov. 4	11-4	1-26-53			B .	395774
****	46	Nov.11	11-11	1-26-53			B	395775
********	47.	Nov.18	11-18	1-26-53			B_	395776
*******	48	Nov.25	11-25	1-26-53	4+0000000000000000000000000000000000000		B _	395777
	49	Dec. 2	12-2	1-26-53	**************		В	395778
*******	50	Dec. 9	12-9	1-19-53		********	B	394974
*******	51	Dec. 16.	12-16	1-19	************	0-040a- 46s	B	394975
	.52	Dec . 23	12-23	1-19-55			B	394976

2 - Ne	wspapers	- publ.	Tuesday
--------	----------	---------	---------

D W BW M BM Q

Title The Harlan Naws-Advertisar (1952)
ClaimantHarlan News-Advertiser Attn: Maurice C.Lungren
Remitter Harlan (Shelby County), Towa

Vol.	No.	Issue of	Date of publication	Date received	Held	Ho	Final action
83	.53.	Dec.30.	12-30	1-19-53	**************************************	********	B 394979
							**************************************
•••••		* **********		****************			***************************************
			************		*************		## ### ## ## ## ### ##################
				****************			. *
		· · · · · · · · · · · · · · · · · · ·			*************		**************************************

Title The Harlan News-Advertiser (1953)

Claimant Harlan News-Advertiser Attn: Maurice C. Lungren

Vol	No.	Issue of	Date of publication	Date received	Held	No		Final action
84	1	Jan.	5 1-6	1-19-53			R	304077
	2	Jan.1	3 - 1-13	1-19-53			B	394978
****	3	Jan 2	0 1-20	3-16-53	2 FEB I	30		
*****	4		1	3-16-53	10 10			
*******	5	Feb 3		3-16-53			В	404049
******	6	Feb 1	0 2-10	3-10-53			В	404050
	7	Feb 1	7 2-17	3-16-55			В	404051
******	8	Feb 2	4 2-24	3-16-53	,		B	404052
******	9	Mar 3		3-1	***************************************	,	В	404053
*****	10.	Mar 1	0 3-10	3-1		000000000	B	404054

	`							
Vol.	No.	Issue of	Date of publication	Date received	Held	No funde	Final action	
84	11	Mar. 17	3-17	6-8-53	72 JUN	-1	B 420865	
	12	Mar. 24	3-24	6-8-53	ltr. req	uest.	B- 420866	
		Mar. 31			new appl	. as	B 420867	
		Apr. 7		6-8-53	certs. a	re	B~ 420868	
		Apr. 14	1	6-8-53	not comp	lete.	B - 420869	
	-	Apr. 21		6-8-53	6-9-53		B 420870	
		Apr. 28		6-8-53	* ,		B 420871	
	-	May 5		6-8-53	*		B 420872	
**********	19			6-8-53	4		B 420873	
*******		May 19		6-8-53	***************************************			
	21			6-8-53	11		B 420874 420875	
********	22	June 2		6-8-53	19	*****	B 420876 t	
**********		June 9		9-1	72 JUN 2	9	B 434454	
*********		June 16					B 434455	
*******	L. Lond	104110 20	1.9-10.	2-40-32		L	104104	

itle Jair	Har ant l	lan New Harlan N	s-Adve	ol. Tuesda ortiser, T ivertiser	he (19 Attn: Do	53)		M BM Q	
Vol.	No.			Date received	Held	No	, Fin	al action	•
84		June 23	6-23	9-18-53		2 9	B i	434456 434457	•
	********			***********************	****************			*************	
			**********	# 10 10 10 10 10 10 10 10 10 10 10 10 10			************	***********************************	
*****					**************************************	*********			
******			***************	A SEPTEMBER OF THE PROPERTY OF	The state of the s		************		

THE HARLAN NEWS-ADVERTISER5- Wa-2								
Harlan News-Advertiser.								
Harlan,	Iowa.	00000000000000000000000000000000000000						
No. 1 Issue	v. 84, 195.3,	no,	***************************************					
1773		graden .						
27. July 7.	@ 7Jul53 :	B 434458	7 PT-200-00-7-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-					
28 July 14.	@ 14Ju153	B 3 434459						
29 July 21 ·	© 21Ju153	B 434460	100000000 0000000000000000000000000000					
30 July 28	@ 28Ju153;	B 434461.	***************************************					
	1	***************************************	000000000000000000000000000000000000000					
31 Aug. 4	@_4Aug53;	B 434462.	40000000000000000000000000000000000000					
32 Aug. 11	@ 11Aug53;	B 434463.	***************************************					
33 Aug. 18.	@ 18Aug53	B 434464	00000 0100 61 x4440 64 0440 64 0540 6540 6640 6640 6640					
34 Aug. 25	@ 25Aug53	B 434465	0.0000.0000.0000.0000.0000.0000.0000.0000					
Continued on new	cord. See card		*******************************					

HARLAND, FRANCES MARGUERITE.
The sonnets of Villamediana. [Abridgment of thesis] 10 p. © New York Univ., New York; 26Apr49; A33628.

I. New York University.

br/r

Library of Congress Copyright Office



Harland, Geneva Irene.

PROUD BURRO © w Geneva Irene Harland m Ronald Buck 21Nov49 EU185624

Library of Congress Copyright Office



## HARLAND, JOHN, pseud. SEE Hagenbach, Allen W.

MAR 2 1 1957



Harland, Robert P.
I NEVER KNEW WHAT LOVE COULD DO
w Warner H. Hendrickson, © m
Robert P. Harland 5Dec47 EU109454

Library of Congress Copyright Office HARLE PUBLICATIONS.

See

Championship crosswords.



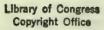
1. 100 · 10

See

American championship crosswords.

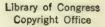
See

Astrologer.



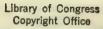
See

Big cross-words.



See

Contest cross-words.



See

Crossword pastime magazine.

See

Crossword pastime pad.

See

Cross-words & contest news.

See

Current astrology.

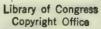
Library of Congress Copyright Office

See

DIME AND A HALF CROSSWORDS.

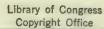
See

Double-dime crosswords.



SEE

FIFTY CROSSWORDS.



SEE

HANDY CROSSWORDS.

HARLE PUBLICATIONS, INC. Q.
Harle jumbo crossword puzzle 1.
New York, c1950. 2 sheets in
envelope. © 21Feb50; AA149072.

HARLE PUELICATIONS, INC. C.
Harle jumbo crossword puzzle 2.
New York, c1950. Sheet, illus.
© 17Apr50; AA150787.



HARLE PUBLICATIONS, INC. C.
Harle jumbo crossword puzzle 3.
New York, c1950. 2 1., illus.
C 12Jun50; AA154819.

HARLE PUBLICATIONS, INC. (2.

Harle jumbo crossword puzzle

4-[5] New York, c1950. 2 sheets,

11lus. (20Sep50, 17Nov50;

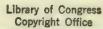
AA171467, 171466.

HARLE PUBLICATIONS, INC. (C. Harle jumbo crossword puzzle 6. New York, cl951. Sheets, 11lus. (C. Limar51; AA181702.

MAY 15 10-1

SEE

HOW TO MAGAZINE.



SEE

PRIZE CROSSWORDS AND CONTEST NEWS.

SEE

YOUR 1948 FORECAST.



HARLE Publications, inc. Your 1949 forecast. AA107072. SEE Lewi, Grant, ed.

HARLEANE, GLORY, PSEUD. SEE Zucco, Glory Irete, 1917-

EU369231

HARLECO diagnostic test reagents for the clinical laboratory. AA229810. SEE Hartman-Leddon Company, inc.

### Harlee, Maxey T.

MY DREAM CAME TRUE; w, m & © Maxey T. Harlee 8Sep54 EU370085

Harlem, Lillian.

I'M GONNA TAKE YOU FOR A BUGGY RIDE; w, m & @ Lillian Harlem 28Dec54 EU381144

Harlem, Lillian.

MY HEART JUST TOLD ME; w, m & C Lillian Harlem 28Dec54 EU381145

#### HARLEM, NEW YORK (CITY)

ROBYNSON, BERNIE.

\*In the heart of Harlem, U. S. A.; largest
Negro community in the world. Col.
map 60 x 46 cm. Scale not given.
Pictorial map. Shows points of interest.
Indexed. Full name of author: Bernie
Haynes Robynson. © Bernie Robynson;
18May53; F14449.

1. Harlem, New York (City)
I. Title. (through U.S.A.)



Harlem.

M562 .S66 H3 SMITH, JOHN SCHAFFER, 1913Harlem, adaptation from W. C. Handy's
Harlem blues, concerto for clarinet, arr. by John Shaffer Smith.
New York, Handy Bros. Music Co.
© William Christopher Handy; 30Dec48;
on adaptation; EP32455. Score
(clarinet and strings) and parts.

I. Handy, William Christopher, 1873-II. Title: III. Title: Harlem blues.



# M1731.2 Harlem.

Philippe-Gérard, M.

Harlem; paroles et musique de M.

Philippe-Gerard et François Moslay.

© 15May46; Les nouvelles éditions

Meridian, Paris; EF2173.

For voice and piano.

I. Moslay, François, joint composer. II. Title.

Music cat.



Harlem.

M1508 ELAM, CLAUDE M 1881(Harlem) Talking to the Wind,
from the ... musical "Harlem,"
words by Alvah Duke, music by
Claude Elam. © Pre-View
Publications, Richmond; 15Jul47;
EP15503.

I. Duke, Alvah C., 1908- lyricist. II. Title: Harlem.

xM1508.8 Music Cat. HARLEM; m Edward Kennedy Ellington © Tempo Music, inc. 26May52 EU276170

HARLEM; from Rang tang, w & m Joseph H. Trent & Ford Dabney. © 15Jun27; E670040. J. H. Trent (A); 15Jun54; R132018.

HARLEM; from Rang tang, w & m Joseph H. Trent & Ford T. Dabney. © 15Jun27; E670040. Jo Trent & Ford Dabney (A's); 23Jun54; R133114.

#### HARLEM. SEE Raphaelson, Samson.

## HARLEM. D unp. 1621. See Werth, Paul.

HARLEM-ALDER AND COMPANY, INC. Q.
Prevue Movie Buttons. (Buttons and
other dress ornaments) Card.
@ 10ct48; KK32403.

Harlem ball.
Toselli, Hector Marius.

Harlem band.

M1247 JOHNSON, JAMES P

The Harlem band: 1

The Harlem band; march, by James P. Johnson, arr. for band by Michael Edwards. [Parts] \$1.25 © Mills Music, inc., New York; 16Mar51; EP53684.

I. Title. [II. Edwards, Michael]

MAY 1 1 1951



HARLEM BLUES; w & m. © 14Ju123, E563860. R64057, 14Ju150, W[1111am] C. Handy (A)

JAN 2 2 1951

Library of Congress Copyright Office



Revised 5Jan51 HARLEM BLUES; w & m Malcolm Willis © Boyd Pub. Co. 29Sep52 EU289536

Harlem blues.

M562 .S66 H3 SMITH, JOHN SCHAFFER, 1913Harlem, adaptation from W. C. Handy's
Harlem blues, concerto for clarinet, arr. by John Shaffer Smith.
New York, Handy Bros. Music Co.
© William Christopher Handy; 30Dec48;
on adaptation; EP32455. Score
(clarinet and strings) and parts.

I. Handy, William Christopher, 1873-II. Title. III. Title: Harlem blues.



#### HARLEM BLUES © w Arthur Henry Steuer m Edward Carlin Lynch 25Feb49 EU158302



HARLEM BLUES; w & m, arr. Bob Haring.
© 14Apr22, E529861. R46615, 18Apr49,
William C[hristopher] Handy (A of
w & m)

Harlem blues. Cooper, Joan Marie. Harlem blues.
Goldman, Ray.

Harlem blues.
Rosen, Morothy May Crafts.

Harlem Boogie.
M25 PENROSE, BILLY.
P Harlem Boogie:

Harlem Boogie; by Billy Penrose. [c1945] © Cinephonic Music Co., ltd., London; 140ct46; EF6037. For piano solo.

I. Title.

Music Cat.

Harlem boogie woogie.
Holmes, Horace Robert.

E unpub. 7639.

Harlem boogie woogie.

see

Puls, Mary L.

HARLEM BREAKDOWN m Floyd Hunt & Clarence Hall, © St. Louis Music, inc. 3Nov47 EU101404

HARLEM BREAKDOWN m Floyd Hunt & Clarence Hall © St. Louis Music Corp. 4Nov48 EU147888

HARLEM BUTTERFLY w & m Johnny Mercer © Capitol Songs, inc. 12May48 EU129952

THE HARLEM CABARET BLUES; w & m
Mercedes Gilbert & Eddie Heywood.
© 26Jun24, E591524. R96544, 20Jun52,
Eddie Heywood (A)

E unp 5112

Harlem carioca.

See

Perry, Lincoln.

jss 4-24-46

HARLEM CHOC'LATE BABIES; m James P. Johnson. © 19Apr26, E640263. R110792, 20Apr53, James P. Johnson (A)

HARLEM CLUB; from Easy to love, m
Peter Rugolo © Loew's, inc. 27Nov53
EU339427

Harlem dostor. SEE Lucas, Robert.

### AA 15344

Harlem educational book and the policy of dream.

see

Newton, James

HARLEM FOLK DANCE; by Stanley Kenton © Robbins Music Corp. Notice 13Sep54 v24 p708

Harlem gal.
Andrews, Ted.

HARLEM GIRL; w, m & © on new w Larry Steele 5Nov51 EU255017. Appl. states prev. reg. as The modern amber girl, 290ct38 EU180456.

NOV 2 0 1951

THE HARLEM GLOBETROTTERS. Columbia Pictures Corp., 1951. 7 meels, sd., b&w, 35mm.

Summary: An All-American Negro basketball player joins the famed Harlem Globetrotters team.

Credits: Producer, Buddy Adler; director, Phil Brown; screenplay and story, Albert Palca; music score, Arthur Morton; music director, Morris Stoloff; film editor, James Sweeney. Cast: Thomas Gomes, Dorothy Dandridge, Bill Walker, Angela Clarke, Peter Thompson.

© Columbia Pictures Corp.; 19Jul51; LP1058. THE HARLEN GLOBETROTTERS. (Pressbook)
Illus. © Columbia Pictures Corp.;
5Feb51; AA177125.

MAR 2 7 1951

HARLEM HAIR MODES, INC. Q.
An album of hair-do's for faces
that go places. New York [1948]
17 p., 11lus. Q 24Aug48; AA91262.

# HARLEM HOLIDAY m William Moore © Herman Lubinsky 21May48 EU132162

Harlem holiday.

M14 .85 .C CRAWFORD, JESSE, 1895-

Harlem holiday; [by] Jesse Crawford. For Hammond and pipe organ, with registrations for the Hammond preset models and the spinet model M, with fingering. 75¢ © Robbins Music Corp., New York; 24Aug53; EP73891.

I. Title.

Library of Congress



## HARLEM HOP; m Joe Thomas © Lois Pub. Co. 14Sep50 EU215427

OCT 1 6 1950



Title Harlem Hspital Bulletin

Title Harlen Harlan Harlan Hospital Clinical Soc. Inc., 136th St & Lence Claiment Harlen Hospital Clinical Soc. Inc., 136th St & Lence Ave NY 30

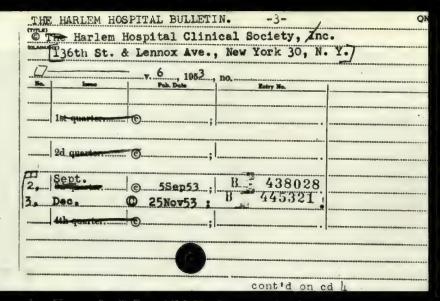
Vol	No.	Issue at 48	Date of publication	Date received	Held	No funds	Final action
1	1	Jun. 48.	7-26	8-2-18			OC18 146714
1	2	Sept. 148	10-15	10-25-48	*************		OCIR 159394
1	3	Dec. 148	2-1	2-2-49	<del></del>		OC18 175280
1	4	Mar. 49	5-31	6-13-49			CC1B 194837
.2	1	June 49	8-23	8-24-49	77247594006800880ese	****************	Oc18 206131
2	2	Sep 49	11-7	11-14-49			PC1B 218479
22	3_	Dec 49	2-22	2-27-50	*******		CC18 233689
.2	4	Mar.50	4-28	5-2-50			CIB 243233
3	T	Jun 50	7-28	8-7-50			OCIB 257500
3	2	Sep 50	10-20	10-25-50			OCIB 269628
******							
******							
********						**************	
*******	ļ						
*******			*********				
******		***************************************					
(Mo	ry 1948-	-8,000) e 1	lh.			,	

Harlem Hospital Bulletin Claimant Harlem Hospital Clinical XDX Trox Ave. NY 30 Remitter. Vol. No. Date received Held Final action 1-30 2-15-51 5-23 5-28-51 7-18 7-25-51 Sep'51 10-4 10-5-51 Dec'51 12-28 1-3-52 343513 Mar! 52 2-26 3-4-52 June'52 6-9-52 9-15-52

388618

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	1	Jun. 53.	5/27	6/2/53			В 418377
		Contin	ued o	new care	#-3		
				*************			*************************
****			**********				
****		. M <sub>1</sub>					
	*******	***********		***************************************			***************************************
				*********************			
				+-+-++++++++++++++++++++++++++++++++++		******	
				***************************************			****************
				1			
	******					*******	
		**********					0=040+0404040404040404040404040
	J						

h.,



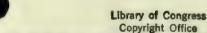
(7171.8)	OSPITAL BULLET	rin4- nical Society, fnc	
No. Israe	V6, 1954.	no	
4, Mary	© 24ar54	B 461443	
1. June.	© 8Jun54	B 478310	***************************************
********		***************************************	***************************************
**********	©	.;	***************************************
C-19—(Nov. 19531.6		***************************************	Cont'd on cd

THE	HARLEM H	OSPITAL BULLET	IIN.	-5-
(MATER)	① Harlem	Hospital Clini	lcal Society, 1	nc.
(GLAIMANT)	rterly			
***************************************		7 - 7 -07 1	no.	######################################
No.	Incue	Pub. Date	Zniry No.	
90		, ,		
12	Sept.	@ 22Sep54	No5318	######################################
1-2-1-		· Commission of the	erment devictions over	* * ***********************************
7	D	1 001		***************************************
2.	Dec.	@ 28Dec54 ;	B511271	
	*********	1	***************************************	************************
**********	***************************************	0	ph. • • • • • • • • • • • • • • • • • • •	• •
***********	*************		**************************************	
*********	9494888800x4889x400x00000	0		• •
-				
55-11	7-1	0		****
C-20-	(June 1954 - 6,000)	1	***************************************	Cantid on all

### HARLEM HOSPITAL CLINICAL SOCIETY, INC.

SEE

HARLEM HOSPITAL BULLETIN.



HARLE A HOTCHA. 1 reel.

(Soundies no. 1046-2-294)
Directed by William Forest Crouch.

(c) 6-10-46; 2c and synopsis, 7-11-46; Soundies distributing corp. of America, inc., auth. and propr., Chicago; M 809.

claimant,

eb 8-23-46

HARLEM IS A FRIEND OF MINE; w David
Rogers m Robert Lissauer © David
Rogers & Robert Lissauer 20Sep50
EU216043

Library of Congress Copyright Office



OCT 1 2 1950

## HARLEM IS THE SPOT © w & m Julia Valentine 23Jan47 EU147859

E unpub. 2543.

The Harlem jive.

800

Heifetz, Vera.



HARLEM LULU w & m Otto L. Bohanan w Jay Eddie Edwards © Florence D. Bohanan 20Aug48 EU141152

HARLEM MAMBO; w & m Dave Barbour & Henry Beau © Oriole Music Corp. 9Aug50 EU213760

06% 10 1350

THE HARLEM MAN BOOGIE w Sunny Williams & Robert Bruce, m Herman Flintall, © Popular Music Co. 260ct47 EU100258

Harlem mania; m A. C. Sample.

© Alexander C. Sample, Houston, Tex.;
11Feb47; EU62636.

Harlem model. SEE Lucas, Robert.

1 Rev. 711/ar54

M1630 HAGEN, EARLE.

.2 Harlem nocturne; words by Dick Rogers,
.H music by Earle Hagen. 50¢ © on words
& changed music; Shapiro, Bernstein &
Co., inc., New York; 2Aug51; EP56571.
Appl. states prev. reg. 13Jul50,
EU213499.

I. Title. [II. Rogers, Dick]

SEP 21 1959

Library of Congress Copyright Office



xM1658.5

M175 .A4H HAGEN, EARLE.

Harlem nocturne; by Earle Hagen, accordion solo arr. by Pietro Deiro. 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Pietro Deiro. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 2Apr52; EP61719. Appl. states prev. reg. 10Dec40, E91001; 6Aug46, E7732; 13Jul50, EU213499; 2Aug51, E56571.

I. Title. [II. Deiro, Pietro, 1913-



M1356 HAGEN, EARLE.

 $\mathbf{H}$ 

Harlem nocturne; by Earle Hagen, arr. by George Williams, [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of George Williams. Appl. states prev. reg. 10Dec40, E91001; 6Aug46, E7732. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 20Jan53; EP68998.

I. Title. [II. Williams, George Dale, 1916-

M269

HAGEN, EARLE.

Harlem nocturne; by Earle Hagen, arr, by Robert C. Haring. [Score (alto saxophone and piano) and part | 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 2Apr52; EP61723. Appl. states prev. reg. 10Dec40, E91001; 6Aug46, E7732; 13Jul50, EU213499; 2Aug51, E56571,

Library of Congress Copyright Office



(Continued on next card)

M269 HAGEN, EARLE. .H Harlem nocturne. EP61723. (Card 2)

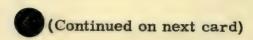
I. Title. [II. Haring, Robert C., 1896-



M252

HAGEN, EARLE.

Harlem nocturne; by Earle Hagen, arr. by Robert C. Haring. [Score (clarinet and piano) and part] 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 2Apr52; EP61721. Appl. states prev. reg. 10Dec40, E91001; 6Aug46, E7732; 13Jul50, EU213499; 2Aug51; E56571.



M252 HAGEN Harle

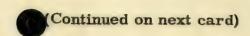
HAGEN, EARLE. Harlem nocturne. EP61721. (Card 2)

I. Title. [II. Haring, Robert C., 1896-



M269 HAGEN, EARLE.

Harlem nocturne; by Earle Hagen, arr. by Robert C. Haring. [Score (tenor saxophone and piano) and part | 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. © on arrangement; Shapiro, Bernstein & Co., inc., New York: 2Apr52: EP61722. Appl. states prev. reg. 10Dec40, E91001; 6Aug46, E7732; 13Jul50, EU213499; 2Aug51, E56571,



M269 .H HAGEN, EARLE. Harlem nocturne. EP61722. (Card 2)

I. Title. [II. Haring, Robert C., 1896-



M261

HAGEN, EARLE,

Harlem nocturne; by Earle Hagen, arr. by Robert C. Haring. [Score (trumpet and piano) and part | 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 2Apr52; EP61720, Appl. states prev. reg. 10Dec40, E91001: 6Aug46, E7732; 13Jul50, EU213499; 2Aug51, E56571.

Library of Congress Copyright Office



(Continued on next card)

#### Harlem nocturne.

M261 HAGEN, EARLE.
.H Harlem nocturne. EP61720. (Card 2)

I. Title. [II. Haring, Robert C., 1896-



Harlem nocturne.

M1258

HAGEN, EARLE.

Harlem nocturne; by Earle Hagen, especially arr. for class C-D band by Walter Beeler. [Condensed score and parts] \$4 Appl. author: Shapiro, Bernstein & Co., inc. employer for hire of Walter Beeler. Appl. states prev. reg. 10Dec40, E91001; 6Aug46, E7732. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 17Feb53; EP69637.

I. Title. [II. Beeler, Walter Roy, 1908-

Library of Congress Copyright Office ]

HARLEM NOCTURNE; w Dick Rogers m Earle Hagen © Shapiro, Bernstein & Co., inc. 13Jul50 EU213499

SEP 2 5 1950



Harlem nocturne. Hagen, Earle. EP7732.

HARLEM nocturne. DU32768. SEE Shapiro, Bernstein and Company, inc.

# HARLEM OVERTURE; m & © Ray Crabtree 9Nov51 EU255600

NOV 21 1951



#### Harlem pavanne.

M1356 BATTLE, EDGAR, 1907-

Harlem pavanne; by Edgar Battle.
© Cosmopolitan Music Publishers,
New York; 29Dec48; EP32490. Pianoconductor score (orchestra) and
parts.

I. Title.

•B



Harlem Pete, week ending Nov. 23, 1946, H. Pete's numerology guide. AA34653.

THE HARLEM PRANCE; w Bee Palmer & Sidney Mitchell, m Harry Akst. © 23Dec26, E652679. R122827, 24Dec53, Dorothy Mitchell Gould (W of S. Mitchell)

Title Harlem Quarterly

Claimant Harlem Quarterly Associates, INC, Box 974, GPO, NY

Vol.	No.	Winter		Date received			Held				fundo	Final action				
			11-1	8	11-	22-	9	1	.f	.11	29	C1	В	226	304	re qu
						******							.,,,,,,,	*******		
											-					
			**********								-					-
						******										****
		******************	*****		*****	,							*****	1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4		
								<b>A</b> 64 04								(p. 4) - (p.

### HARLEM QUARTERLY ASSOCIATES, INC.

SEE

HARLEM QUARTERLY.



The Harlem queen; w & m Eddie [i. e. Henry Edward] Ready. ① Henry Edward Ready, Pittsburgh; 20Feb47; EU63820.

HARLEM QUEENS. Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm.

Summary: Presents three dance specialties featuring Alope, Betty Simpson, and Marsha Wayne.

© Broadway Roadshow Productions (Harry A. Farros); 15Jan52; MP2590.

HARLEM RAG; w Angelo Peter DiStefano m James Joseph DiStefano © Angelo Peter DiStefano & James Joseph DiStefano 10Jul52 EU280862

#### HARLEM RHAPSODY © w & m Marie Holley Triplett 28Jul48 EU141516

Harlem rhumba; w & m G. M. Ferry. © George Martin Ferry, Indianapolis; 6Mar47; EU65784.



HARLEM RUG CUTTER; m Sonny Thompson & Henry Bernard © Lois Pub. Co. 31Aug50 EU213923

SEP 2 7 1100



### HARLEM RUMBA © m Alberto Socarras 19Nov47 Eu108525

Harlem samba.

M1630 SUNSHINE, MARION.

2 Harlem samba; by L

Marion Sunshine.

Harlem samba; by Laurindo Almeida [and] Marion Sunshine. [For voice and piano]

© Antobal Music Co., New York; 15Dec52;

EP69430.

I. Almeida, Laurindo. II. Title.

HARLEM SERENADE; arr Aletha Mae
Robinson m & © Harrison Godwin Smith
30Aug51 EU248484

Library of Congress Copyright Office



SEP 1 1 1951

Harlem serenade.
Smith, Harrison Godwin.

HARLEM SHADOWS [the poems of] Claude McKay; introd. by Max Eastman. © 13Apr22, A659695. R60106, 28Mar50, Hope McKay Virtue (C)

APR - 6 1904



HARLEM SPECIAL m Gabriel Angel Oller, Jr. & Damaso Perez/Prado © Spanish Music Center 210ct49 EU182361

THE HARLEM SQUARE DANCE w & m Floyd Hunt © St. Louis Music Corp. 23Sep49 EU182630

# HARLEM SQUARE DANCE; m Robert McBride © David Gornston 11Apr51 EU235147

MAY 28 1951



Harlem square dance.

M30 .M McBRIDE, ROBERT GUYN, 1911-Harlem square dance; piano solo, by Robert McBride. 75¢ © David Gornston, New York; 18Sep51; EP57979.

I. Title.



NOV - 6 1951

HARLEM SQUIRM; w Charles Jefferson Tyus m Effie Tyus © Charles Jefferson Tyus & Effie Tyus 23Apr51 EU237310

Library of Congress Copyright Office



MAY 2 8 1951

HARLEM STOMP; m Donald Heywood & Clarence Williams. © 10Feb27; E658141.
Donald Heywood & Clarence Williams (A's); 10Feb54; R125561.

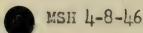


E unpub. 2308. 5524

The Harlem stomp down.

900

Gines, Jesse.



Harlem story.

HEWLETT, JOHN HENRY.
Harlem story. [1st ed.] New York,
Prentice-Hall. 242 p. © John
Hewlett: 250ct48: A26970.



Harlem suite.

TONE PARALLEL TO HARLEM. Harlem suite; by Duke Ellington © Tempo Music, inc. EU27610. Notice 25Jan54 v23 p418

# HARLEM TOWN; w, m & © Marianna Gehret 14Sep50 EU215406

OCT 1 2 1950



Harlem town!
Du-Brow, Will.

Harlem town.
Miller, Joseph J.

. Harlem U. S. A. Brown, Ameil Preston.

Harlem waltz.

M175 .A4 .D DI BELLA, ONOFRIO, 1885-Harlem waltz; [by] O. Di Bella, for the piano accordion. (O. Di Bella edition, 2050) © O. Di Bella, New York; 2May51; EP54877.

I. Title.

JUL 2 6 1951



HARLEM woman. AA227122. SEE Sroog, Arnold.

Harlem yalla blonde; w & m E. S.
Moncrieffe. © Edgar St. George
Moncrieffe, New York; 19Marly7; EU48184.

Harleman, Chester L.

MY ALABAMA FLOWER; m Louis Tobin w & © Chester L. Harleman 11Jun51 EU240968

JUN 2 9 1951

#### HARLEMESQUE © m Lois Mae Deutsch 8Apr49 EU163431



### HARLEM'S FAMOUS TEAM; w, m & @ Anthony Lavelli Jr. 12Sep50 EU215175

057 10 1350



E unp 10566

Harlem's jumpin' again.

see

Wallace, Emmett Babe

mp 7-3-46

### HARLENE, EDNA, pseud. See Robinette, Edna Harlene.



HARLEQUIN, op. 22, no. 1; violin & pf. © 1Sep20; E492720. R25030; 300ct47; Karl Rissland (A)



HARLEQUIN, op. 49; pf. © 24Aug20; E489059. R22513; 4Sep47; N. Louise Wright (A)

HARLEQUIN; m Richard Czerwonky; violin & pf. © 170ct24, E601587. R84833, 220ct51, Mrs. Richard Czerwonky (W)

NOV 1 5 1957



Harlequin; m F. Miller. © Frank Miller, Forest Hills, N. Y.; 30 Janu 7; EU46544.



HARLEQUIN; w Comfort Parry, m Wilfrid Sanderson; in B min. © 8Sep21, E517311. R38683, 14Sep48, Mary Elizabeth Sanderson (W)

# HARLEQUIN; m & © Belle Lincoln Russell 25Sep50 EU216331

OCT IR 1

HARLEQUIN; m & © Charles Edward Alfred & Charles Albert Lee 3Dec54 EU379113

HARLEQUIN; for piano by Elliot Griffis. © 7Jan26; E632420. Elliot Griffis (A); 7Jan54; R123354.

HARLEQUIN; w & m Joseph V. Vyskocil arr Kathryne R. Verity © Joseph V. Vyskocil 27Jul53 EU325066

Harlequin.

M263

ALLAN, PETER, 1905-

Harlequin; solo for trombone in bass or treble clef or for cornet, baritone, tenor saxophone, with piano accompaniment, by Peter Allan. [Score (solo instrument and piano) and part for cornet or B flat saxophone] © Waterloo Music Co., Waterloo, Ont.; 1May51; EF0-8591.

I. Title.

JUL 3 0 1951

Library of Congress Copyright Office



xM261 xM269 Harlequin.

M1390 ROWLEY, ALEC, 1892-R Harlequin: by Alec Roy

Harlequin; by Alec Rowley. © Edwin Ashdown, ltd., London; 8Mar49; EF12957. For piano 4 hands.

I. Title.

### Harlequin.

STRAUSS, JOHANN.

(Die Fledermaus) "Come to the ball; or, "Harlequin," a new libretto by A. P. Herbert and Reginald Arkell for the music of Die Fledermaus by Johann Strauss. London, E. Benn [1951] © Alan Patrick Herbert & Reginald Arkell; 18Oct51; 2c 30Nov51; AIO-1691.

I. Herbert, Alan Patrick. II. Arkell, Reginald. III. Title: Die Fledermaus. IV. Title: Come to the ball. V. Title: Harlequin.

Library of Congress Copyright Office



FEB - 8 1952

MUS me/r

HARLEQUIN. H2478. SEE Gris, Juan.

HARLEQUIN AND COLUMBINE, by Booth
Tarkington and E. Stetson Crawford;
foreword by Booth Tarkington; front.
by E. Stetson Crawford. © 15Nov21,
on foreword, A630923. Rh0596,
18Nov48, Susanah K. Tarkington (W)

Harlequin and Columbine and other stories
Autograph edition of the Works of
Booth Tarkington, v. 8.
Tarkington, Booth. R 314.

120 29, 1945

19364331

car 20 Jaly7

HARLEQUIN AND COLUMBINE; a pantomime, m Carl Millegram [pseud. of Charles Miller]; orch. © 23Jun21, E512814. R46681, 25Apr49, Harms, inc. (PWH)



HARLEQUIN BOOKS, LTD. Light in the wilderness. SEE Osler, Edmund Boyd.

÷

Harlequin goes a-datin'; m M. Limonick.

© Maurice Limonick, Los Angeles;
14May47: EU77054.



## HARLEQUIN GORGED. DU35160. SHE Malotte, Charles Stanleigh.

Harlequin horsemen.

see

Breinin, Raymond.

Harlequin Hullabaloo.

LYONS, DOROTHY.

Harlequin Hullabaloo; illus. by Wesley Dennis. [1st ed. New York, 1949] 264 p. © Harcourt, Brace and Co., inc.; 15Sep49; A36132.

br/r



HARLEQUIN MARCH; pf. © 11Aug24, E593535. R86446, 19Nov51, Nellie Simpson (A)

DEC 2 7 1951



HARLEQUIN P. J.'s, by Miss Rlaine. KK15807. SEE Sel-Mor Garment Co., inc. HARLEQUIN refined by love. DU32387. SEE Barbour, Thomas.

Harlequin revels.

M25

JOHNSON, CHARLES LESLIE, 1876-Harlequin revels; for piano, [by] Charles L. Johnson. © Theodore Presser Co., Philadelphia; 3Jun49; EP37597.

I. Title.

HARLEQUINADE; w & m Richard Adler & Jerry Ross © Frank Music Corp. 3Feb54 EU346984



Harlequinade.

ARLEQUINADE. Harlequinade; by Knudåge Riisager © Engström & Södring Musikforlag. Notice 8Sep53 v22 p629

R

Harlequinade, op. 61; by Frank Dougles Bing. © 28Mar19; Elili6857. R6996; 2Juli6; F. D. Byng, (A), London. HARLEQUINADE, op.61; by Frank D. Byng, arr. Edmund Parlow; pf. duet. © 10Sep24, E595791. R85251, 310ct51, The Arthur P. Schmidt Co., inc., (PWH of E. Parlow)

MAR - 6 1952

Library of Congress Copyright Office



Revised 10Jan52 HARLEQUINADE, op.76, nr.13; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547351. R63769, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

JUL 1 4 1950



Harlequinade.

ACORN IN THE MEADOW; from Harlequinade, w & m Richard Adler & Jerry Ross © Frank Music Corp. 12Nov53 EU337849

M862 .R5 A7 RIISAGER, KNUDÅGE, 1897Arlequinade. Harlequinade. Suite [by]
Knudåge Riisager. [Score: flute, oboe, bassoon, 2 violins, viola, violoncello, and double bass] © Engström & Södring musikforlag, København; 15Jul53;
EF0-21952.

I. Title, II. Title: Harlequinade.

Harlequinade.

M1350 .W WOOD, HAYDN, 1882Harlequinade; a story of Harlequin,
Columbine, Clown and Pantaloon [by]
Haydn Wood. [Piano-conductor score
(orchestra) and parts] 10s. © Schott &
Co., ltd., London; 19Jan51; EF0-6874.

I. Title.

MAY - 1 1951

Library of Congress Copyright Office



xM1045 xM1145

### Harlequinade.

Spring, Henry Powell, 1891-

Harlequinade, by Powell Spring. Winter Park, Fla., The Orange press, 1946.

ix, (1) p., 1 l., 95 p. incl. front., 1 illus.  $20^{m}$ . Poems.

© 22Apr46; author, Glion sur Montreux, Switzerland; A3683.

I. Title.

46-6336

811.5

Library of Congress



PS3537.P962H3

HARLEQUINADE. Dul6753. SEE Halsband, Robert.

# HARLEQUINADE. Dul6998. SEE Rattigan, Terence.

# HARLEQUINADE. DP22467. SEE Rattigan,

#### HARLEQUINADE IN GREEN AND ORANGE. R113256. SEE Mughos, Glenn.

HARLEQUIN'S DANCE; pf. © 120ct20, E492393. R34112, 22Apr48, L. Leslie Loth (A)

Harlequin's dance.

Jackson, Fred Leonard.

HARLEQUIN'S LAMENT; m A. Herbert
Brewer; violoncello & pf.
© 9Jul20; E477767. R22606;
5\$ep47; Charles Herbert Brewer (C)

HARLEQUIN'S SERENADE; pf. © 14Apr21, E508754. R33717, 11May48, Hein-rich Gebhard (A)

Harlequin's serenade.

CRANDELL, ROBERT.

(Carnival) Harlequin's serenade; capriccio,

[by Robert Crandell] (In his Carnival.

p.5-9) [For organ] © The H. W. Gray

Co., inc., New York; 22Sep50; EP49462.

I. Title. II. Title: Carnival.

JAN - 9 150

s.1. Library of Congress
Copyright Office

M9 . C83C3



Harlequins tristesse.

M1350 GRAFSTROM, GUSTAF, 1886.G Harlequins tristesse; [by] G. Grafström,
arr. för salongsorkester [by] Sándor.
[Piano-conductor score (orchestra) and
parts] Kr.3:00 © Edition Odeon ab,
Stockholm; 15Aug52; EF0-15988.

I. Title. [II. Sándor, Georg, 1901-



HARLES, HILDEGARDE RUSH, illus.
Parent-teacher accordion bulletin.
SEE Hyde, Robert Roger, Jr.

HARLESS, BILL. King Pig. SEE Harless, Cecil.

## BARLESS, BYRON BRITTINGHAM.

P. C. verbral capacity sampler I. Sheet. D Byron B. Harless and Gerald P. Bodily., Tampa, Pla.; 12Jul48; AA88073.

HARLESS, CECIL.

King Pig. cAnimal in sitting position: Sculpture. © Cecil Harless, Bill Harless, & Jean Harless Covert; 28ep53; GU22099.

Harless, Tom, sr., claimant.
Peace and contentment at last.

886

Anderson, Ralph E

Harless, Vivian, lyricist.

McNeil, James Charles. Homesick girl.

### Harless, Vivian.

Moonlight and dancing; w V. Harless, m Robert L. Carleton. © Vivian Harless, Stockton, Calif.; 20Jan47; EU59722.



Harley, Alexander M

The unknown American composers radio hour. (Address delivered at a meeting of music educators held at Maine township high school, Oct. 5, 1945)

Typewritten

© 1 c 3-29-46; Alexander M. Harley, Park Ridge. Ill.; C 308.

HARLEY, ALEXANDER MEDARD.

Modern Music Masters Society,
Incorporated. This certifies that...

AA220160. SEE Modern Music Masters.

Society, inc.

Harley, Belle Schrag.

THINKIN' OF NO ONE BUT YOU; w Charles H. Cowgill m Belle Schrag Harley © Charles H. Cowgill & Belle Schrag Harley 30Dec54 EU381276



Harley, DeWayne.

AREN'T YOU GLAD m Robert Louis Carleton © w DeWayne Harley 11Apr49 EU163797 Harley, De Wayne.

SATURDAY NIGHT m Robert Louis Carleton © w De Wayne Harley 14Jul49 EU172940

HARLEY, DON E., joint author.
The adventures of Toby Brite and
Bobby. SEE Woofter, Cecil B.

HARLEY, DON E.

Meet Toby Brite. KK85755. SEE

Donald (C. B.) Company.

Harley, Eugene E.

THINGS CAN'T BE THIS WAY FOREVER; w Eugene E. Harley m Louis Tobin © Eugene E. Harley 28Jul52 EU282602

HARLEY, EUNICE ESTHER O.
Topics for garden club programs.
Enid, Okla., The Iris Garden Club.
38 p. © 20Mari8; AA77591.

HARLEY, EUNICE ESTHER.

Topics for garden club programs; a handbook for program chairman.

40 p. NM: revisions & additions.

© Eunice Esther Harley; 20May54;
Alh0202.

M1554 JA

Harley, Frances. JARNEFELT, ARMAS.

Berceuse. Cradle song; for chorus of mixed voices with soprano solo and piano acc., S.A.T.B. [By] Armas Järnefelt. Arr. by Frances Harley in collaboration with Walter Aschenbrenner. Text by F. H. © Carl Fischer, inc., New York; on arrangement; 17May47; EP14723.

I. Harley, Frances, arr. II. Aschenbrenner, Walter, joint arr. III. Title.

Library of Congress Copyright Office



Music Cat.

M1573 • B

Harley, Frances.

Bizet, Georges, 1838-1875.

Carmen: Toreador song [excerpt] ... S.S.A. English version by Frances Harley, based on a text by Alice Mattullath ... arranged by Frances Warley in collaboration with Walter Aschenbrenner. New York, Carl Fisher, inc. 16¢

@ arrangement, 20May46; publisher; EP4176.

I. Harley, Frances, arr. II. Aschenbrenner, Walter joint arr. III. Title: Toreador song. Library of Congress Copyright Office

Music Cat.

M1584 HARLEY, FRANCES, arr. Croatian serenade:

Croatian serenade; for chorus of mixed voices, S.A.T.B. a cappella, arr. by Frances Harley in collaboration with Walter Aschenbrenner. Translation by F. H. © Carl Fischer, inc., New York; on arrangement; 17May47; EP14722.

I. Aschenbrenner, Walter, d. 1947, joint arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1564

HARLEY, FRANCES.

The Erie; for chorus of men's voices with piano acc. ...
Folk-song of old New York arr. by Frances Harley, ed. by Walter Aschenbrenner. © Carl Fischer, inc., New York; 11Jul47; on arrangement; EP15697.

I. Aschenbrenner, Walter, d.1947, ed. II. Title.

Library of Congress Copyright Office



х м1630

Magia Cat

M1564

HARLEY, FRANCES.

Hangtown Gals; for chorus of men's voices with piano acc. ... Folksong of Old California arr. by Frances Harley in collaboration with Walter Aschenbrenner.

© Carl Fischer, inc., New York; 11Jul47; on arrangement; EP15699.

I. Aschenbrenner, Walter, d.1947, joint arr. II. Title.

Library of Congress Copyright Office



x M1630

Music Cat.

M1586 HARLEY, FRANCES.

Hear the bells.

Hear the bells, round for mixed voices, S.A.B. divided, a cappella. Arr. by Frances Harley in collaboration with Walter Aschenbrenner. © Carl Fischer, inc., New York; 26Feb48; on arrangement; EP24297.

M1583 H

HARLEY, FRANCES.

Hunting song, round for mixed voices,
S.A.B. a cappella. Arr. by Frances
Harley in collaboration with Walter
Aschenbrenner. © Carl Fischer, inc.,
New York; 26Feb48; on arrangement;
EP21299.



Harley, Frances.

Old Santy Ana; for chorus of men's voices with piano accompaniment, T.T.B.B. American folk-song of the Southwest arranged by F. Harley in tollaboration with Walter Aschenbrenner. New York, Carl Fischer, inc. 150

@ arrangement, 12Nov46; publisher;

EP9716.

I. Aschenbrehner, Walter, joint composer. II. Title.

Library of Congress Copyright Office

Music Cat.

### Harley, Frances A.

NO FUN m Robert Louis Carleton © w Frances A. Harley 29Mar48 EU123136



HARLEY, FRANCES MARJORIE.

Modern Music Masters Society,
Incorporated. This certifies that...

AA220160. SEE Modern Music Masters
Society, inc.

Harley, Francis Clay.

U. S. CONSTITUTION.

The key to the Constitution of the United States [by Francis Clay Harley] [National Institute of Public Education] 67 p.

© Francis Clay Harley; 28Jan54; A124453.

I. Harley, Francis Clay.



The key to the National Labor Relations Board and the Taft-Hartley law; what the worker should know, what the employer should know, what the union should know about the law of the land. 24 p. 11lus. © 3Sep48: A495925. Harley, Francis Clay.

GEOGRAPHICAL PUBLISHING COMPANY,
CHICAGO.

Modern world wide atlas; physical & pictorial features from every corner of the world. Contributors: Frederick K. Branom, Ava Hamilton, Francis Clay Harley, [and] George Frederick Paul. De luxe post war ed. Many of the maps by J. W. Clement Company, Matthews Northrup Division. 351 p. illus. © The Geographical Pub. Co., Chicago; 1Jun49; A33909.

Library of Congress Copyright Office



(Cont. on next card)

# HARLEY, FRED, pseud. SEE Fauchey, Paul.

R55593

0961 2 % NON

NOV 27 1950

HARLEY, GEORGE WAY.

Masks as agents of social control in northeast Liberia. Cambridge, Mass., The Museum. 45 p. illus. (Papers of the Peabody Museum of American Archaeology and Ethnology, Harvard University, v. 32, no. 2) © The President and Fellows of Harvard College; 25 May 50; A45099.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress Copyright Office



JUL 2 C 1950 cg/r Harley, Howard M <u>jr.</u>, lyricist. See Moquin, Al. If the truth were told.

Harley, Howard M Carleton, Bob. all.

Jr., lyricist.
With you I leave my

Harley, Howard McTyere.

DON'T BE AFRAID OF THE MOON © w & m Charles Henry VonGlahn & Howard McTyere Harley 27Dec48 EU152087 Harley, Howard McTyere.

Give me your love, dear; words ... by H. Harley, jr. Charleston, S. C..

H. Harley, jr.

@ 23Nov46; publisher; EP6036. Prev.

reg. 11Mar46; EU10749.

For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

.2 .H

[HARLEY, HOWARD MCTYERE]
The grasshopper hop; [lyric by
Tim Creighton, music by Howard
Harley and Bill Murray] ©
Kayton Co., inc., Charleston,
S. C.; 19Apr47; EP13847.

I. Murray, William Watson, joint composer. II. Creighton, William McLeod, 1906- lyricist. III. Title.

Music Cat.

Harley, Howard McTyere.

HI MISS © w & m Charlie Henry VonGlahn & Howard McTyere Harley 30Mar48 EU123313 Harley, Howard McTyere.

SOUTH CAROLINA © w & m James Ellsworth DeRain, Howard McTyere Harley & Samuel Edward McKenzie 29Mar48 EU122868

Harley, Howard McTyere, jr.

The chimes of St. Michael's; w & m H. M. Harley, jr. © Howard M[cTyere] Harley, jr., Charleston, S. C.; 28Feb47; EU64986.

## E unpub. 11473

Harley, Howard McTyere, jr., lyricist.
Deep in my heart.

800

Boyden, Eddie

Harley, Howard McTyere, jr.

Give me your love, dear; [words and melody] by Howard M. Harley, ir.

First line: My love for you will grow.

© 1 c 3-11-46; Howard McTyere Harley, jr., Charleston, S. C.; E unp 10749.

jss 6-28-46

Harley, Howard McTyere, jr. ..

The grasshopper hop; w Tim [i.e. William McLeod] Creighton, m Howard McTycre Harley, jr. & William Watson Murray, jr. © William McLeod Creighton, Charleston, S. C.; 25Mar47; EU68195.

#### Harley, Howard McTyere, jr.

The hopperod hop; w Tim [i.e. William McLeod] Creighton, m Howard McTyere Harley, jr. & William Watson Murray; jr. © Kayton co., inc., Charleston S. C.; 7May47; EU74163.

Harley, Howard McTyere jr. .

How strange my love; w & m H. M. Harley, jr. © Howard McTyere Harley, jr., Charleston, S. C.; 8May47; EU74402.

See

Harley, Howard McTyere, jr., lyricist. Cauette, Louis. Love on fire.

Harley, Howard McTyere, jr.

The memories will ever remain; [words and melody by Howard M. Harley, jr.

First line: The stars fell. © 1 c 3-6-46; Howard McTyere Harley, jr., Charleston, S. C.; E unpub. 9732.

Harley, Howard McTyere, Jr.

WHEN THE SILVER SHADOWS FALL w & m
Howard McTyere Harley, Jr., Julia
T. Cowart & Tilghman R. Golding
© Carolina Music Co. 3May49 EU165989

Harley, MRS. J. A. SEE Harley, Eunice Esther.



#### HARLEY, JOHN EUGENE.

Documentary textbook on the United Nations; humanity's march towards peace. A volume emphasizing official international organization for world peace, especially the United Nations and related specialized agencies. 2d ed., rev. and enl. Los Angeles, Auspices of the Center for International Understanding. 1470 p.

© John Eugene Harley; 9Oct50; A50829.

FEB - 8 1951

Library of Congress Copyright Office



dr/r

#### HARLEY, JOHN EUGENE.

Documentary textbook on the United Nations, humanity's march towards peace. Auspices of the Center for International Understanding. [1st ed.] 952 p. © J. Eugene Harley, Los Angeles; 7Mar47; A16212.

Library of Congress Copyright Office br/p

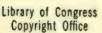
M1630 HARLEY, JOHN H 1912-.2 Hey baby! Cool yourself; words and music by John H. Harley. © Handy Bros. Music Co., inc., New York; 23May49; EP36929.

I. Title.

HARLEY, JOHN H.

Instrumental analysis [by] John H. Harley [and] Stephen E. Wiberley. 440 p. © John Wiley & Sons, inc.; 15Mar54; Al29566.

I. Wiberley, Stephen E., joint author. II. Wiley (John) and Sons, inc.





Harley, John Hue.

THE BUS DRIVER'S SONG © w & m John Hue Harley 7Feb49 EU156993

Harley, John Hue.

I STILL HAVE MY MOTHER'S LOVE © w & m John Hue Harley 12Sep49 EU180611 Harley, John Hue.

Rick and Dave, the Nelson boys; w & m J. H. Harley. © John Hue Harley, Portsmouth, Va.; 29Apr47; EU74702.

Harley, Leonora Mergan.

IT'S SPRING; w, m & © Leonora Morgan Harley 14May52 EU274799

Harley, Leonora Morgan.

PLEASE LOVE ME; w, m & © Leonora Morgan Harley 11Sep52 EU287469

M2146 HARLEY, MARY ANNA RHINEHART, 1899
He's coming, words and music by

Mary Rhinehart Harley. © Mary Anna
Rhinehart Harley; 28Jan48 (in notice: 1947); EP22867.

## Harley, Mary Rhinehart.

CHRISTMAS LIGHT. JESUS, WILL YOU © w & m Mary Rhinehart Harley 280ct49 EU183197

## Harley, Mary Rhinehart.

O THINK, LIVE, TALK; w, m & © Mary Rhinehart Harley 4Jan51 EU225136

FEB 1 3 1951



M1630 HARLEY, MARY RHINEHART, 1899.H This is our land, words and music
by Mary Rhinehart Harley. © Mary
Rhinehart Harley; 17Jun48; EP28172.

I. Title.

HARLEY, RUTH. SEE Searcy, Willie Ruth Harley, 1920-

EU315365

Harley, Ruth B.

I'M GONNA DO SOMETHING ABOUT IT; w, m & © Ruth B. Harley 20Apr53 EU312772

HARLEY, WALTER S.
Selections from The impeachment of Verres. SEE
Cicero, Marcus Tullius.
Selections from The impeachment of Verres. R106252.

HARLEY, WALTER S., ed. Seven orations. SEE Cicero, Marcus Tullius. HARLEY, WILLIAM G.

Good for the girls, a musical in two acts. Book by William . Harley and Allen Beaumont, music by onald Joseph Voegeli. [Text and music on separate leaves] Openald J. Voegeli; lc 10Apr50; DU23929.

APR 1 9 1950

# Harley, William G <u>illus</u>. Radio drama production.

800

Krulevitch, Walter, 1916-

vf 21.Apr 47

#### HARLEY-SEARCY, WILLIE RUTH. SEE Searcy, Willie Ruth Harley, 1920-

EU315365

# HARLEY BUICK © w & m Joseph Ricardel 14Jul49 EU173689



HARLEY STREET from Edward, my son m John Wooldridge © Loew's, inc. 12Apr49 EU163911



Harley street.

STACPOOLE, HENRY DE VERE.
Harley street ... Tr. de l'anglais par
Maurice Beerblock. [Paris, 1949]
262 p. © Librairie Hachette; 30Jun49;
on translation; AF-0150.

I. Beerblock, Maurice, tr. II. Librairie Hachette.



HARLICH MANUFACTURING CO. C.,
Chicago.
Hollywood screen stars stamp
album. 1st ed. 1 v., ports.
C 6Nov47; AA36073.

#### Harlin, Amos R

... For here is my fortune. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1946]

5 p. l., 3-290 p. 201 m.

"First printing."

C 30Sep46; 2c 25Sep46; publisher, New York; A6244.

I. Title.

46-7191

Library of Congress



PZ3.H2275Fo

HARLIN, AVIS ROBERTA.

Beginner vacation Bible school workbook A. 10 1. illus. 

Roberta Harlin; 15Jan52; AA209871.

# HARLIN, AVIS ROBERTA. Vacation Bible school primary workbook C. 11 1. 11lus. © Avis Roberta Harlin; 15Jan52; AA209873.



HARLIN, AVIS ROBERTA.

Vacation Bible school workbook,
junior C cand Intermediate Co
2 v. illus. © Avis Roberta
Harlin; 15Jan52, 1Feb52; AA209872,
209870.

HARLIN, CHRIS, a.k.a. Elsie Veronica Grossi. SEE Grossi, Elsie Veronica.

EU 372201

## HARLIN, CHRIS, PSEUD. SEE Grossi, Elsie Veronica, 1914-

EU372201

Harlin, George.

M1630 HARLIN, HERBERT.

.2 Paradise of love; words and music by the Harlin Brothers. © Crossroads Music Publishers, Indianapolis; 8Jun51; EP55948.

I. Harlin, George. II. Harlin, Jay. III. Title.

100 23 1951

M1630

HARLIN, HERBERT.

.2 .H Paradise of love; words and music by the Harlin Brothers. © Crossroads Music Publishers, Indianapolis; 8Jun51; EP55948.

I. Harlin, George. II. Harlin, Jay. III. Title.

AUG 2 3 1951



Harlin, Iona Wade.

BAD AND EVIL WOMAN; w Iona Wade Harlin

m & © Iona Wade Harlin & Peacock Recording Co. 10Mar50 EU198825

Harlin, Iona Wade.

COME ON IN, DRINK SOME GIN; w, m & ©
Iona Wade Harlin 24Feb50 EU197757

Harlin, Iona Wade.

I NEVER HAD A WORRY ON MY MIND; w, m & O Iona Wade Harlin 24Feb50 EU197755

Ubrary of Congress Copyright Office



APR 1 1 1950

is in the Jona wase (Harlin) 1924 1548 2 W Jeff- Bd- SA Calif Harlin, Iona Wade.

JILTED WOMAN; w Iona Wade Harlin m &

© Iona Wade Harlin & Peacock Recording Co. 10Mar50 EU198826

JUL 2 0 1950

Revised 29Jun50

Harlin, Iona Wade.

MISSIN' YOU; w, m & © Iona Wade Harlin 24Feb50 EU197756

Library of Congress Copyright Office



APR 1 1 1950

Harlin, Iona Wade

see also

Wade, Iona Harlin



Harlin, James L.

LOVE'S SWEETEST HOUR; w Victoria B. Breese m James L. Harlin © Victoria B. Breese Music Co. 24Dec53 EU339619

Harlin, Jay.

M1630 HARLIN, HERBERT.

.2

.H

Paradise of love; words and music by the Harlin Brothers. © Crossroads Music Publishers, Indianapolis; 8Jun51; EP55948.

I. Harlin, George. II. Harlin, Jay. III. Title.

US 2 3 1951



Harlin, Maxey B chart co.

, d.b.a. Wood

see

Wood chart co.

afp 9-23-46

Harlin, Maxine C. Maxson.

CAROLE; w, m & © Maxine C. Maxson

Harlin 4Aug52 EU282955

Harlin, Maxine C. Maxson.

DO YOU REGRET; w, m & © Maxine C. Maxson Harlin 4Aug52 EU282953

Harlin, Maxine C. Maxson.

EVERY TIME I FALL IN LOVE; w, m & © Maxine C. Maxson Harlin 4Aug52

EU282958

Harlin, Maxine C. Maxson.

HOW CAN YOU MAKE LOVE, LONG DISTANCE;

w, m & © Maxine C. Maxson Harlin
11Jul52 EU280960

Harlin, Maxine C. Maxson.

I BELIEVE YOU; w, m & © Maxine C. Maxson Harlin 4Aug52 EU282956

Harlin, Maxine C. Maxson.

I KNOW I CAN'T HAVE YOU; w, m & ©
Maxine C. Maxson Harlin 11Ju152
EU280962

Harlin, Maxine C. Maxson.

I WAS TOOK, I WAS ROBBED, I WAS CHEATED; w, m & © Maxine C. Maxson Harlin 11Ju152 EU280961

Harlin, Maxine C. Maxson.

MEN; w, m & © Maxine C. Maxson Harlin

4Aug52 EU282954

Harlin, Maxine C. Maxson.
OLD LOVE FOR NEW; w, m & © Maxine C.
Maxson Harlin 11Jul52 EU280958

Harlin, Maxine C. Maxson.

TAKE YOUR TIME; w, m & © Maxine C. Maxson Harlin 11Ju152 EU280959

Library of Congress Copyright Office

3 - 5

Harlin, Maxine C. Maxson.

THAT MAN OF MINE; w, m & © Maxine C.

Maxson Harlin 4Aug52 EU282957

Harlin, Maxine Cecelia Maxson.

DAY DREAMING: w, m & @ Maxine Cecelia
Maxson Harlin 23Jun52 EU279243

BEAUTIFUL LADY, LOOK UPON ME m Lewis Leslie Loth © w Raymond D. Harlin 29Mar48 EU122837

DOLLS AND ROSES; m Dan Franklin w & © Raymond D. Harlin 9Apr51 EU234757

MAY 2 8 1951



ON THE STAIRS TO THE STARS; m Dan Franklin w & © Raymond D. Harlin 9Apr51 EU234756

MAY 28 1951



DEEP DOWN © w Raymond D. Harlin m Ben Patton 4Mar48 EU119934



Harlin, Raymond D.

DONNA © w & m Raymond D. Harlin
23Dec47 EU109919

Harlin, Raymond D. JO-ANN © w & m Raymond D. Harlin 23Dec47 EU109920

M1630 HALL, DAVID.

.2 No one like you; words by Raymond D. Harlin, music by David Hall. ©

Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25786.

Harlin, Raymond D.

TAKE ME BACK TO HAWAII © w & m

Raymond D. Harlin 23Dec47 Eul09921

WHEN MY BLUE STARS HAVE TURNED TO SILVER m Lewis Leslie Loth © w Raymond D. Harlin 28Jul48 EU139377

Harlin, Raymond D
You're my Jeanie; words by R. D.
Harlin.

For voice and piano. © 5-8-46; R. D. Harlin, Sullivan, Ill.; EU 20585.

Harlin, Raymond Douglas.

CAN I AFFORD © w & m Raymond Douglas

Harlin 29Nov48 EU155424



Harlin, Raymond Douglas.

A NIGHT TO REMEMBER; w, m & © Raymond Douglas Harlin 18Apr51 EU235806

1951 1 4 1951

M2199 .H HARLIN, VIVIAN DAISY, 1917-Just take my hand; words and music by Vivian Harlin. © Vivian Daisy Harlin, Indianapolis; 16Oct52; EP66114. Appl. states prev. reg. 78ep51, EU249283.

I. Title.



Harlin, Vivian Daisy.

JUST TAKE MY HAND; w, m & © Vivian Daisy Harlin 7Sep51 EU249283

SEP 2 5 195%



# Harlin Bros.

M1630

JACK, ELGIPHA.

Cowboy of the mountain; words and music by Elgipha Jack. © Harlin Bros., Indianapolis; 15Jul53; EP73324.

I. Title.

## M1630 HARLIN BROTHERS.

.2 .H I am walking the floor, words & music by Harlin Bros. [Technical editing by Kirby Johnson] Indianapolis, Crossroads Music Publishers. © Harlin Brothers; 10Jan49; EP32703.

I. Johnson, Kirby, ed. II. Title.



### Harlin Bros.

M1658 .U89J JACK, ELGIPHA.

I'm goin' back to Utah; words and music by Elgipha Jack. © Harlin Bros.,
Indianapolis; 15Jul53; EP73323.

I. Title.

Harlin Bros.
KALINA BOOGIE © m Harlin Bros.
6Nov47 EU103315

### M1630

Harlin Bros. JACK, ELGIPHA.

.2 .J Lilacs; by Elgipha Jack. [For voice and piano] © Harlin Bros., Indianapolis; 10Sep53; EP74171.

I. Title.

Library of Congress



#### Harlin Bros.

M1630

PLATZMAN, EUGENE.=

Mother's little gray dress; words by Elgipha Jack, music by Eugene Platzman.

© Harlin Bros., Indianapolis; 15Jul53; EP73321.

I. Title. [II. Jack, Elgipha]

Library of Congress

#### Harlin Bros.

M1630 PLATZMAN, EUGENE.

.2

.P

My cowboy; words by Elgipha Jack, music by Eugene Platzman. © Harlin Bros., Indianapolis; 15Jul53; EP73322.

I. Title. [II. Jack, Elgipha]

Library of Congress

M25 .H HARLIN BROTHERS.

Roaring volcano, music by Harlin Bros. [Tech. editing by Kirby Johnson] Indianapolis, Crossroads Music Publishers. © Harlin Brothers; 10Jan49; EP32702. For piano.

I. Johnson, Kirby, ed. II. Title.



Harlin Bros.

M1630

.H

HIBBELER, RAYMOND OSCAR, 1892-That little cottage down old Hocking Valley way; words by Elgipha Jack, music by Ray Hibbeler. © Harlin Bros., Indianapolis; 15Jul53; EP73320.

I. Title. [II. Jack, Elgipha]

Harline, Leigh.

ADDITIONAL CHASE from You're only young twice; m Leigh Harline © Loew's, inc. 12May50 EU203600



Harline, Leigh.

AFTERMATH from You're only young twice; m Leigh Harline © Loew's, inc. 12May50 EU203613



Harline, Leigh.

BACK TO SCHOOL from You're only young twice; m Leigh Harline © Loew's, inc. 12May50 EU203603

JUN 7 4 1050

THE CARRIAGE no.1, from Dink; m Leigh Harline © Loew's, inc. 12May50 EU203591

Library of Congress Copyright Office



JUN 1 4 1950

THE CARRIAGE no.2, from You're only young twice; m Leigh Harline © Loew's, inc. 12May50 EU203592

0

JUN 1 4 1950

CONNIE from You're only young twice; m Leigh Harline © Loew's, inc. 12May50 EU203605



Harline, Leigh, music

See

CRACK-UP.

DEPARTURE from You're only young twice; m Leigh Harline © Loew's, inc. 12May50 EU203594



DINK from You're only young twice; m Leigh Harline © Loew's, inc. 12May50 EU203593

JUN 1 4 1950

DINK WINS from Dink; m Leigh Harline © Loew's, inc. 12May50 EU203602

Library of Congress Copyright Office



JUN 1 4 1017

END CAST from You're only young twice; m Leigh Harline © Loew's, inc. 12May50 EU203616

JUN 1 4 1000

END TITLE from You're only young twice; m Leigh Harline © Loew's, inc. 12May50 EU203615

Figaro main title no. 2; w Ned Washington, employee for hire of Walt Disney productions, m Leigh Harline & Oliver Wallace, employees for hire of Walt Disney productions. © Walt Disney productions, Burbank, Calif.; 16May47; EU80389:



FIRST CHASE from Dink; m Leigh Harline © Loew's, inc. 12May50 EU203598

Library of Congress Copyright Office



JUN 1 1 1251

FREE PANCAKES from You're only young twice; m Leigh Harline © Loew's, inc. 12May50 EU203612

JUN 1 4 1950

From this day forward: From this day forward [excerpt] lyrics by Mort Greene. New York, Barton music corp.

© 14Mar46; publisher; EP2046. For voice and piano, with chord symbols.

I. Greene, Mort, lyricist. II. Title.

Music Cat. XM1508.9

HOME AGAIN from You're only young twice; m Leigh Harline © Loew's, inc. 12May50 EU203614

M1508

HARLINE, LEIGH.

(Honeymoon) Ven aqui; lyrics by Mort Greene, music by Leigh Harline ... [from] Honeymoon. © Edwin H. Morris & Co., inc., New York; 10Apr47; EP13654. English words.

I. Greene, Mort, lyricist. II. Title. III. Title: Honeymoon.

x M1508.9 Music Cat.

HUNGRY SMEAD pt.1-4, from You're only young twice; m Leigh Harline © Loew's, inc. 12May50 EU203608-203611



M1508 HARLINE, LEIGH, 1907
I want you; [from I want you, music by
Leigh Harline, lyrics by Mort Greene.

50¢ © Edwin H. Morris & Co., inc., New
York; 29Nov51; EP58978.

I. Title. [II. Greene, Mort, 1912-

JAN - 8 1952



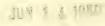
JIGGERS revised, from You're only young twice; m Leigh Harline © Loew's, inc. 12May50 EU203596

## Harline, Leigh, music.

See

LADY LUCK. L 702.

LAWRENCEVILLE from You're only young twice; m Leigh Harline © Loew's, inc. 12May50 EU203595



MAIN TITLE from You're only young twice; m Leigh Harline © Loew's, inc. 12May50 EU203589

Library of Congress Copyright Office



JUN 1 4 190U

HARLINE, LEIGH, 1907-A man can't grow old. See his Station West.



MISS DOLLY pt.1-2, from You're only young twice; m Leigh Harline © Loew's, inc. 12May50 EU203606-203607

HARLINE. LEIGH.

(Nocturne) Nocturne; music by Leigh Harline, lyrics by Mort Greene. From the RKO picture, Nocturne. © Edwin H. Morris & Co., inc., New York; 3Jan47; EP11126. For voice and piano, with chord symbols.

I. Greene, Mort, lyricist. II. Title.



xM1508.9 Music Cat. HARLINE, LEIGH, music. See Nocturne. L 866.

M1527

ON THE WAY from Terror by night; m Frank Skinner, Hans J. Salter & Leigh Harline © Universal Music Corp. 24Apr46 EU18753 M1350

HARLINE, LEIGH, 1907-

(Pinocchio) When you wish upon a star; by Leigh Harline, arr. for orchestra by Merle Isaac. [Piano-conductor score and parts] \$7 Appl. states prev. reg. 1/50/40, EP82126. © on arrangement; Bourne, inc., New York; 4Mar53; EP69646.

I. Title. II. Title: Pinocchio. [III. Isaac, Merle J



QUANDARY from Dink; m Leigh Harline © Loew's, inc. 12May50 EU203599

JUN 1 4 1950

SAM STOVER from You're only young twice; m Leigh Harline @ Loew's, inc. 12May50 EU203590

SECOND CHASE from You're only young twice; m Leigh Harline © Loew's, inc. 12May50 EU203601

SHAD from You're only young twice; m Leigh Harline © Loew's, inc. 12May50 EU203597

JUN 1 4 1950

HARLINE, LEIGH, 1907-Sometime remind me to tell you. See his Station West.



M1508 HARLINE, LEIGH.

(Station West) A man can't grow
old, words by Mort Greene, music
by Leigh Harline. [From] Station
West. © Famous Music Corp., New
York: 21Sep48: EP30037.

I. Greene, Mort, lyricist. II. Title. III. Title: Station West.



M1508 HARLINE, LEIGH.

(Station West) Sometime remind me to tell you, words by Mort Greene, music by Leigh Harline. [From] Station West. © Famous Music Corp., New York; 21Sep48; EP30038.

I. Greene, Mort, lyricist. II. Title. III. Title: Station West.



Harline, Leigh, joint composer. See

M1508 HARLINE, LEIGH, 1907

The velvet touch [from the picture]

The velvet touch; words by Mort

Greene, music by Leigh Harline.

© Sinatra Songs, inc., New York;

30Jun48: EP28731.

I. Greene, Mort, 1912- lyricist. II. Title



Harline, Leigh.

WELCOME HOME from You're only young twice; m Leigh Harline © Loew's, inc. 12May50 EU203604

HARLINE, LEIGH, 1907-When you wish upon a star. SEE HIS Pinocchio.

EP69646

xM



HARLING, CYRIL, 1908-Hobbledehoy; [by] Cyril Harling & Harry New. [For piano] © W. Paxton & Co., ltd., London; 20Nov53; EF0-24127.

I. New, Harry, 1906- II. Title.

HARLING, EDGAR O. [Ed Harling's public guide & golfers record] 1 v. © 23Dec49; AA138639.

HARLING, EDGAR.

Percentages deciphered quickly [graph] © Edgar Harling;

22Aug53; IP2077.

## HARLING, FRANK. SEE Harling, W. Franke.

R119284

# HARLING, FRANKE. SEE Harling, W. Franke.

xM



Harling, Lucille Mary.

MY LOVE AND I; w, m & © Lucille Mary Harling 23Feb51 EU230140

MAR 20 ...



## HARLING, ROBERT.

The dark saviour, a novel. London, Chatto & Windus, 1952 [c1951] 320 p. © Robert Harling; 20Oct52 (in notice: 1951); 1c 14Nov52; AI-3634.



#### HARLING, ROBERT.

The paper palace. [1st American ed.]
New York, Harper [1952, c1951] 248 p.
© Robert Harling; 21May52 (in notice: 1951); A67172. Appl. states prev. pub. abroad 24May51, AI-3263.

/r

### HARLING, ROBERT.

The paper palace, a novel. London, Chatto & Windus. 315 p. © Robert Harling; 24May51; 1c 22Oct51; AI-3263.

mf/rNOV 3 0 1951



ASHES AND FIRE; from Deep river, w Laurence Stallings, m W. Franke Harling. © 22Sep26, E648500. R119291, 150ct53, W. Franke Harling (A) Harling, W Franke
Ashes of dreams.

Sec R

\_H3A8

Harling, W. Franke Ave Maria; sacred song for high voice, violoncello, harp and piano (or organ) [English version by Erminie Huntress] New York, G. Schirmer, inc. © 84pr46; publisher; EP3400. Latin and English words.

I. Huntress, Erminie, tr. II. Title.

Library of Congress Copyright Office



Music Cat. XM2114

© 250ct22, E547725. R53366, 260ct49, W. Franke Harling (A)

M1380 HARLING, W FRANKE.

H Beyond the blue horizon:

Beyond the blue horizon; words by Leo Robin, music by W. Franke Harling and Richard A. Whiting [arr.by George N. Terry] Simplified piano solo with large notes and words. © Famous Music Corp., New York; 9Apr48; on arrangement; EP25153.

M1557 WHITING, RICHARD A

Beyond the blue horiz

Beyond the blue horizon; words by Leo Robin, music by Richard A. Whiting and W. Franke Harling, for mixed chorus, arr. by Roy Ringwald. © Famous Music Corp., New York; 2Mar49; on arrangement; EP35500.

I. Robin, Leo, 1895- lyricist. II. Harling, W. Franke, joint composer. III. Title.



M1264 WHITING, RICHARD A 1891-1938.

W Beyond the blue horizon; music by Richard A. Whiting and W. Franke Harling, arr. by Paul Yoder. [Condensed score (band) and parts] \$1.25 © on arrangement; Famous Music Corp., New York; 19Sep52; EP65677.

I. Harling, W. Franke. II. Title. [III. Yoder, Paul, 1908-. ]



CHEROKEE ROSE; from Deep river, w Laurence Stallings, m W. Franke Harling. © 22Sep26, E648495. R119286, 150ct53, W. Franke Harling (A)

DEEP RIVER; selection, w Laurence Stallings, m W. Franke Harling. © 22Sep26, E650442. R119292, 150ct53, W. Franke Harling (A)

DIS IS DE DAY; from Deep river, w Laurence Stallings, m W. Franke Harling. © 22Sep26, E648493. R119284, 150ct53, W. Franke Harling (A)

DOUBLE-CROSSED; operetta for boys, w Robert F. Allen, m W. Franke Harling. © 21Jul25, E622005. R105044, 7Jan53, W. Franke Harling (A)

M1380

WHITING, RICHARD A Give me a moment, please: words by Leo Robin, music by Richard A. Whiting and W. Franke Harling. Simplified piano solo, with large notes and words [arr. by Geo. N. Terry] C Famous Music Corp.. New York: 15Jun48; on arrangement; EP27758.



A LIGHT FROM ST. AGNES; libretto by Minnie Maddern Fiske, m W. Franke Harling. © 6May25, E613788.
R95126, 20May52, W. Franke Harling (A)

LOVE LASTS A DAY; from Deep river, w Laurence Stallings, m W. Franke Harling; duet. © 22Sep26, E648496. R119287, 150ct53, W. Franke Harling (A)

WHITING, RICHARD A 1891-1938.

(Monte Carlo) Beyond the blue horizon; music by Richard A. Whiting and W. Franke Harling. A Jesse Crawford three-stage arrangement. (In Legato. v.3, no.5, p.10-16) [For electronic organ] © on arrangement; Famous Music Corp.; 10Jul53; EP76229.

I. Harling, W. Franke. II. Title.
III. Title: Monte Carlo. [IV. Crawford,
Jesse, 1895-]

Library of Congress Copyright Office

M14

.85

.W



M33 .5 .W WHITING, RICHARD A 1891-1938.

(Monte Carlo) Beyond the blue horizon;
by Richard A. Whiting and Franke Harling
[arr. by Jack Fina] [For piano] 75¢
© on arrangement; Famous Music Corp.,
New York; 21May53; EP71787.

I. Harling, W. Franke. II. Title: III. Title: Monte Carlo. [IV. Fina, Jack]

MOONLIGHT LANE, from Helen of Troy, New York; w Lorenz M. Hart, m Franke [i.e. W. Franke] Harling. © 31Dec23, E578435. R72320, 2Jan51, W. Franke Harling (A)

MAR 1 6 195%

DE OLD CLAY ROAD; from Deep river, w Laurence Stallings, m W. Franke Harling. © 22Sep26, E648499. R119290, 150ct53, W. Franke Harling (A) Harling, W. Franke.
PO' LIL' BLACK CHILE; from Deep river,

w Laurence Stallings, m W. Franke
Harling. © 22Sep26, E648494.
R119285, 150ct53, W. Franke Harling
(A)

SERENADE CREOLE; from Deep river, w Laurence Stallings, m W. Franke Harling. © 22Sep26, E648498. R119289, 150ct53, W. Franke Harling (A)

HARLING, W FRANKE.

A song of Thanksgiving; anthem for men's voices; [by] W. Franke Harling [words by] H. V. de Ganges. (Church music review, no.2271) [With piano acc.] 16¢ © The H. W. Gray Co., inc., New York; 15Sep52; EP65535.

I. Title. [II. Ganges, H. V. de]

xM2073.4



HARLING, W FRANKE.

A song of Thanksgiving; anthem for mixed voices [by] W. Franke Harling [words by] H. V. de Ganges. (Church music review, no.2269) [With piano acc.] 16¢ © The H. W. Gray Co., inc., New York; 15Sep52; EP65536.

I. Title. [II. Ganges, H. V. de]

Library of Congress Copyright Office



xM2072.4

.H

HARLING, W FRANKE.

A song of Thanksgiving; sacred song for high voice, by W. Franke Harling [words by H. V. de Ganges] 60¢ © The H. W. Gray Co., inc., New York; 15Sep52; EP65537.

I. Title. [II. Ganges, H. V. de]



Harling, W Franke. S. Toreador of mine.

TWO LITTLE STARS; from Deep river, w Laurence Stallings, m W. Franke Harling; duet. © 22Sep26, E648497. R119288, 150ct53, W. Franke Harling (A) Harling, W. Franke.

UKIN' THE UKE, from Hassard Short's
Ritz revue; w & m, ukulele arr.
Charles N. Grant. © 8Sep24,
E597641. R83046, 10Sep51, W. Franke
Harling (A of w & m)

50T 1 E 1851

Harling, W. Franke.

UKIN' THE UKE, from Hassard Short's
Ritz revue; w & m, ukulele arr.
Charles N. Grant. © 8Sep24, E597641.
R83077, 11Sep51, W. Franke Harling
(A of w & m)

OCT 1 6 195%

.H

Harling, W Franke.

West Point forever ... arranged by Paul Weirick ... words by Raymond B. Egan. New York, Shapiro, Bernstein & co., inc.

© 27Dec45; 2c 28Dec45; publisher;

EP227.

Piano-conductor score (orchestra, with words) and parts.

I. Egan, Raymond B., lyricist.
II. Weirick, Paul, arr. III.
Library of Congress
Copyright Office

Music Cat.

M1950 ,U62

Harling, W Franke.

West Point forever ... words by Raymond B. Egan. New York, Shapiro, Bernstein & co., inc.

© 27Dec45; 2c 8Jan46; publisher;

EP618.

For voice and piano, with chord symbols.

I. Egan, Raymond B., lyricist. II. Title

Music Cat.

Harling, W Franke.

West Point forever ... arranged by Paul Weirick ... words by Raymond B. Egan. New York, Shapiro, Bernstein & co., inc.

@ 27Dec45; 2c 28Dec45; publisher;

EP227.

Piano-conductor score (orchestra,

with words) and parts.

I. Egan, Raymond B., lyricist. II. Weirick, Paul, arr. III. Title.

BARLING, WILLIAM FRANKE.

Double-crossed. R105059. SEE Allen.

Robert F.

#### HARLINGEN, TEX. CHAMBER OF COM-MERCE.

\*The city of Harlingen, Cameron County,
Texas. map 34 x 54 cm. fold. to 24 x 10
cm. Scale ca. 1:24,000. Title on outside,
when folded: Harlingen, Texas, capital
city of the lower Rio Grande Valley.
Appl. author: O. L. Johnston. © Harlingen Chamber of Commerce, Harlingen;
29Jan52; F11195.

#### 1. HARLINGEN, Tex. I. JOHNSTON, O. L.



HARLINGEN, TEX. CHAMBER OF COMMERCE.
Harlingen, capital city of the lower
Rio Grande Valley of Texas. Agricultural, commercial, financial,
industrial and transportation center
cby O. L. Johnston, manager, Chamber
of Commerce: 66 l. illus. © on
revisions; Harlingen Chamber of
Commerce; 15Feb52; AA214616.

#### HARLINGEN, Tex.

HARLINGEN, TEX. CHAMBER OF COM-MERCE.

\*The city of Harlingen, Cameron County,
Texas. map 34 x 54 cm. fold. to 24 x 10
cm. Scale ca. 1:24,000. Title on outside,
when folded: Harlingen, Texas, capital
city of the lower Rio Grande Valley.
Appl. author: O. L. Johnston. © Harlingen Chamber of Commerce, Harlingen;
29Jan52; F11195.

1. HARLINGEN, Tex. I. JOHNSTON, O. L.



## HARLINGEN, Tex. SEE Purnell Photos. Street guide. Harlingen ... F6376.

HARLINGEN, capital city of the lower Rio Grande Valley of Texas. AA214616. SEE Harlingen, Tex. Chamber of Commerce.

#### Harlingen, Texas, city directory.

Wilmot's Harlingen, Texas, city directory
... 1946. Harlingen, Tex., 1946.

© 8Mar46; Benjamin Addison Wilmot, Harlingen, Tex.; A1518.

I. Title: Harlingen, Texas, city directory.



#### HARLIQUIN DANCING FIGURE. SEE Universal Statuary Company.

HARLIS, INC. C. Chip Saunders and the time-o-sphere. 57 p., illus. C Harlis, inc. (A Florida Corp.): 14Sept8: AA93768.

Prize recipes new and old. SEE Orleans, Mass. Church of the Holy Spirit. Woman's Guild.

Harlo Dillingham presents Da kine. SEE Nemethy, Emery. HARLOC Pacemaker precision built builders hardware. KK73051. SEE Harloc Products Corporation. HARLOC PRODUCTS CORPORATION ©.

Harloc Pacemaker precision built

builders hardware. Factory preassembled sets for fast, easy
installation. (Tubular latch and
lock sets) Folder. Appl. author:
The F. W. Prelle Co. © 1May52;
KK73051.

HARLOC PRODUCTS CORPORATION ©.

Pacemaker precision built builders
hardware. Factory preassembled sets
for fast, easy installation. (Tubular latch and lock sets) Folder.
Appl. author: The F. W. Prelle Co.
© 1May52: KK73051.

HARLOFF, NORMAN COOMES, d.b.a. HARLOFF MANUFACTURING AND SUPPLY COMPANY. SEE Harloff Manufacturing and Supply Company.

### HARLOFF MANUFACTURING AND SUPPLY COM-

The answer to a maid's prayer. (Hotel, motel & institutional equipment) Folder. (Norman Coombs Harloff, d.b.a. Harloff Mfg. & Supply Co.; 12Aug53; KK89556.

Harlos, Marvin E.

THE MOOD I'M IN; w Peggy Damerell m
Marvin E. Harlos © Peggy Damerell &
Marvin E. Harlos 26Nov51 EU257036

DEC 1 4

#### The harlot killer.

BARNARD, ALLAN, ed. The harlot killer; the story of Jack the Ripper in fact and fiction. New York. Dodd, Mead, 1953. 248 p. © Allan Barnard; 24Mar53; A84599.





Harlot reverie; m B. S. Schiffman.

© Byron Stanley Schiffman, New York;
18Apr47; EU49130.



The harlot's house and other poems. R107240. SEE Wilde, Oscar. HARLOW, ALVIN FAY. Andrew Carnegie. J. Messner. 182 p. @ Alvin Harlow; 210ct53; A111524.

HARLOW, ALVIN FAY.
Old towpaths. © 30Nov26, A958236.
R122048, 10Dec53, Alvin Fay
Harlow (A)

# HARLOW, ALVIN FAY. The Ringlings, wizards of the circus. New York, Messner. 181 p. illus. © Alvin Harlow; 6Apr51; A54633.

br/r MAY 1 6 1951



#### Harlow, Alvin Fay, 1875-

The road of the Century; the story of the New York Central. New York, Creative Age Press [1947]

41., 3-447 p. illus., plates, ports., maps. 21°.

Bibliography: p. 430-439.

 1. New York Central Railroad.
 I. Title.

 HE2791.N555
 1947
 385

47-4718\*

© 18May47; author, New York; A13684.



#### HARLOW, ALVIN FAY.

The serene Cincinnatians. [1st ed.]
New York, Dutton. 442 p. illus.
(Society in America series) © Alvin F.
Harlow; 25Sep50; A47833.

OCT 2 4 1950

Library of Congress Copyright Office



awm/ms

#### Harlow, Alvin Fay, joint ed.

BOTKIN, BENJAMIN ALBERT, ed.

A treasury of railroad folklore; the stories, tall tales, traditions, ballads, and songs of the American railroad man. Edited by B. A. Botkin and Alvin F. Harlow.

Crown Publishers. 530 p. © B. A. Botkin & Alvin F. Harlow; 30Nov53; All7979.

I. Harlow, Alvin Fay, joint ed.



Harlow, Ann
I remember that house; w A. Harlow, m
Robert L. Carleton. © Ann Harlow,
Columbus, Ohio; 12Jan47; EU59154.

Harlow, Ann, lyricist. Secondaries Carleton, Bob. A letter to mom.

Harlow, Ann, lyricist. Secondaries. Carleton, Robert L. Wake up, Americal

HARLOW, COKE, See Harlow, Frank Colby.

## HARLOW, ELLIS JAMES SEE Harlow, James.

M1739 HARLOW, FRANK.

2 Tune time; words & music by Frank
Harlow. © Campbell-Connelly, inc.,
London; 21Feb49 (in notice: 1948);
EP34354.

I. Title.

Harlow, Frank Colby.

LOVING YOU THE WAY I DO © w & m Frank Colby Harlow 12Aug49 EU175912



Harlow, George.

TELL OF THE LOVE OF THE SAVIOR; w, m & © George Harlow 26Jan54 EU345399

Harlow, Harry Frederick, Joint author.

ANDREW, GWEN.

Performance of macaque monkeys on a test of the concept of generalized triangularity [by] Gwen Andrew and H. F. Harlow. Berkeley, Univ. of California Press. 20 p. illus. (Comparative psychology monographs, v. 19, no. 3, serial no. 100) © The Regents of the Univ. of California; 17Mar48; A31160.

I. Harlow, Harry Frederick, joint author. II. California. University. Regents.



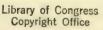
M1630

. H

HARLOW, HOPE, 1917-Handcuffed to love; words by Jerry Williams, music by Hope Harlow. © Eagle Music Co., New York; 14Oct50; EP51409.

I. Title. [II. Williams, Jerry, 1904-

FEB 2 - 1951





Harlow, Hope.

QUEEN OF ALL QUEENS; w Jerry Williams m Hope Harlow © Eagle Music Co. 26Dec50 EU224637

JAN 1 1 1958



Harlow, Hope.

THIRTEEN MONTHS; w Jewell Ford Kibler m Hope Harlow © Jewell Ford Kibler 7Jan53 EU299287

## HARLOW, HOPE, pseud. SEE Adelman, Katherine, 1917-

EP72264

xM



Harlow, J. P.

M2199 SNOOK, NELLIE ARLENE, 1914-

He leadeth me; words and melody [by] Nellie Snook, arrangement [by] J. P. Harlow. (With her He is so real to me) [Close score] © Nellie A. Snook. Arkansas City, Kan.; 14Dec53; EP76583.

I. Title. [II. Harlow, J. P.]

HARLOW, JAMES.

Land of the Oaks. Illus, by Walsh Levering. 1st ed. Oakland, Calif., c1953. 141 l. © Board of Education of the Oakland Unified School District; 5Mar53; A82401.

I. Levering, Walsh, illus.

II. Oakland Unified School District. Board of Education.

Library of Congress Copyright Office j/m

HARLOW, JAMES.
Tonight is ours. 255 p.
© Phoenix Press, New York; 1May48; A22566.

I. Phoenix Press.



Harlow, Jessie Pearl, 1918-

M2199 SNOOK, NELLIE ARLENE, 1914-Ring out the worship bell; words and melody [by] Nellie A. Snook, arr. [by] Jessie P. Harlow. © Nellie Arlene Snook; 23Feb53; EP69832.

I. Title. [II. Harlow, Jessie Pearl, 1918-

Harlow, Marguerite.

JUST FOR YOU; m Louis Tobin w & © Marguerite Harlow 3Apr50 EU199237



Harlow, Mary Agnes.

COME BACK; w, m & © Mary Agnes Harlow 31Aug50 EU213886



Harlow, Mary Agnes.

THINKIN' LONG; w, m & @ Mary Agnes Harlow 28Jun50 EU208153

JUL 2 1 1950

Harlow, Ralph LeRoy.

NATIONAL MASONIC CLUBS' MARCH; pf. © 24Mar23, E564709. R60252, 27Mar50, Ralph LeRoy Harlow (A)

Library of Congress Copyright Office



MAY - 5 1950

HARLOW, RALPH VOLNEY.
The growth of the United States.
© 27may25, A829505. R102994,
24nov52, Ralph Volney Harlow (A)

Cl. Harlow, Ralph Volney lo see his

#### HARLOW, RALPH VOLNEY.

The growth of the United States. Vol. 2: The expansion of the Nation, 1865-1950. Rev. ed. 716 p. illus. © on additions & revisions; Henry Holt and Co., inc., New York; 26Feb51; A53768.

I. Holt (Henry) and Co., inc. APR 2 7 1951

dr/r



HARLOW, RALPH VOLNEY.

Samuel Adams. © 50ct23, A760319.

R83508, 20Sep51, Ralph Volney

Harlow (A)

#### Harlow, Ralph Volney, 1884-

Story of America. [New ed.] New York, H. Holt [1947] xxiii, 769, xlvi p. illus., ports., maps. 24cm.
Bibliography at end of each unit.

1. U. S.—Hist. 2. U. S.—Pol. & govt. 3. World War, 1939-1945—U. S. I. Title.

E178.1.H29 1947

973

47-4977\*

© 9Jun47; Henry Holt & Co., inc.; A13853.



HARLOW, RALPH VOLNEY.
Story of America. [New ed.] 772 p.
© Henry Holt & Co., inc., New York;
5Apr49; on revisions; A32271.

I. Holt (Henry) & Co., inc.



HARLOW, RALPH VOLNEY.

Story of America. Edited by Ruth
Elizabeth Miller. [Rev. ed.] [New York,
1953] 607 p. illus. © Henry Holt and
Co., inc.; 30Jan53; A80236.

I. Miller, Ruth Elizabeth, ed. II. Holt (Henry) and Company, inc.



HARLOW, RALPH VOLNEY.

The United States: from wilderness to world power. 854 p. illus. © Henry Holt and Co., inc., New York; 31Mar49; A32272.

I. Holt (Henry) and Co., inc.

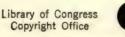
egm/r



## HARLOW, RALPH VOLNEY.

The United States: from wilderness to world power. Rev. ed. New York [1953] 902 p. illus. © on changes, additions & revisions; Henry Holt and Co. inc.; 31Mar53; A85247.

I. Holt (Henry) and Company, inc.



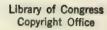


HARLOW, REX F.
Report. AA220647+220648. SEE
Public Relations Society of
America. Commission on the
Social Sciences.

HARLOW, REX F.

SEE

SOCIAL SCIENCE REPORTER.



### HARLOW, REX FRANCIS.

Practical public relations, by Rex F.
Harlow and Marvin M. Black. Rev. ed.
New York [1952] 422 p. (The American series of public relations books) © on additions & revisions; Harper & Bros.; 23Jul52; A68860.

I. Black, Marvin M., joint author. II. Harper and Brothers.



## Harlow, Rex Francis, 1892-

Practical public relations, its foundations, divisions, tools and practices, by Rex F. Harlow ... and Marvin M. Black ... Published under the sponsorship of American council on public relations, San Francisco, California. New York, Harper & brothers, 1947.

viii, 442 p.  $21_2^{cm}$ . (Half-title: The American council series of public relations books; R. F. Harlow, editor)

"First edition." Bibliography: p. 415–424.



(Continued on next card)

47-2176

[4717]

/gwh/jla

#### Harlow, Rex Francis, 1892-... 1947. (Card 2)

Practical public relations

1. Publicity. 1. Black, Marvin McKendree, 1900- joint author. 11. Title. HM263.H34 301.154 47-2176

© 12Mar47; publisher; A11208.



/gwh/jls

# HARLOW, REX FRANCIS.

A questionnaire for use in making a study of the public relations programs of one hundred and fifty organizations in the food field, varying sizes and kinds in the U.S. 1 v. © Public Relations Society of America, inc., New York; 10May50; AA154650.

Child study. 1 v. @ Emaus Bible School, Chicago: 1Feblus AA140472.

Pedagogy. 1 v. @ Amaus Bible School, Chicago; 1Sephi; AAlio478.

FFB 1 0 1950

HARLOW, ROBERT FDWARD.
Sunday school work. 1 v. @ Finaus
Bible School, Chicago; 10ct42;
AA140473.

HARLOW, ROBERT EDWARD.

Topical studies. 1 v. © Francus

Bible School, Chicago; 10ct42;

AAJ40471.

M1630 HAR

HARLOW, ROY.

.2 Tired hands; by Roy Harlow, [words by]
.H L. Bickford. © Fargo Music, inc., New
York; 22Aug50; EP49381.

I. Title. [II. Bickford, Leland]

OCT 23 1950



Harlow, Roy L.

JERRY, from Jerry; w L. S. Bitner, & m. © 2Apr23, E561491. R62225, 15May50, Roy L. Harlow (A of m)

Library of Congress Copyright Office



JUN 16 1000

Harlow, Roy L.

MY DREAMS, from Jerry; w L. S. Bitner, & m. © 2Apr23, E561490. R62224, 15May50, Roy L. Harlow (A of m)

Harlow, Sonora Gray.

THOSE TRAMPIN', TRAV'LIN' BLUES © w & m Sonora Gray Harlow 27Sep48 EU147830

Library of Congress Copyright Office



#### Harlow, Sonora Grav.

M1630 [WEBSTER, CARROLL]

.2 .W You brought love to my heart; words by Sonora G. Harlow, music by Tom Baker

[pseud.] © Nordyke Pub. Čo., Hollywood, Calif.; 15Aug49; EP40940.

I. Harlow, Sonora Gray, lyricist. II. Title.

Library of Congress Copyright Office



MCCLURE, DAVID.

East Windsor in 1806. [Ed. by Thompson R. Harlow. New Haven] 1949. 26 p. (Acorn Club of Connecticut. Nineteenth publication. Connecticut towns) © The Acorn Club of Connecticut; 15Apr49; on p. 2 A32896.

I. Harlow, Thompson R., ed. II. Acorn Club of Connecticut.

hm/rk

NOTT, SAMUEL.
Franklin in 1800. [Ed. by Thompson R. Harlow. New Haven] 1949. 12 p.
(Acorn Club of Connecticut. Twentieth publication. Connecticut towns) © The Acorn Club of Connecticut; 15Apr49; on p. 2; A32897.

I. Harlow, Thompson R., ed. II. Acorn Club of Connecticut.

Library of Congress Copyright Office



Revised hm/rk

NORTON, LEWIS MILLS.
Goshen in 1800. [Ed. by Thompson R.
Harlow. New Haven] 1949. 27 p.
(Acorn Club of Connecticut. Twenty-first publication. Connecticut towns) © The Acorn Club of Connecticut; 15Apr49; on p. 2; A32894.

I. Harlow, Thompson R., ed. II. Acorn Club of Connecticut.

Library of Congress Copyright Office



unb/mg

Harlow, Thompson R., ed.
CLARK, LEVI HUBBARD.
Haddam in 1808. [Ed. by Thompson R.
Harlow. New Haven] 1949. 10 p.
(Acorn Club of Connecticut. Twenty
second publication. Connecticut towns)
© The Acorn Club of Connecticut;
15Apr49; on p. 2; A32898.

I. Harlow, Thompson R., ed. II. Acorn Club of Connecticut.

hm/rk

SHELTON, PHILO.
Stratfield in 1800. [Ed. by Thompson R. Harlow. New Haven] 1949. 9 p.
(Acorn Club of Connecticut. Twenty-third publication. Connecticut towns)
© The Acorn Club of Connecticut;
15Apr49; on p. 2; A32895.

I. Harlow, Thompson R., ed. II. Acorn Club of Connecticut.

hm/rk

WALES, SOLOMON.

Union in 1803. [Editor: Thompson R. Harlow] (Connecticut towns) 12 p. © Acorn Club of Connecticut; 10Jun54; A146287.

I. Harlow, Thompson R., ed.
II. Acorn Club of Connecticut.
III. Title.
IV. Title; Connecticut towns.

Library of Congress Copyright Office

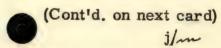


Harlow, Thompson R.

DEEP RIVER, CONN.

Vital records of Saybrook, 1647-1834.
[Foreword by Thompson R. Harlow]
Hartford, 1952 [c1948] 197 p. (Vital records of Connecticut. Series I:
Towns, v. 9. 7th town) © Connecticut Historical Society & The Connecticut Society of the Order of the Founders and Patriots of America; 1Jul52 (in notice: 1948); A70016.

Library of Congress Copyright Office



DEEP RIVER, CONN.
Vital records of Saybrook, 1647-1834.
(Card 2)

I. Harlow, Thompson R.
II. Connecticut Historical Society, Hartford.
III. Order of the Founders and Patriots of
America. Connecticut Society.

A70016.

Library of Congress Copyright Office



j/m

HARLOW, VICTOR EMMANUEL.

The destroyer of Jesus; the story of Herod Antipas, tetrarch of Galilee. 256 p. NM: additions. © Modern Publishers, inc.; 24May54; Al39524.

I. Modern Publishers, inc.



#### HARLOW, VICTOR EMMANUEL.

The destroyer of Jesus; the story of Herod Antipas, tetrarch of Galilee. 245 p. © Modern Publishers, inc.; 24Aug53: A103926.

I. Modern Publishers, inc.

0

#### HARLOW, VICTOR EMMANUEL.

Oklahoma, its origins and development; a history. 408 p. illus. © Harlow Pub. Corp., Oklahoma City; 23Nov49; on revisions & additions; A38809.

I. Harlow Publishing Corp.

dw/r

Library of Congress Copyright Office



#### HARLOW, VIRGINIA.

Thomas Sergeant Perry: a biography; and letters to Perry from William, Henry and Garth Wilkinson James. 394 p. illus. © Duke University Press, Durham, N. C.; 20Dec50; A50701.

I. Duke University Press.

II. Perry, Thomas Sergeant.

JAN 2 3 1951

Library of Congress Copyright Office



hmp/mg

HARLOW, WILLIAM M. SEE Insect catchers of the bog jungle. © 26421 Harlow, William Mon

Harlow, William Morehouse, 1900-Fruit key to northeastern trees, by William M. Harlow ... 1st ed. (Syramuse, N. Y.) W. M. Harlow, 1946. pamphlet (50 p.) 11lus. 22cm.

© 8-15-46; 2 o 9-14-46; William M. Harlow, Syracuse, N. Y.; AA 26421.

afp 11-22-46

EARLOW, WILLIAM MORTHOUSE C.

LX70 - tree fruits. Rochester,

N. Y., ward's Natural Science

Establishment, inc. Sheet.

O 15May48; AA83616.

#### HARLOW, WILLIAM MOREHOUSE.

Textbook of dendrology; covering the important forest trees of the United States and Canada, by William M. Harlow and Ellwood S. Harrar. 3d ed. 555 p. illus. (American forestry series) © on revisions & new material; McGraw-Hill Book Co., inc., New York; 3Feb50; A40677.

I. Harrar, Ellwood Scott, joint author. II. McGraw-Hill Book Co., inc.

Library of Congress Copyright Office



HARLOW, WILLIAM MOREHOUSE ©.

Tree fruits, kodachromes and
script. Rochester, N. Y., Ward's
Natural Science Establishment, inc.
Folder. © 15May48; AA83617.

HARLOW, WILLIAM MOREHOUSE C, Syracuse, N. Y. Twigs and buds of deciduous trees. Kodachromes and script. Folder. © 15Jun47; AA67783. HARLOW, WILLIAM MOREHOUSE ().

Woodcraft pioneer crafts, woods lore
and plant uses; kodachromes and
script, by William H. Harlow
("Moosewood Bill") Rochester,
N. Y., Distributed by Ward's Natural Science Establishment. 12 p.,
illus. () 1May49; AA119576.

The Harlow achievement test for Texas...

And Mail ow publishing componsitions accidented to the factor and the

The Harlow achievement test for Toxas 5d [-8th] grades. Form K. [Oklahoma City, Printed by Marlow pub. corp.]

6 v. 25 cm.

pub. corp., Oklahona City; AA 12315.

rs per nbn 8-7-46

### AA 8173

The Harlow achievement test for Texas

866

Harlow publishing corporation
The Harlow achievement test for
Texas.

The Herlow achievement test for Texas, grade third [-eight]. Form L.

AA52803. See Harlow publishing corp.

Editorial dept.

### AA 11987

The Harlow Battery achievement test

590

Harlow publishing corporation
The Harlow Battery achievement test.

HARLOW PUBLISHING COLPANY, Oklahoma city.
Tennessee history. AA222802. SEE

Shepard, Gladys,

# HARLOW PUBLISHING COMPANY, Oklahoma City C.

A workbook for sixth grade health.

Form 4. 1By] Myrna Shaw-Kingston.

Drawings by Ruth Monro Augur.

96 p. (The Harlow workbooks for elementary grades) © 17Jul51;

AA189295.

Harlow publishing corp., claimant.

Alabama social studies. Grade 5. 2d semester.

see

Britton, Iona

## Harlow publishing corp., claimant Britton, lone

1 592

... Alabama social studies. Grade si first semester. Oklahora City, Marlow oublishing corp., 1946.

pamphlet (64 p.) illus. 27cm.
(Harlow workbooks for elementary grades
Victor b. Harlow, general editor)

(1 4-26-46; 2c 5-3-46; darlow
publishing corp., Oklahoma City;

(4 12592) 5-20-46 rs

AA 3 113

# Harlow pub. corp., claimant Britton, Iona

... Alabama social studies. Crade six, second semester. Oklahoma City, Harlow pub. ccrp., 1946.

64 p. illus. 27 cm. (The Harlow workbooks for elementary grades, Victor E. Harlow, general editor)

Pamphlet.

© 1-25-46; 2 o 1-31-46; Harlow pub. corp., Oklahoma City; AA 3113.

05 2-15-46

HARLOW PUELISHING CORPORATION ().

American history. Form 1. Workshook. [By] Floyd D. Focht. Rev.
and expanded by Raymond H. Boyer.
Oklahoma City, 1949. 160 p.,
illus. (The Harlow workbooks for
high school subjects) () 25Jun49;
AA120792.

HARLOW FUELISHING CORPORATION,
Oklahoma City ().
American history, form 5. [By]
Faye Bills. Drawings by Ruth
Monro Augur. 160 p. (The Harlow
workbooks for high school subjects)
() 15Sep50; AA162099.

HARLOW PUBLISHING CORPORATION, Oklahoma City C.

American history. Form 7. [By]
Raymond H. Boyer. Drawings by Ruth
Monro Augur. 160 p. (The Harlow
workbooks for elementary grades)
© 8Nov50; AA166303.

NOV 2 2 1950

HARLOW FUBLISHING CORPORATION.

American lands. A workbook for seventh or eighth grade geography. SEE Stroup, John I.

HARLOW PUBLISHING CORPORATION - American lands - SEE Stroup, John I.

#### HARLOW PUBLISHING CORPORATION

Grades filed in numerical order

HARLOW PUBLISHING CORPORATION.
Arithmetic. A workbook. SEE
Shaw-Kingston. Myrna.

HARLOW PUBLISHING CORPORATION,
Oklahoma City.
Arithmetic, third grade. AA223410.
SEE Boyer, Raymond H.

HARLOW PUBLISHING CORPORATION, Oklahoma City.

Arithmetic, grade 4. Form 1 cby2
Myrna Shaw-Kingston canda Raymond
H. Boyer. Drawings and cover cby2
Ruth Monro Augur. 96 p. (The Harlow workbooks for elementary
grades) © Harlow Pub. Corp.;
24Jan52 (in notice: 1951); AA204696.

HARLOW PUBLISHING CORPORATION C. Fourth grade arithmetic. Form 4.

[By] Raymond H. Boyer. Drawings and cover [by] Ruth Monro Augur. Oklahoma City, c1948. 96 p.

(The Harlow workbooks for elementary grades) C 16Jul48;

AA88693.

HARLOW PUBLISHING CORPORATION (C).
Fourth grade arithmetic. Form 5.
[By] Myrna Shaw-Kingston [and]
Raymond H. Boyer. Drawings and
cover [by] Ruth Monro Augur.
Oklahoma City, 1948. 96 p.,
illus. (The Harlow workbooks for
elementary grades) (C) 26Mar48;
AA80667.

HARLOW PUBLISHING CORPORATION C.

Fourth grade arithmetic. Form 6.

[By] Myrna Shaw-Kingston [and]

Raymond H. Boyer. Drawings

and cover [by] Ruth Monro Augur.

Oklahoma City, 1948. 96 p.,

illus. (The Harlow workbooks

for elementary grades)

O 6Aug48; AA91640.

# HARLOW PUBLISHING CORPORATION, Oklahoma City. Fourth grade arithmetic, form 7. AA223702. SEE Shaw-Kingston, Myrna.

HARLOW PUBLISHING CORPORATION C.

Fourth grade arithmetic. Form 8.

[By] Myrna Shaw-Kingston [and]

Raymond H. Boyer. Drawings and cover [by] Ruth Monro Augur.

Oklahoma City, c1948. 96 p.

(The Harlow workbooks for elementary grades) © 9Sep48; AA93714.

HARLOW PUBLISHING CORPORATION,
Oklahoma City.
Fifth grade arithmetic. Form 1.

CBy: Raymond H. Boyer cand: Myrna
Shaw-Kingston. Drawings cby: Ruth
Monro Augur. 96 p. (The Harlow
workbooks for elementary grades)
© Harlow Pub. Corp.; 3Jan52 (in

notice 1951); AA201777.

HARLOW PUBLISHING CORPORATION C.

Fifth grade arithmetic. Form 4.

[By] Raymond H. Boyer. Drawings and cover [by] Ruth Monro Augur.

Oklahoma City, c1948. 96 p.

(The Harlow workbooks for elementary grades) © 9Jul48; AA88760.

HARLOW PUBLISHING CORPORATION O.

Fifth grade arithmetic. Form 5.

[By] Myrna Shaw-Kingston [and]

Raymond H. Boyer. Illus. by Ruth

Monro Augur. Oklahoma City, c1948.

96 p. (The Harlow workbooks for

elementary grades) O 4Jun48;

AA84664.

HARLOW PUBLISHING CORPORATION C.
Fifth grade arithmetic. Form 6.
[By] Myrna Shaw-Kingston [and]
Raymond H. Boyer. Drawings and
cover [by] Ruth Monro Augur.
Oklahoma City, 1948. 96 p.
(The Harlow workbooks for elementary grades) © 14Aug48; AA90503.

HARLOW FUBLISHING CORPORATION C.

Fifth grade arithmetic. Form 8.

[By] Myrna Shaw-Kingston [and]

Raymond H. Boyer. Drawings and cover [by] Ruth Monro Augur.

Oklahoma City, c1948. 96 p.

(The Harlow workbooks for elementary grades) C 9Sep48; AA93715.

HARLOW PUBLISHING CORPORATION C.

Eighth grade arithmetic. Form 2.

[By] Raymond H. Boyer, drawings and cover [by] Ruth Monro Augur.

Oklahoma City, 1948. 96 p.,

illus. (The Harlow workbooks for elementary grades) © 20May48;

AA83573.

HARLOW PUBLISHING CORPORATION C.

Eighth grade arithmetic. Form 4.

[By] Raymond H. Boyer. Drawings and cover [by] Ruth Monro Augur. Oklahoma City, c1948. 96 p. (The Harlow workbooks for elementary grades) C 4Jun48; AA84663.

HARLOW PUBLISHING CORPORATION C.

Eighth grade arithmetic, form 5.

[By] Raymond H. Boyer. Drawings and cover [by] Ruth Monro Augur.

Oklahoma City, 1948. 96 p., illus.

(The Harlow workbooks for elementary grades) © 25May48; AA85747.

HARLOW PUBLISHING CORPORATION O.

Eighth grade arithmetic. Form 6.

[By] Myrna Shaw-Kingston [and]

Raymond H. Boyer. Drawings and

cover [by] Ruth Monro Augur.

Oklahoma City, 1948. 96 p.,

illus. (The Harlow workbooks

for elementary grades) © 6Augh8;

AA916h2.

HARLOW PUBLISHING CORPORATION C.

Eighth grade arithmetic. Form 8.

[By] Raymond H. Boyer. Drawings and cover [by] Ruth Monro Augur. Oklahoma City, ci948. 96 p.

(The Harlow workbooks for elementary grades) C 14Sep48;

### Grades filed in numerical order

BARLOW PUBLISHING CORPORATION,
Oklahoma City.
Arithmetic, seventh grade.
AA225594. SEE Shaw-Kingston,
Myrna.

## HARLOW PUBLISHING CORPORATION, Oklahoma City. Arithmetic eighth grade. AA225595. SEE Boyer, Raymond H.

HARLOW PUBLISHING CORPORATION.
Oklahoma City.
Arkansas history. AA226152. SEE
Boyer, Raymond H.

Harlow publishing corp. Asia and the Americas; a workbook for seventh grade geography. AA53239. See Boyer, Raymond H.

Vm 8-6-47

## Harlow Publishing Corporation.

LEE, JOSHUA BRYAN.
The battle of cognac, and other soldier rhymes; illus. by Ruth Monro Augur.
135 p. © Harlow Pub. Corp., Oklahoma City; 7Dec48; on the prose & illus.; A29327.

I. Augur, Ruth Monro.
II. Harlow Publishing Corporation.

Library of Congress Copyright Office



HARLOW PUBLISHING CORP. O,
Oklahoma City.
Beginners' United States
history. Formal. [By]
Raymond H. Boyer. Drawings
by Ruth Monro Augur. 96 p.,
11lus. © 180ct47; AA66473.

HARLOW PUBLISHING CORPORATION C.

Beginners' United States history.

Form 3. [By] Faye Hills. Drawings by Ruth Monro Augur.

Oklahoma City, 1949. 96 p.

(The Harlow workbooks for elementary grades) C 11May49; AA116524.

HARLOW PUBLISHING CORPORATION C.

Beginners' United States history.

Form 4. [By] Faye Bills. Drawings
by Ruth Monro Augur. Oklahoma
City, 1949. 96 p. (The Harlow
workbooks for elementary grades)
C 15Sep49; AA128723.

HARLOW PUBLISHING CORPORATION, Oklahoma

Beginners' United States history.
Form 6. [By] Raymond H. Boyer.
Drawings by Ruth Monro Augur.
80 p. (The Harlow workbooks for elementary grades) ( ) 1Jun51;
AA188021.

HARLOW PUBLISHING CORPORATION, Oklahoma City C.

Beginners' United States history.
Form 9. [By] Faye Bills. Drawings
by Ruth Monro Augur. 80 p.
(The Harlow workbooks for elementary
grades) © 110ct51; AA196191.

# HARLOW PUBLISHING CORPORATION, OKLAHOMA CITY. Beginners' United States history. A workbook. A92936. SEE Boyer, Raymond H.

### Harlow Publishing Corporation.

TILGHMAN, ZOE AGNES (STRATTON)
A boy of the Powhatans; illustrated by
Ruth Monro Augur. Oklahoma City,
Harlow Pub. Corp. [1953] 159 p. © Harlow Pub. Corp.; 16May53; A93631.

I. Augur, Ruth Monro, illus. II. Harlow Publishing Corporation.



HARLOW PUBLISHING CORP. O, Oklahoma City.

Continents overseas. A workbook for sixth grade geography [by] John W. Morris. Form III. 96 p., maps. © 280ct47; AA 68699.

HARLOW PUBLISHING CORPORATION ().

Continents overseas; a workbook for geography for the sixth grade.

Form 9. [By] John W. Morris.

Oklahoma City, 1948. 96 p.,

illus. (The Harlow workbooks for elementary grades) () 17Sep48;

AA95504.

HARLOW PUBLISHING CORP. O, Oklahoma City.

Continents overseas; a workbook for sixth grade geography.
Rev. 1947. Form II. [By] John W. Morris. 128 p., maps.
© 23Sepl47; AA 64509.

HARLOW PUBLISHING CORPORATION.

Continents overseas. SEE Morris,

John W.

EARLOW PUBLISHING CORPORATION.
Continents overseas. SEE
Stroup, John I.

HARLOW PUBLISHING CORPORATION, Oklahoma City C.

Elemen tary civics. Form 3. Workbook.

[By] Raymond H. Boyer. Drawings by

Ruth Monro Augur. [Oklahoma ed.]

96 p. (The Harlow workbooks for

elementary grades) © 25Jan50;

AAlh0258.

HARLOW PUBLISHING CORPORATION, Oklahome City C.
Elementary civics. Form 4. Workbook.
[By] Raymond H. Boyer. Drawings by Ruth Monro Augur. 96 p. (The Harlow workbooks for elementary grades) © 27Jan50; AA142174. HARLOW PUBLISHING CORPORATION, Oklahoma City C.

Elementary civics. Form 5. [Work-book] [By] Raymond H. Boyer.

80 p., illus. (The Harlow work-books for elementary grades)

© 15Jun51; AA186537.

JUL 1 8 1951

HARLOW PUBLISHING CORPORATION. Elementary civics. SEE Boyer, Raymond H. HARLOW PUBLISHING CORPORATION ©.

Elementary United States history.

Workbook. [By] Henry C. Foote.

Form 2, rev. Oklahoma City, 1949.

104 p., illus. (The Harlow workbooks for elementary grades)

© 15Jun49: AA121108.

HARLOW PUBLISHING CORPORATION.
Oklahoma City C.
Elementary Oklahoma history.
[Workbook] Form 3. [By]
Faye Bills. Drawings by Ruth
Monro Augur. Oklahoma City.
cl950. 80 p. (The Harlow workbooks for elementary grades)
C 17Mar50; AAl46669.

HARLOW PUBLISHING CORP. O, Oklahoma City.

Elementary United States history, [by] Faye Bills. Drawings by Ruth Monro Augur. Form V. 112 p., illus. © 24Jul47; AA 63033.

HARLOW PUBLISHING CORPORATION.
Europe and Asia. Workbook. SEE
Norris, John W.

HARLOW PUBLISHING CORPORATION C.

European backgrounds. Form 2. [By]

Raymond H. Boyer. Drawings and

cover [by] Fath Monro Augur.

Oklahoma City. 1949. 96 p. (The

Harlow workbooks for elementary

grades) © 27Jun49; AA120791.

HARLOW PUBLISHING CORPORATION, Oklahoma City O. European backgrounds. Form 4. [By]
Myrna Shaw-Kingston. Drawings and cover by Ruth Monro Augur. 96 p.

grades) @ 20Sep50: AA162173.

(The Harlow workbooks for elementary

BARLOW PUBLISHING CORP. (C., Oklahome City.

European backgrounds. Form eight. 96 p., illus.

(C) 18Jull47; AA58181.

HARLOW PUBLISHING CORPORATION. European backgrounds. SEE Bills, Faye. HARLOW PUBLISHING CORPORATION, Oklahoma City ().
Geography; a workbook for fifth grade geography, form 8. [By] David C. Winslow. Rev. 1951. 96 p., 11lus. (The Harlow workbooks for elementary grades) () 18Sep51; AA194103.

OCT 1 5 1951

HARLOW PUBLISHING CORPORATION. Geography, grade four, form 4. SEE Boyer, Raymond H. HARLOW PUBLISHING CORPORATION,
Oklahoma City (),
Geography, grade 5. Form 4.
[By] John W. Morris. 96 p.,
illus. (The Harlow workbooks for
elementary grades) () 13Sep50;
AA162098.

OCT 9 - 1950

Harlow Publishing Corp.

SELL, EDWARD SCOTT.
Geography of Georgia. 126 p. illus.
© Harlow Pub. Corp., Oklahoma City;
6Jun50; A44604.

I. Harlow Publishing Corp.

JUL - 7 1950

Library of Congress Copyright Office



#### AA 8173

Harlow publishing corporation.
The Harlow achievement test for Texas. Oklahoma City, 1946.

Form J. Grades 3-8. © 3-22-46; 20 3-27-46; AA 8173.

The Harlow achievement test for Texas 3d [-8th] grades. Form K. [Oklahoma City. Printed by Harlow pub. corp. ] ध्याप्रहित.

25 cm.

35-11-16; 2 c on 5-8-16; Harlow pub. corp., Oklahora City; AA 12315.

rs per ribri 8-7-46

Harlow pub. corp., claimant.

Hand ow publishing corporations fal dept.

The Harlow achievement test for Texas 5d [-lith] grades. Forn K. [Oklahora City, Printed by Harlow pub. corp. ] (1191,6.

23 cm.

1315 12315

> 3 5-1:-1:6: 2 e oa 5-8-1:6: Harlow pub. corp., Oklahoma City; AA 12315.

> > rs per ribri 8-7-1.6

triation -

Harlow publishing corp. Editorial dept.
The Harlow achievement test for Texas,
Frade. third [-eight]. Form L. Oklahome City, Herlow publishing corp.,
c1947.
6 v. 25cm.

City; 13May47; AA52803.

10Julii7 rs

### AA 11987

Harlow publishing corporation.
The Harlow Battery achievement test

Bd. 1. Oklahoma City, 1946.

Form 3. Ser. 1. Battery grades:

Pri. 1-3, Upper 4-8, Intermediate 4-6,

Jr. High 7-8. © 4-9-46; 2c 5-5-46;

At 11987.

The Harlow achievement tests for Texas. 3d-8th grades. Form L. Rev. Arranged by Editorial Dept., Harlow Publishing Corporation. Oklahoma City, e1949. 6 v. © 28Mar49; AA113341.

HARLOW PUBLISHING CORPORATION C.
Health, grade 7, form 3. Workbook.
[By] Myrna Shaw-Kingston. Drawings
by Ruth Monro Augur. Oklahoma City,
1949. 96 p. (The Harlow workbooks
for elementary grades) C 23May49;
AA117611.

HARLOW PUBLISHING CORPORATION.

Oklahoma City O.

Health, grade 8, form 2. Workbook.

[By] Hyrna Shaw-Kingston. Drawings
by Ruth Monro Augur. 96 p. (The

Harlow workbooks for elementary

grades) O 19Apr50; AAl48310.

HARLOW PUBLISHING CORPORATION ().

Health, grade 8, form 3. Workbook.

[By] Myrna Shaw-Kingston. Drawings
by Ruth Monro Augur. Oklahoma

City, c1949. 96 p. (The Harlow

workbooks for elementary grades)

() 29Apr49; AA115477.

HARLOW PUBLISHING CORPORATION.
High school English. SEE
Jones, Mabel.

## HARLOW PUBLISHING CORPORATION, OKLAHOMA CITY.

How we write; grades one and two of modern handwriting. Teacher's manual. Oklahoma City, 1953. 26 p. © Harlow Pub. Corp.; 3Apr53; A91576.

HARLOW PUBLISHING CORPORATION, Oklahoma City ().
Indiana history, by Gladys Shepard.
Drawings by Buth Monro Augur.
96 p. (The Harlow workbooks for elementary grades) () 21Sep51;
AA194102.

OCT 1 5 1951

Harlow publishing corp. Industrial
America. AA50918. See Boyer, Raymond
H.

## HARLOW PUBLISHING CORPORATION, Oklahoma City C.

Kansas geography. [By] David C. Winslow. 80 p., illus. (The Harlow workbooks for elementary grades)

© 21Aug51; AA191675.

HARLOW PUBLISHING CORPORATION, Oklahoma City ().

Kansas history. [By] Raymond H. Boyer.

Drawings by Ruth Monro Augur.

80 p. (The Harlow workbooks for elementary grades) () 22Aug51;

AA191674.

# Harlow Publishing Corporation Kansas Social Studies arranged numerically

HARLOW PUBLISHING CORPORATION ©.
Oklahoma City.
Kansas social studies. Grade 4,
first semester, by John W. Morris
and Raymond H. Boyer. 64 p., illus.
© 30Jul47; on revisions; AA59079.

HARLOW PUBLISHING CORPORATION (C. Kansas social studies, grade four, (first semester) Rev. 1949.

[By] Raymond H. Boyer. Oklahoma City, 1949. 64 p., illus. (The Harlow workbooks for elementary grades) (C. 13Jull49; AA123612.

HARLOW PUBLISHING CORP. C, Oklahoma City.

Kansas social studies. Grade 4, second semester. Arranged by Raymond H. Boyer. Rev. 1947. 64 p., illus. @ 3Dec47; AA70096.

HARLOW PUBLISHING CORPORATION, Oklahoma City (I).

Kansas social studies, grade four, second semester. Rev. 1949. Arranged by Raymond H. Boyer. 64 p., illus. (The Harlow workbooks for elementary grades) (I) 12Decl49; AA139061.

Miller, Fred L , ed.

... Kansas social studies, grade five, second semester, by Fred L. Miller ... with Raymond H. Boyer ... and John W. Morris ... Rev. Oklahoma City, Harlow pub. corp., 1945.

64 p. illus. 26 1/2cm. (Harlow workbooks for elementary grades; V. E. Harlow, general editor)

C 12-18-45; 2 c 1-27-46; Harlow pub. corp., Oklahoma City; AA 376; new matter: all new pages, except pages 48, 49, 55 and 56.

vf 2-11-46

HARLOW PUBLISHING CORP. C., Oklahoma City.

Kansas social studies. Grade 5, first semester. By Raymond H. Boyer and John W. Morris. Drawings by Ruth Monro Augur. 64 p., illus. @ 25Jul47; on revisions; AA58901.

MARLOW PUBLISHING CORP. Q, Okiahome City. Kansas social studies. Grade 5, second semester. Arranged by Raymond H. Boyer; drawings by Ruth Monro Augur. Rov. 1947.

64 p., 111us. O 4Dec47;

AA70095.

HARLOW PUBLISHING CORPORATION ©.

Kansas social studies. Grade 6,

lst semester. [By] Raymond H.

Boyer. 1949 revision. Oklahoma
City, c1949. 64 p., illus.

(The Harlow workbooks for elementary grades) © 30Jul49;

AA123902.

HARLOW PUBLISHING CORP. C, Oklahoma City.

Kansas social studies. Grade 6, second semester. Arranged by Raymond H. Boyer. Rev. 1947.

64 p., ports., maps. C 6Dec47;

AA70097.

HARLOW PUBLISHING CORPORATION, Oklahoma City ().

Kansas social studies, grade six, second semester. Rev. 1949. [By] Raymond H. Boyer. 64 p., illus. (The Harlow workbooks for elementary grades) @ 15Dec49; AA141262.

#### AA 378 Harlow Publishing Corp.

Miller, Fred L , ed.

... Kansas social studies, grade seven, course A, second semester, by Fred L. Miller ... with Raymond H. Boyer ... and Ruth Davis ... Oklahoma City, Harlow pub. corp., 1945.

64 p. illus. 26 1/2cm. (Harlow workbooks for elementary grades; V. E. Harlow, general editor)

On cover: Revised.

© 12-21-45; 2 c 1-1-46; Harlow pub. corp., Oklahoma City; AA 378.

vf 2-11-46

HARLOW PUBLISHING CORP. O. Oklahoma City.

Kansas social studies; grade seven, course A, first semester. [By] Raymond H. Boyer and John W. Morris. Rev. 1947. 64 p. O haught; AA59475.

#### AA 379 Harlow Publishing Corp.

Miller, Fred L , ed.

... Kansas social studies, grade seven, course B, second semester, by Fred L. Miller ... With Raymond H. Boyer ... and Faye Bills ... Oklahoma City, Harlow pub. corp., 1945.

64 p. illus. 26 1/2cm. (Harlow workbooks for elementary grades; V. E. Harlow, general editor)

© 12-28-45; 2 c 1-2-46; Harlow pub. corp., Oklahoma City; AA 379.

vf 2-11-46

HARLOW PUBLISHING CORP. O. Oklahome

Kansas social studies; grade seven, course B, first semester. [By]
Raymond H. Boyer. Rev. 1947.
64 p. © 5Aug47; AA59476.

HARLOW PUBLISHING CORP. ©, Oklahoma City.

Kansas social studies. Grade 7,
course B, second semester.

[By] Raymond H. Boyer and Faye
Bills. Rev. 1947. 64 p., illus.

© 10Dech7; AA70099.

## AA 377 Harlow Publishing Corp.

Miller, Fred L , ed.

... Kansas social studies, grade eight, course A, second semester, by Fred L. Miller ... and Faye Bills ... Oklahoma City, Harlow pub. corp., 1945. 64 p. illus. 26 1/2cm. (Harlow workbooks for elementary grades; V. E. Harlow, general editor)

On cover: Revised.

© 12-19-45; 2 c 12-27-45; Harlow pub. corp., Oklahama City; AA 377.

HARLOW PUBLISHING CORPORATION C.

Kansas social studies. Grade 8,

course A, 1st semester. [By]

Raymond H. Boyer. [Rev. 1949]

Oklahoma City, c1949. 64 p., 11
lus. (The Harlow workbooks for

elementary grades) C 30Jul49;

AA123903.

HARLOW PUBLISHING CORPORATION, Oklahoma City (2).

Kansas social studies, grade eight,
Course A, second semester. Citizenship. [Rev. 1949. By] Raymond
H. Boyer. 64 p., illus. (The
Harlow workbooks for elementary
grades) (2) 16Dec49; AA139062.

HARLOW PUBLISHING CORP. C, Oklahoma City.

Kansas social studies. Grade 8, course B, first semester. By Raymond H. Boyer. 64 p., illus. © 24Jul47; on revisions; AA58900.

HARLOW PUBLISHING CORPORATION ().

Kansas social studies, grade 8,
course B, first semester. [Rev.
1949. by Faye Bills. Oklahoma
City, 1949. 64 p., illus. (The
Harlow workbooks for elementary
grades) (25Augl49; AA126405.

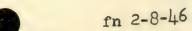
Miller, Fred L

Kansas social studies, grade eight, course B, second semester, by Fred L. Miller ... with Raymond H. Boyer ... and Iona Britton and Ruth Davis ... Oklahoma City, Harlow, 1945.

64 p. illus. 27 cm. (Harlow work-books for elementary grades; Victor E.

Harlow, general editor)

© 12-29-45; 2c 1-5-46; Harlow pub. co., Oklahoma City; AA 610.



HARLOW PUBLISHING CORP. C. Oklahoma City. Kansas social studies. Grade 8. course B, second semester. Arranged by Raymond H. Boyer.

Rev. 1947. dt p. maps. © 10Dec47; AA70098.

#### Harlow Publishing Corporation.

TILGHMAN, ZOE AGNES (STRATTON)
Katska of the Seminoles; illustrated
by Ruth Monro Augur. 169 p.
© Harlow Pub. Corp.; 27May54;
A140002.

I. Harlow Publishing Corporation.



HARLOW PUBLISHING CORPORATION, Oklahoma City C.

Kentacky history, by Raymond H.

Boyer. Drawings by Ruth Monro Augur.

96 p. (The Harlow workbooks for clementary grades) (150ct51;

AA196192.

### AA 16803

Harlow publishing corp., claimant.
A laboratory manual for High
school geography.

800

Morris, John W

cf 9-3-46

Harlow publishing corp., claimant. A laboratory manual for World geography.

see

Morris, John W

ath 11-25-46

HARLOW PUBLISHING CORPORATION. Latin America. SEE Stroup, John I. HARLOW PUBLISHING CORPORATION.

Life in many lands, a workbook for fourth grade geography. SEE Stroup, John I.

HARLOW PUBLISHING CORPORATION. Life in many lands. A74067. SEE Morris, John W.

#### Harlow Publishing Corp.

MCKNIGHT, OLIN ELI.
Living in Arkansas. 313 p. illus.
© Harlow Pub. Corp., Oklahoma City;
9Aug51; A58151.

I. Harlow Publishing Corp.

br/r

SEP 2 0 1951

Library of Congress Copyright Office



HARLOW PUBLISHING CORPORATION C.

Louisiana government and resources.

[By] Raymond H. Boyer. Sect. on

Louisiana government ed. by

Lorimer E. Story. Oklahoma City,

cl949. 96 p., illus. (The Har
low workbooks for junior high
school) © 9Feb49; AA107362.

#### Harlow Publishing Corp.

HUNT, DE WITT.

A manual for hand woodworking. Rev. 282 p. illus. © Harlow Pub. Corp., Oklahoma City; 27Sep49; on revisions; A36495.

I. Harlow Publishing Corp.

3



# HARLOW PUBLISHING CORPORATION, Oklahoma City.

Modern handwriting. Books 1-2.

2 v. @ Harlow Pub. Corp.; 15Ju152; AA217153-217154.

HARLOW PUBLISHING CORPORATION, Oklahoma City.

Modern handwriting, book 3-8.

Oklahoma City c19522 6 v.

illus. cAppl. authors: Ruth
Horton and A. J. Creamers © on
revisions; Harlow Pub. Corp.;
15Aug52; AA228005. Appl. states
prev. pub. as Creamer system of
practical penmanship.

# HARLOW PUBLISHING CORPORATION, OKLAHOMA CITY.

Modern handwriting, grades 3-8.
Teacher's manual. Oklahoma City,
1953. 42 p. © Harlow Pub. Corp.;
3Apr53; A91898.

MT742 Harlow Publishing Corp., claimant.
N NEILSON. JAMES.

The music road ... [by] James
Neilson ... [and] Ruth M. Shafer
... Drawings and cover [by]
Wilhelmina M. Blanchard. ©
Harlow Publishing Corp., Oklahoma
City; bk.1, 25Mar47; AA48317.
A workbook for elementary grades.

I. Shafer, Ruth M., joint author. II. Blanchard, Wilhelmina M., illus. III. Title.

Music Cat.

### Harlow Publishing Corp.

MT742 NEILSON, JAMES. .N44 The music roa

The music road [by] James Neilson [and] Ruth M. Shafer, drawings and cover [by] Wilhelmina M. Blanchard. © Harlow Publishing Corp., Oklahoma City; bk. 2, 4Nov48; AA98820.

Music -- Instruction and study -- Juvenile.

I. Shafer, Ruth M., joint author.

II. Blanchard, Wilhelmina M., illus.

Library of Congress

Copyright Office

III. Title.

HARLOW PUBLISHING CORPORATION C.

The music road. Book 2. [By] James
Neilson [and] Ruth M. Shafer.

Drawings and cover [by] Wilhelmina M. Elanchard. Oklahoma City,
c1948. 64 p. (The Harlow workbooks for elementary grades)

© 4Nov48; AA98820.

Harlow publishing corporation, claimant. The music road. AA48317. see Neilson, James

elg 7-29-47

Harlow publishing corporation. North America. AA55910. see Morris, John W.

# Harlow Publishing Corporation.

LEMERT, BENJAMIN FRANKLIN.

North Carolina geography; a study
of how we live in North Carolina
[by] Benjamin Franklin Lemert
and Martha Langston Harrelson.
[Regular ed.] 190 p. NM: additions & changes. © Harlow Pub.
Corp.; 28Jan54; A124241.

I. Harrelson, Martha Langston, joint author. II. Harlow Publishing Corporation.

Library of Congress Copyright Office

1/~

# Harlow Publishing Corporation.

LEMERT, BENJAMIN FRANKLIN.

North Carolina geography; a study of how we live in North Carolina [by]
Benjamin Franklin Lemert and
Martha Langston Harrelson. Prelim. ed. 188 p. © Harlow Pub.
Corp.; 7Dec53; All7345.

I. Harrelson, Martha Langston, joint author. II. Harlow Publishing Corporation.

Library of Congress Copyright Office



bj/m

HARLOW PUBLISHING CORPORATION, Oklahoma City.
Numbers we use. AA218484. SEE Lance, Daphne.

HARLOW PUBLISHING CORPORATION,
Oklahoma City.
Numbers we use. AA221781. SEE
Lance, Daphne.

HARLOW PUBLISHING CORPORATION Q.
Occupations of the world; a workbook
for seventh grade geography. Form 3.
[By] John W. Morris. Oklahoma City,
1949. 96 p., 11lus. (The Harlow
workbooks for elementary grades)
© 120ct49; AA132140.

HARLOW PUBLISHING CORPORATION ©.

Occupations of the world; a workbook in geography for the seventh or eighth grade. Form 1. [By] Raymond H. Boyer. Oklahoma City, 1948.

96 p., illus. (The Harlow workbooks for elementary grades)

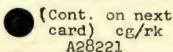
© 24Sep48; AA95505.

HARLOW PUBLISHING CORPORATION.
Occupations of the world. SEE
Boyer, Raymond H.

HARLOW PUBLISHING CORPORATION.
Occupations of the world. SEE
Stroup, John I.

Harlow Publishing Corp. OKLAHOMA CITY. ORDINANCES. ETC. Oklahoma City revised ordinances. 1948. C. W. Van Eaton, editor. Rev. under the direction and supervision of Wm. Gill, Jr. and A. L. Jeffrey by Wm. Don Dow and adopted by the City Council of the city of Oklahoma City, Okla., November 30, 1948 by ordinance no. 6117. [Includes the Oklahoma City charter] 736 p. © Harlow Pub. Corp., Oklahoma City; 6Dec48;

Library of Congress Copyright Office

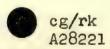


OKLAHOMA CITY. ORDINANCES, ETC. Oklahoma City revised ordinances, 1948... (Card 2)

A28221.

I. Oklahoma City. Charters.
II. Van Eaton, Charles Winfield, ed.
III. Dow, William Don.
IV. Harlow Publishing Corp.

Library of Congress Copyright Office



# Harlow Publishing Corporation.

MORRIS, JOHN WESLEY.
Oklahoma geography. Oklahoma City,
1952. 154 p. illus. © Harlow Pub.
Corp.; 29Dec52; A74512.

I. Harlow Publishing Corporation.

HARLOW PUBLISHING COMPORATION, Oklahoma City ().
Oklahoma history. Workbook.
Form 2. [By] Raymond H. Boyer.
Drawings by Ruth Monro Augur.
Oklahoma City, 1950. 128 p.
(The Herlow workbooks for high school subjects) () 28Apr50;
AA119390.

JUL 1 2 1950

## Harlow Publishing Corp.

HARLOW, VICTOR EMMANUEL.
Oklahoma, its origins and development; a history. 408 p. illus. © Harlow Pub. Corp., Oklahoma City; 23Nov49; on revisions & additions; A38809.

I. Harlow Publishing Corp.

dw/r

HARLOW PUBLISHING CORPORATION, Oklahoma City ().
Other lands; a workbook for fourth grade geography, form X. [By]
David C. Winslow. Ruth Monro Augur, drawings. 96 p. (The Harlow workbooks for elementary grades) () 2Decl49; AA137146.

Harlow publishing corporation, claimant.

Other lands; a workbook for fourth grade geography. A48909. see Morris, John W.

HARLOW PUBLISHING CORP. ©,
Oklahoma City.
Other lands, a workbook for
fourth grade geography. [By]
John W. Morris. Form III.
95 p., illus. © 15Sepl;7;
AA 63100.

HARLOW PUBLISHING CORP. C.
Oklahoma City.
Other lands. A workbook for
fourth grade geography. Form
VII. 96 p., illus.
C 90ct47; AA65379.

HARLOW PUBLISHING CORPORATION Control of the lands; a workbook for 4th grade geography. Form 9. [By] John W. Morris. Oklahoma City, 1948. 96 p., 11lus. (The Harlow workbooks for elementary grades) © 12Jul48; AA91638.

HARLOW PUBLISHING CORPORATION, OKLAHOMA CITY. Other lands. A92937. SEE Boyer, Raymond H. HARLOW PUBLISHING CORPORATION.
Our country. SEE Stroup, John I.

HARLOW PUBLISHING CORPORATION,
Oklahoma City ().
Phonics. Book 1. [By] Daphne Lance.
Drawings by Ruth Monro Augur.
64 p. (The Harlow workbooks for elementary grades) () 10Nov50;
AA167795.

DEC 1 1 1950

HARLOW PUBLISHING CORPORATION, Oklahoma City C.

Phonics. Book 2, by Daphne Lance.

Drawings by Ruth Monro Augur.

64 p. (The Harlow workbooks for elementary grades) C 8Mar51;

AA177547.

APR 1 0 1951

APR 1 0 1951

HARLOW PUBLISHING CORPORATION (C.)

Practical citizenship, by Raymond:

H. Boyer. Oklahoma City, c1948.

128 p., illus. (The Harlow workbooks for high school subjects) (D 5Nov48: AA98821.

# HARLOW PUBLISHING CORPORATION (). Practical citizenship. Form 2. [By] Raymond H. Boyer. Drawings by Ruth Monro Augur. Oklahoma City. 1949. 128 p. (The Harlow work. books for high school subjects) () 6May49; AA116261.

MARLOW PUBLISHING CORPOFATION (C.
Primary social studies, grade 2.
Workbook. [By] Paphne Lance.
Illus. by Ruth Monro Augur.
Oklahoma City, 1949. 64 p.
(The Harlow workbooks for elementary grades) (C) 26Augh; AA126hOh.

HARLOW PUBLISHING CORPORATION C.
Seventh grade arithmetic. Form

2. [By] Myrna Shaw-Kingston [and]
Raymond H. Boyer, drawings and
cover [by] Ruth Monro Augur.
Oklahoma City, 1948. 96 p.,
illus. (The Harlow workbooks for
elementary grades) © 20May48;
AA83572.

HARLOW PUBLISHING CORPORATION C.
Seventh grade arithmetic. Form 4.
[By] Raymond H. Boyer. Drawings and cover [by] Ruth Monro Augur. Oklahoma City, c1948. 96 p. (The Harlow workbooks for elementary grades) © 25Jun48; AA86911.

HARLOW PUBLISHING CORPORATION C.
Seventh grade arithmetic, form 5.
[By] Myrna Shaw-Kingston [and]
Raymond H. Boyer. Drawings and
cover [by] Ruth Monro Augur.
Oklahoma City, c1948. 96 p.
(The Harlow work books for elementary grades) C 11May48; AA82604.

HARLOW PUBLISHING CORPORATION C.
Seventh grade arithmetic. Form 6.
[By] Myrna Shaw-Kingston [and]
Raymond H. Boyer. Drawings and
cover [by] Ruth Monro Augur.
Oklahoma City, 1948. 96 p.
(The Harlow workbooks for
elementary grades) © 18 Augus;
AA 90 50 5.

HARLOW PUBLISHING CORPORATION C.

Seventh grade arithmetic. Form 8.

[By] Raymond H. Boyer. Drawings and cover [by] Ruth Nonro Augur.

Oklahoma City, cl948. 96 p.

(The Harlow workbooks for elementary grades) C 14Sep48; AA95280.

### HARLOW PUBLISHING CORPORATION, Oklahoma City.

Sixth grade arithmetic. Form I.

cBy: Myrna Shaw-Kingston cand:
Raymond H. Boyer. Drawings and
cover by Ruth Monro Augur.

Oklahoma City, c1951. 96 p.

(The Harlow workbooks for elementary grades) © Harlow Pub.

Corp.; 15Feb52 (in notice: 1951);
AA208094.

HARLOW PUBLISHING CORPORATION (C).
Sixth grade arithmetic, form 4.

[By] Raymond H. Boyer. Drawings and cover [by] Ruth Monro Augur.

Oklahoma City, 1948. 96 p.,

illus. (The Harlow workbooks for elementary grades) (C) 7Jul48;

AA87529.

HARLOW PUBLISHING CORPORATION C. Sixth grade arithmetic, form 5. [By] Myrna Shaw-Kingston [and] Raymond H. Boyer. Drawings and cover [by] Ruth Monro Augur. Oklahoma City, 1948. 96 p., 111us. © 2Jun48; AA85981.

HARLOW PUBLISHING CORPORATION ©.
Sixth grade arithmetic. Form 6.
[By] Myrna Shaw-Kingston [and]
Raymond H. Boyer. Drawings and
cover [by] Ruth Monro Augur.
Oklahoma City, 1948. 96 p.,
illus. (The Harlow workbooks
for elementary grades) © 6Aug48;
AA91641.

HARLOW PUBLISHING CORPORATION Q.
Sixth grade arithmetic. Form 8.

[By] Myrna Shaw-Kingston [and]
Raymond H. Boyer. Drawings and
cover [by] Ruth Monro Augur.

Oklahoma City, c1948. 96 p.

(The Harlow workbooks for elementary grades) Q 9Sep48; AA93716.

HARLOW PUBLISHING CORPORATION, Oklahoma City. Sixth grade arithmetic. AA225097. SEE Shaw-Kingston, Myrna. Harlow publishing corporation, claiment. Speak and write correctly. AA51620. See Doss, Leona.

olg 7-31-47

Harlow publishing corporation, claimant. Speak and write correctly. AA52804. See Doss, Leona. HARLOW PUBLISHING CORPORATION.

Speak and write correctly. SEE
Jacobs, Edith, ed.

AA 17678,

Harlow publishing corp., claimant. Speak and write correctly; book three.

see

Doss, Leona

afp 9-12-46

HARLOW PUBLISHING CORP. ().
Oklahoma City.
Speak and write correctly.

Book 3, form III. [By] Edith Jacobs [and others] 80 p., 111us. © 240ct47; AA 68016.

HARLOW PUB. CORP. ©, Oklahoma City.
Speak and write correctly. Book
3, form 4. [By] Edith Jacobs
[and others] 96 p., illus.
© 18Dec47; AA70674.

Harlow publishing corp., claimant. Speak and write correctly; book four.

see

McInnis, Irma Webb.

HARLOW PUBLISHING CORP. O, Oklahoma City.

Speak and write correctly. Book 4, form 2. [By] Edith Jacobs [and others] 96 p., illus. © 27Sep47; AA 64009.

HARLOW PUBLISHING CORP. C,
Oklahoma City.
Speak and write correctly.
Book 4, form III. [By]
Edith Jacobs [and others]
96 p., illus. © 180ct47;
AA66472.

HARLOW PUB. CORP. O. Oklahoma City.
Speak and write correctly. Book
4, form 4. [By] Edith Jacobs
[and others] 96 p., illus.
O 19Dech7; AA70675.

HARLOW PUBLISHING CORP. O, Oklahoma City.

Speak and write correctly. Book IV, form V. [By] Edith Jacobs [and others] 96 p., illus. © 30ctl; AA64622.

HARLOW PUBLISHING CORP. C.
Oklahoma City.
Speak and write correctly.
Book five, form II. 96 p.:
11lus. C 11Juli7; AA57384.

HARLON PULLIAHING CORP. C,
Oklahoma City.
Speak and write correctly.
Book five, form II. [By]
Edith Jacobs [and others]
96 p., illus. © 11Jul47;
AA57384.

HARLOW PUBLISHING CORP. O, Oklahoma City.

Speak and write correctly. Book five, form III. 96 p., illus. © 60ctl47; AA64623.

HARLOW PUBLISHING CORPORATION C.

Speak and write correctly. Book
5, form 4. Ed. [by] Helen Day
Kessinger [and others] Oklahoma
City, c1948. 96 p., illus. (The
Harlow workbooks for elementary
grades) C 15Apr48; AA78870.

HARLOW PUBLISHING CORP. C., Oklahoma City.

Speak and write correctly, book 5, form V. By Edith Jacobs [and others] 96 p., illus.

24Jul47; AA58899.

Harlow publishing corporation, claimant.

Speak and write correctly; book eight.

See

Jacobs, Edith M

HARLOW FUBLISHING COM CRASION C. Speak and write correctly. Book 8. form 2. Lditors: Rdith Jacobs, Helen Day Kessinger [and] Chloe Holt. Writers: Leona Doss [and others] Drawings by Mary Williams [and] Ruth Monro Augur. Oklahoma City, 1948. 96 p. (The Harlow workbooks for elementary grades) @ 9Apr48: AA78697.

MARLOW PUBLISHING CORP. C, Oklahoma City.

Speak and write correctly. Book VIII, form III. [By] Edith Jacobs [and others] 96 p., illus. © 10Nov47; AA67855.

HARLOW PUBLISHING CORP. C.,
Oklahoma City.
Speak and write correctly,
book VIII. Form IV. 112 p.,
illus. C 90ct47; AA 65380.

HARLOW PUBLISHING CORP. C.
Oklahoma City.
Speak and write correctly.
Book 8, form V. [By] Edith
Jacobs [and others] 96 p.,
illus. © 140ct47; AA66471.

## AA 18896

Harlow publishing corp., claimant.
Speak and write correctly; book five.

see

McInnis, Irma Webb

afp 10-29-46

Harlow publishing corp., claimant. Speak and write correctly, book six.

see

McInnis, Irma Webb.

HARLOW PUBLISHING CORP. ©,
Oklahoma City.
Speak and write correctly.
Book six, form II. [By]
Edith Jacobs [and others].
96 p., illus. © 18Sep47;
AA 63398.

HARLOW PUBLISHING CORP. ©,
Oklahoma City.
Speak and write correctly.
Book 6, form III. [By] Edith
Jacobs [and others] 96 p.
illus. © 270ctl;7; AA 68015.

HARLOW PUBLISHING CORPORATION C. Speak and write correctly. Book 6. form 4. Editors: Edith Jacobs. Helen Day Kessinger [and] Chloe Holt. Writers: Leona Doss fand others | Drawings by Ruth Monro Augur. Oklahoma City, c1948. 96 p. (The Harlow workbooks for elementary grades) @ 30Julu8: AA91665.

HARLOW PUBLISHING CORP. C. Oklahoma City.

Speak and write correctly. Book 6, form 5. [By] Edith Jacobs [and others] 96 p., illus. © 26Sep47; AA 64008.

Harlow publishing corp., claiment.

Speak and write correctly, book seven.

see

Jacobs, Edith M

HARLOW PUBLISHING CORPORATION C. Speak and write correctly. Book 7. form 2. Editors: Edith Jacobs. Helen Day Kessinger [and] Chloe Holt. Writers: Leona Doss [and others | Drawings by Mary Williams [and] Ruth Monro Augur. Oklahoma City, c1948. 96 p. (The Harlow workbooks for elementary grades) C 2Apr48: AA78170.

HARLOW PUBLISHING CORP. C.
Oklahoma City.
Speak and write correctly.
Book 7, form III. [By] Edith
Jacobs [and others] 96 p.
illus. C 290ctl7; AA68011.

HARLOW PUBLISHING CORP. C., Oklahoma City.

7, form 4. By Edith Jacobs [and others]. 1 v. @ lAug47;
AA59163.

HARLOW PUBLISHING CORP. ©,
Oklahoma City.
Speak and write correctly.
Book seven, form V. [By]
Edith Jacobs [and others]
96 p., illus. © 12Sepl;7;
AA 63399.

Harlow publishing corp. Speak and write correctly. Grade III, form V. AA53896. See Doss, Leona.

hyb 21Aug47

HARLOW PUBLISHING CORPORATION ().

Speak and write correctly. Grade

9, form 1. [By] Edith Jacobs.

Drawings by Ruth Monro Augur.

Oklahoma City, c1949. 128 p.

(The Harlow workbooks for high school subjects) () 60ct49;

AA130250.

## HARLOW PUBLISHING CORPORATION, Oklahoma City C.

Speak and write correctly. Grade 10, form 1. [By] Mabel Jones. Drawings by Ruth Monro Augur. 144 p. (The Harlow workbooks for elementary grades) © 31Aug50; AA160755.

Per. 57251

FEB 1 2 1951

HARLOW PUBLISHING CORPORATION ().

Speak and write correctly, grade
11, form 1. [By] Mabel Jones.

Drawings by Ruth Munro Augur.

Oklahoma City, 1949. 144 p.

(The Harlow workbooks for high school subjects) () 17Nov49;

AA133812.

HARLOW PUBLISHING CORPORATION, Oklahoma City ().
Speak and write correctly. Grade 12,
form 1. [By] Mabel Jones. Drawings
by Ruth Monro Augur. 144 p.
(The Harlow workbooks for high
school subjects) () 1Feb50;
AA142173.

FEB 27 1950

HARLOW PUBLISHING CORPORATION C.

Speak and write correctly; an elementary language handbook.

Oklahoma City, 1949. 68 p.

© 2Jul49; on revisions; AA123382.

Harlow Publishing Corp.

LOCKRIDGE, ROSS FRANKLIN.
The story of Indiana. 406 p. illus.
© Harlow Pub. Corp., Oklahoma City;
12Apr51; A54356.

I. Harlow Publishing Corp.

ma/r

MAY 1 6 195%

Library of Congress Copyright Office



PARKS, JOSEPH HOWARD.
The story of Tennessee. 397 p. illus.
© Harlow Pub. Corp., Oklahoma City;
3Oct51; A59625.

I. Harlow Publishing Corporation.

lwg/r

OCT 2 1 1951

Library of Congress Copyright Office



PARKS, JOSEPH HOWARD.
The story of Tennessee, by Joseph H.
Parks and Stanley J. Folmsbee.
Oklahoma City, 1952. 424 p. illus.
© on additions & revisions; Harlow Pub.
Corp.; 10May52; A68168.

I. Folmsbee, Stanley J., joint author. II. Harlow Publishing Corporation.



PARKS, JOSEPH HOWARD.

The story of Tennessee, by Joseph H.
Parks and Stanley J. Folmsbee.
450 p. NM: changes & new illus.
© Harlow Pub. Corp.; 2Aug54;
A148102.

I. Folmsbee, Stanley John, joint author.
II. Harlow Publishing Corporation.

Library of Congress Copyright Office

LAW, HARRY LAVEGIA.

Tennessee geography. 171 p.

© Harlow Pub. Corp.; 20Sep54;
A153962.

I. Harlow Publishing Corporation.

HARLOW Publishing Corporation.
Tennessee history. AA84503. SEE
Mitchell, Enoch L.

HARLOW PUBLISHING CORPORATION C.

Texas geography. [By] Raymond H.

Boyer. Oklahoma City, 1948.

96 p., illus. (The Harlow

workbooks for elementary grades)

C 2Sep48; AA92345.

SCOTT, ELTON M.
Texas geography. Oklahoma City, 1952.
191 p. illus. © Harlow Pub. Corp.;
25Aug52; A69655.

I. Harlow Publishing Corporation.

Library of Congress Copyright Office



HARLOW PUBLISHING CORPORATION ().

Texas history. Form 1. [By]

Raymond H. Boyer. Ruth Monro

Augur, drawings and cover.

Oklahoma City, 1949. 96 p.

(The Harlow workbooks for elementary grades) () 27Sep49; AA128785.

HARLOW PUBLISHING COPPORATION, Oklahoma City.

Third grade arithmetic. Form 1. [By]
Myrna Shaw-Kingston [and] Raymond H.
Boyer. Drawings and cover by Ruth
Monro Augur. 96 p. (The Harlow
workbooks for elementary grades)
© Harlow Pub. Corp.; 20Dec51;
AA203727.

HARLOW PUBLISHING CORPORATION ©.
Third grade arithmetic. Form 4.

[By] Raymond H. Boyer. Drawings and cover [by] Ruth Monro Augur.

Oklahoma City, c1948. 96 p.

(The Harlow workbooks for elementary grades) © 16Jul48;

AA88573.

HARLOW PUBLISHING CORPORATION C.
Third grade arithmetic. Form 8.
[By] Myrna Shaw-Kingston [and]
Raymond H. Boyer. Drawings and
cover [by] Ruth Monro Augur.
Oklahoma City, cl948. 96 p.
(The Harlow workbooks for elementary grades) © 9Sep48; AA93713.

HARLOW PUBLISHING CORPORATION ().
Third grade geography. Workbook.
Form 3. [By] Raymond H. Boyer.
Illus. by Ruth Monro Augur.
Oklahoma City, c1949. 64 p.
(The Harlow workbooks for elementary grades) () 14Jul49: AA123601.

HARLOW PUBLISHING CORPORATION C.
Third grade geography. Workbook.
Form 7. [By] John W. Morris.
Oklahoma City, 1949. 96 p.,
illus. (The Harlow workbooks for
elementary grades) © 26Apr49;
AA115478.

HAFLOW PUBLISHING CORPORATION ().

Third grade geography. Workbook.

Form [. [By] John W. Morris.

Oklahoma City, 1949. 80 p., illus.

(The Harlow workbooks for elementary grades) () 21Aprh9: AAllh905.

HARLOW PUBLISHING CORPORATION C.
Third grade geography. Workbook.
Form 10. [By] Raymond H. Boyer.
Illus. by Ruth Monro Augur.
Oklahoma City, 1949. 80 p. (The
Harlow workbooks for elementary
grades) C 15Sep49; AA128724.

GREEN, MADGE MILLER.

Through the years in Indiana.

163 p. © Harlow Pub. Corp.;

2Sep54; A151334.

I. Harlow Publishing Corporation.



HARLOW PUBLISHING CORPORATION, Oklahoma City ().
The two Americas; a workbook for
fifth grade geography. Form X.
[By] John W. Morris. 96 p., illus.
(The Harlow workbooks for elementary grades) () 22Decl49; AA139063.

HARLOW PUBLISHING CORPORATION C.

The two Americas; a workbook for fifth grade geography. Form 9.

[By] John W. Morris. Oklahoma City, 1948. 96 p., illus.

(The Harlow workbooks for elementary grades) © 22Jul48; AA91082.

Harlow publishing corporation. The two Americas. AA55909. see Morris, John W. QQ-556/3

HARLOW PUBLISHING CORPORATION ©.

Two and two again; a workbook for second grade arithmetic. [By]

Leona Doss [and] Daphne Lance.

Illus. [by] Mary Williams [and]

Louis Cole. Oklahoma City, 1948.

96 p. (The Harlow workbooks for elementary grades) © 20Aug48;

AA91572.

HARLOW PUBLISHING CORPORATION C.

Two and two again. Book 1, form 3.

A workbook for first grade arithmetic [by] Daphne Lance. Illus.

by Louise Cole [and] Mary Williams.

96 p. © lapr49; on revisions;

AA113477.

# HARLOW PUBLISHING CORPORATION, OKLAHOMA CITY. Two and two again. A92142. SEE Lance, Daphne.

HARLOW PUBLISHING CORPORATION,
Oklahoma City.
Two and two again. AA220348.
SEE Lance, Daphne.

HARLOW PUBLISHING CORPORATION.
The Western World. A workbook.
SEE Morris, John W.

#### AA 17984

Harlow publishing corp., claimant.

A workbook for Alabama history.

see

Bills, Faye

afp 9-27-46

Harlow publishing corporation, claimant.

A workbook for American history.

see

Bills, Faye



Harlow publishing corp., claimant. A workbook for American history.

800

Bills, Faye.

afp 12-6-46

AA 16544

Harlow publishing corporation, claimant A workbook for American literature.

800

Wells, Minnie E

cf 8-29-46

## HARLOW PUBLISHING CORPORATION. A workbook for arithmetic. SEE Shaw-Kingston, Myrna.

### HARLOW PUBLISHING CORPORATION, Oklahoma City Q.

A workbook for Beginners' United States history. Form 5. [By] Marjorie B. Wright. Drawings by Ruth Monro Augur. 96 p. (The Harlow workbooks for elementary grades) © 7Sep50; AA161968. Order on City C.

A serkbook for Commusity civies.

[By] W. R. Fulton. Rev. 128 p.,

illus. (The Harlow torkbooks for

high school subjects) C on revisions;

16Aug51; AA192947.

SEP 2 5 1951

Harlow pub. corp., claimant. A workbook for eighth grade arithmetic. AA49506. see Boyer, Raymond H

pam 4-22-47

HARLOW PUBLISHING CORPORATION: Oklahoma City.

A workbook for elementary civics. AA225096. SEE Boyer, Raymond H. Harlow publishing corp., claimant.

A workbook for Elementary United
States history.

see

Britton, Iona

Harlow publishing corp., claimant.

A workbook for fifth grade arithmetic.

500

Shaw-Kingston, Myrna.

#### AA 17268

Harlow publishing corp., claimant.
A workbook for Fourth grade arithmetic.

see

Shaw-Kingston, Myrna

#### AA 29068

Harlow publishing corporation, claimant.

A workbook for Georgia history.

see

Britton, Iona.

#### HARLOW PUBLISHING COPPORATION, Oklahoma City.

A workbook for health, grade three. 5
Form 4 cby: Myrna Shaw-Kingston.
Drawings by Ruth Monro Augur.
48 p. (The Harlow workbooks for elementary grades) © Harlow Pub.
Corp.; 12Dec51; AA202606.

FEB 1 5 1952

HARLOW PUHLISHING CORPORATION O.

A workbook for health, grade 4.

Form 2. [By] Myrna Shaw-Kingston.

Drawings by Ruth Monro Augur.

Oklahoma City, c1949. 80 p.

(The Harlow workbooks for elementary grades) © 9Sep49: AA127557.

## HARLOW PUBLISHING CORPORATION, Oklahoma City C.

A workbook for health, grade 4, form 4. [By] Myrna Shaw-Kingston. Drawings by Ruth Monro Augur. 64 p. (The Harlow workbooks for elementary grades) © 21Aug51; AA191676. HARLOW PUBLISHING CORPORATION O.

A workbook for health. Grade 5.

Form 2. [By] Hyrna Shaw-Kingston.

Drawings by Ruth Nonro Augur.

Oklahoma City, 1949. 80 p.

(The Harlow workbooks for elementary grades) © 1Sep49: AA126945.

#### HARLOW PUBLISHING CORPORATION, Oklahoma

A workbook for health. Grade 5, form 4. [By] Myrna Shaw-Kingston. Drawings by Ruth Monro Augur. 80 p. (The Harlow workbooks for elementary grades) @ 4May51; AA183597.

JUN 1 . 1959

HARLOW PUBLISHING CORPORATION,
Oklahoma City ().
A workbook for health. Grade 7,
form 2. [By] Myrna Shaw-Kingston.
Drawings by Ruth Monro Augur.
Oklahoma City, cl950. 96 p.
(The Harlow workbooks for elementary grades) () 20Mar50;
AAlh6670.

HARLOW PUBLISHING CORPORATION, Oklahoma City ().

A workbook for health, grade 7, form 4. [By] Myrna Shaw-Kingston. Drawings by Ruth Monro Augur. 96 p. (The Harlow workbooks for elementary grades) @ 10Sep51; AA195740.

OCT 11 1951

#### Harlow pub. corp., claimant

1 397 Davis, Ruth

by Ruth Davis; illustrated by Ruth Monro Augur. Oklahome City, Harlow pub. corp., 1946.

booklet (96 p.) illus. 27om. (The Harlow workbooks for elemental) grades, Victor W. Harlow, gameral ed.)

© 10-8-46; 2 c 10-13-46; Burlow pub. corp., Oklahoma City; LA 10097.

685 10-29-46

## AA Harlow pub. corp., claimant

... A workbook for North Carolina history. Oklahoma City, Harlow pub. corp., 1946. booklet (96 p.) illus. 26 1/2cm.

(The Harlow workbooks for elementary grades, Victor E. Harlow, general ed.)

© 9-23-46; 2 c 9-28-46; Harlow pub. corp., Oklahoma City; AA 18455.

afp 10-14-46

### HARLOW PUBLISHING CORPORATION, Oklahoma City C.

A workbook for Oklahoma history.
Form 3. [By] Raymond H. Boyer.
Drawings by Ruth Honro Augur.
112 p. (The Harlow workbooks for high school subjects) @ 6Jul50;
AA156219.

P. .. 5 g & 20

Harlow publishing claimant. see Shaw-Kingston,

Myrna. A workbook for seventh grade arithmetic. AA47055.

els 3-25-47

Hawlow publishing corp., claimant.
A workbook for sixth grade arithmetic.

see

Shaw-Kingston, Myrna.

afp 12-10-46

Harlow pub. corp., claiment. A workbook for sixth grade geography. AA49505. see Boyer, Raymond H

pam 4-22-47

#### HARLOW PUBLISHING CORPORATION C.

A workbook for sixth grade health.
Form II. [By] Myrna Shaw-Kingston.
Drawings by Puth Nonro Augur.
Oklahoma City, c1949. 96 p.
(The Harlow workbooks for elementary grades) @ 9Aug49;
AA125047.

## HARLOW FUBLISHING CORPORATION. A workbook for Texas geography. SEE Scott, Elton M.

HARLOW PUBLISHING CORPORATION, Oklahoma City C.

workbook for The geography of Georgia, by Raymond H. Boyer. 80 p., illus. (The Harlow workbooks for elementary grades) © 1Mar51; AA177546.

APR 1 0 1

Harlow publishing corp., claimant.
A workbook for Third grade arithmetic.

see

Shaw-Kingston, Myrna

# HARLOW PUBLISHING CORPORATION, Oklahoma city (). Workbook of Texas history for high schools, form 1. By Lewis W. Newton. 96 p., illus. (The Harlow workbooks for high schools subjects) () 17Nov50; AA167684.

Ser. 13 pro20

## HARLOW PUBLISHING CORPORATION, Oklahoma

World history. Form 1. [By] Gladys Shepard. Drawings by Ruth Monro Augur. 160 p. (The Harlow workbooks for high school subjects) © 19Sep50; AA162172.

OCT 5 - 1950

HARLOW PUBLISHING CORPORATION C.

World history. Form 3. By

Raymond H. Boyer. Drawings by

Ruth Monro Augur. Oklahoma City,

1949. 160 p., illus. (The Harlow

workbooks for high school subjects)

© 5Mar49; AA109973.

HARLOW PUBLISHING CORPORATION.
World history. SEE Shepard,
Gladys.

HARLOW PUBLISHING CORPORATION.
World history. SEE Van Meter,
M. V.

HARLOW PUBLISHING CORP. O, Oklahoma City.

The world we live in. [By Grace Bilyeu] Drawings by Louise Miller Cole. Book three. 80 p., illus. © 22Sep47; AA64621.

HARLOW PUBLISHING CORPORATION (2.

The world we live in, book 8.

[By] Evelyn A. Fiedler Streng.

Drawings and cover [by] Ruth

Monro Augur. Oklahoma City,

1949. 128 p. (The Harlow worls.

books for elementary grades)

(28Novl49: AA135138.

Harlow publishing corporation, claimant.

The world we live in, book five.

800

Fiedler, Evelyn A

Harlow publishing corp., claimant.
The world we live in; book four.

800

Fiedler, Evelyn A

Harlow publishing corporation, claimant.
The world we live in, book six AA44401.
see Fiedler, Evelyn A

HARLOW FUBLISHING CORP. C. Oklahoma City.

The world we live in. Book 7.

[By] Evelyn A. Fiedler.

111 p., illus. C 21Nov47;

AA68981.

Editorial department.

Harlow publishing corporation.
Editorial department.

Speak and write correctly; book eight.

see

Jacobs. Edith M

afp 1-15-47

Harlow publishing corp. Editorial department, revisor.

Speak and write correctly; book four.

see

McInnis, Irma Webb.

afp 12-9-46

Harlowe, Buddy.

THE SHOREHAVEN SONG; w, m & © Sidney Klotzman & Buddy Harlowe 1Sep54 EU369333

Library of Congress Copyright Office HARLTON, WILLIAM F., Jr.
Antibiotics, pharmaceuticals,
biologics, instruments.
AA217470. SEE Detroit Veterinary
Supply Company.